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## Guest Artist Recital:Paul Pollard, Trombone

Paul Pollard Trombone  
*Illinois State University*

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*Music Department  
Illinois State University*

*Guest Artist Recital*

*Paul Pollard, Trombone*

*Carllyn Morenus, Piano*

Kemp Recital Hall  
Tuesday Afternoon  
November 14, 2000  
2:00 p.m.

The fifty-second program of the 2000-2001 Season.

## PROGRAM

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| Concerto for Trombone (1924)<br>Moderato assai ma molto maestoso | Launy Grøndahl<br>(1886-1960)                              |
| Variations on Palestrina's "Dona Nobis Pacem"                    | David Fetter   |
| from <i>Thais</i><br>Meditation                                  | Jules Massenet<br>(1842-1912)<br>arranged by Scott Hartman |
| Elegy for Mippy II   | Leonard Bernstein<br>(1918-1990)                           |
| Trombonology   | Tommy Dorsey<br>(1905-1956)                                |

### *Biography*

Paul Pollard is the recently appointed professor of trombone at the University of Northern Iowa. He recently was awarded the D.M.A. degree from the University of Iowa. He has played in orchestras around the world, including tours of Europe and Asia. Pollard has played with the Chicago and Houston symphony orchestras and the Chicago Civic Orchestra. Currently he is the bass trombonist of the Cedar Rapids and Illinois Symphony Orchestras.

As a commercial musician, Pollard has played with numerous shows, including tours with the revival of "Showboat," the off-broadway touring production of "Annie," an 18-month tour with Andrew Lloyd Weber's "Music of the Night" and the 2000 Barry Manilow tour.

As a soloist, Pollard was a prize winner and the only brass player finalist at the 1997 St. Louis Symphony Young Artists Solo Competition. At the 2000 Ima Hogg Houston Symphony Orchestra Concerto Competition, he was the first bass trombonist to compete, and he won second prize. As part of the award, he was the first bass trombonist to play a concerto with the Houston Symphony.