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Piano Gala

Marta Abraham Violin Illinois State University

Ildiko Cs. Nagy Piano

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Music Department Illinois State University

Piano Gala

Guest Artists Marta Abraham, *Violin* Ildiko Cs. Nagy, *Piano*



Kemp Recital Hall Monday Evening April 24, 2000 8:00 p.m.

The one-hundred fifty first program of the 1999-2000 Season.

PROGRAM

Sonata in G Major, Op. 30, No. 3
Allegro assai
Tempo di Menuetto
Allegro vivace

Ludwig van Beethoven (1770-1827)

Four Pieces for Violin and Piano

Alexander Comitas

Intermission

Rhapsody No. 1 (1928)

Béla Bartók (1881-1945)

Sonata in G Major, Op. 78 Vivace ma non troppo Adagio Allegro molto moderato Johannes Brahms (1833-1897)

Carmen Fantasy, Op. 25

Pablo de Sarasate (1844-1908)

Biographies

Marta Abraham is one of the most talented young violinists of her generation. Beginning the violin at six, she has won all major competitions in Hungary as well as several international prizes. She received her master degree "cum laude" at the Ferenc Liszt Academy of Music in Budapest in 1996, studied at the Mozarteum in Salzburg, and at the Guildhall School of Music and Drama in London. She has performed with major orchestras and conductors in Europe and Brazil and made several CD's. "Marta Abraham is able with her formidable sound formation with her wealth of imagination, intelligence, deep and rich sensitivity to turn music to a real melodic incarnation." (Luxemburger Tagesblatt). Wherever Marta Abraham appears on stage, she fascinates her audience and her critics with her strong personality, overwhelmingly beautiful sound and perfect technique.

The Hungarian pianist **Ildiko Cs. Nagy** studied at the Ferenc Liszt Academy of Music in Budapest and graduated with "summa cum laude" in 1990. From 1990 to 1992 she held a scholarship at Illinois State University, where she won 1st prize in the Concerto Competition in 1991, while studying with Gellert Modos. She has taught in Hungary and Spain and performed throughout Europe and the U.S.