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A Ragtime Recital:David Feurzeig, Piano

David Feurzeig Piano Illinois State University

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School of Music Illinois State University

A Ragtime Recital David Feurzeig, *Piano*

Kemp Recital Hall Tuesday Evening January 22, 2002 8:00 p.m.

The sixty-second program of the 2001-2002 Season

Program

I. Folk Rags

A Ragtime Nightmare (1900)

Maple Leaf Rag (1899)

Keep Off the Grass (before 1921)

Scott Joplin (1868-1917)

(1873 - 1922)

Thomas Million Turpin

James P. Johnson (1891-1955)

Charleston Rag (1899)

James Hubert Blake (1883-1983)

II. Classic Rags

Gladiolus Rag (1907)

Scott Joplin

A Heliotrope Bouquet (1907) Sco

Scott Joplin with Louis Chauvin (1881-1908)

III. Later Rags (?)

Three Preludes (1926) Allegro ben ritmato e deciso Andante con moto e poco rubato Allegro ben ritmato e deciso George Gershwin (1898-1937)

Smashing Thirds (1929)

Thomas "Fats" Waller (1904-43)

Carolina Shout (c. 1914)

James P. Johnson

A Ragtime Nightingale (1914)

Joseph Lamb (1887-1960)

Euphonic Sounds (1909) Scott Joplin "Even today, who understands 'Euphonic Sounds'?" —James P. Johnson

IV. Rags in a Time of War: A September 11th Suite

Wall Street Rag (1909)

Scott Joplin

1st strain: "Panic in Wall Street, Brokers feeling melancholy." 2nd strain: "Good times coming." 3rd strain: "Good times have come."

4th strain: "Listening to the strains of genuine Negro ragtime, brokers forget their cares."

In 1909, the Dow Jones Industrial Average closed at 99.05. The 50-storey Metropolitan Life Insurance Company Tower was completed that year, making it the tallest building in NYC (and in the world) at 705 feet.

Solace-A Mexican Serenade (1907)

Scott Joplin

The Graceful Ghost Rag (1970)

William Bolcom (born 1938)

To the memory of his father

Happy Birthday to Martin

M. Hill/P. Hill/Tindley/ Horton/Seeger/Carawan/Hamilton arr. Cliff Jackson & David Feurzeig

"We shall live in peace someday."

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. Hate multiplies hate, violence multiplies violence, and toughness multiplies toughness in a descending spiral of destruction...The chain reaction of evil-hate begetting hate, wars producing more wars-must be broken, or we shall be plunged into the dark abyss of annihilation."

-Martin Luther King, 1963

Upcoming Events

January

28 8:00 p.m. KRH Trumpet Stu	udio Recital
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- 29 8:00 p.m. KRH Sharon Huff, Tuba
- 30 7:00 p.m. KRH Concerto-Aria Competition

February

2	3:00 p.m. KRH	Experiencing the Arts: South Korean Story- Singing Workshop
2	8:00 p.m. KRH	An Evening of Korean P'ansori
8	7:30 p.m. KRH	Guest Artist, Velvet Brown, Tuba
10	4:00 p.m. BLRM	Music Comes in Many Colors
14	8:00 p.m. BLRM	Music for Lovers and Other Strangers III
15	8:00 p.m. KRH	Alison Brown, Flute and Gail Berenson, Piano
16	8:00 p.m. KRH	Jazz Ensembles I and II
17	3:00 p.m. BA	President's Concert: Guest Artist, Marvin Stamm, Jazz Trumpet & Wind Symphony
18	8:00 p.m. KRH	West Meets East: Manpreet Bedi, Tabla; Bill Koehler, Double Bass; Charles Stokes, Piano
19	8:00 p.m. KRH	Baroque Concert: Gregory Hamilton, Cello and Guests
24	3:00 p.m. BLRM	Symphonic Winds
24	7:00 p.m. KRH	Chamber Winds
25	8:00 p.m. KRH	Guest Artists, Lenora Marya Anop, Violin and Linda Perry, Piano
26	8:00 p.m. KRH	Paul Borg, Piano and John Borg, Viola
27	8:00 p.m. KRH	Guest Artist, Samuel Zyman, Composer
28	8:00 p.m. KRH	Chamber Orchestra

- KRH Kemp Recital Hall
- BLRM Bone Student Center, Ballroom

BA Braden Auditorium