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Graduate Brass Quintet Recital

Kelly Watkins Trumpet
Illinois State University

Jennifer Meyer Trumpet

Peter Dahlstrom Horn

Angela Slaughter Trombone

Justin Boller Tuba

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Illinois State University Music Department Presents

Graduate Brass Quintet Recital

KELLY WATKINS &

JENNIFER MEYER, TRUMPETS

PETER DAHLSTROM, HORN

ANGELA SLAUGHTER, TROMBONE

JUSTIN BOLLER, TUBA

Dr. Stephen Parsons, advisor

Thursday April 12, 2001

Kemp Recital Hall 6:30 pm



The one hundred-seventeenth program of the 2000-2001 season

PROGRAM

from the ballet *La Peri* (1912)
Fanfare

Paul Dukas
(1865-1935)

Arranged by
Wayne Barrington

Sonatine (1951)
Allegro
Andante ma non troppo
Allegro vivo
Largo; Allegro vivo

Eugene Bozza
(1905-1991)

Intermission

Colchester Fantasy (1987)
The Rose and Crown
The Marquis of Gramby
The Dragoon
The Red Lion

Eric Ewazen
(born 1954)

The Circus Bee (1908)

Henry Fillmore
(1881-1956)
Arranged by
Jari Villanueva

Program Notes

Angie Slaughter

Paul Dukas (1865-1935), a French composer, music critic, and teacher, is known mainly for two of his works: *L'Apprenti Sorcier* and the ballet *La Péri* (1911). Dukas added the *Fanfare pour le prélude de La Péri* to the beginning of the ballet in 1912.

Eugène Bozza (1905-1991) was a prominent musical figure in France, conducting the Opéra Comique in Paris from 1938 to 1948, and serving as director of the National School of Music in Valenciennes, France from 1951 to 1975. Although Bozza wrote several large-scale works, he is best known internationally for his chamber music for wind instruments. The *Sonatine* is known for its technically demanding parts and its lively, whimsical rhythms. The fast and cheerful first movement is followed by the somber second movement with its droning bass throughout. The third movement is whimsical, with fast chromatic runs for each instrument. The fourth movement begins with a dark, low fanfare and develops into a quick rhythmic finish.

Eric Ewazen (born 1954) is an active American composer who is well known for his tonal, yet contemporary chamber works for winds. He is composer-in-residence for the St. Luke's chamber ensemble in New York City, as well as a faculty member of the Juilliard School of Music. Ewazen wrote *Colchester Fantasy* while visiting Colchester, the oldest town in Britain, in 1987. Each movement in the work is named after one of the old pubs in this town. Here is the composer's own description of the work:

The first movement, "The Rose and Crown", is filled with bright, sonorous chords, energetic rhythmic patterns, and constantly changing and fluctuating motives. The second movement, "The Marquis of Granby" (a name which is associated with a distant faded aristocracy) is a stately, chorale-like movement with somber, plaintive themes. The third movement, "The Dragoon", brings forth the sounds of battle with dissonant, clashing harmonies, agitated rhythms and fragmented melodies. To close the work, the fourth movement, "The Red Lion" (a name with its intimations of royalty and nobility) is a resonant fugue, propelled forward with motoric motion, and a rapid, spinning fugue theme."

Henry Fillmore (1881-1956) was a great American bandmaster and composer of the early twentieth century. He started his own concert band in 1927, and composed around 250 pieces, 113 of them marches. *The Circus Bee*, with its lively, cheerful melody is one of his most popular marches.

