Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-9-2000

Senior Recital: Gina Pehlke, Bassoon

Gina Pehlke Bassoon Illinois State University

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp



Part of the Music Performance Commons

Recommended Citation

Pehlke, Gina Bassoon, "Senior Recital: Gina Pehlke, Bassoon" (2000). School of Music Programs. 2003. https://ir.library.illinoisstate.edu/somp/2003

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department Illinois State University

Senior Recital Gina Pehlke, Bassoon Patricia Foltz, Piano

This recital is in partial fulfillment of the graduation requirements for the degree Bachelor of Music in Performance

Kemp Recital Hall Sunday Evening April 9, 2000 6:00 p.m.

The one-hundred twentieth program of the 1999-2000 season.

Program

Sonata in D Minor, Op. 20, No. 2

Michel Corrette (1709-1795)

Allegro

Aria I Aria II

Allegro

Sonata in B-flat Major (1938)

Paul Hindemith (1895-1963)

(1872 - 1958)

II

Six Studies in English Folk Song (1926)

Ralph Vaughan Williams

Adagio

Andante sostenuto

Larghetto

Lento

Andante tranquillo

Allegro vivace

Intermission

Bass Nightingale for solo contrabassoon (1922)

Erwin Schulhoff

(1894-1942)

(1899-1963)

Melancolia

Perpetuum Mobile

Fuga

Trio for Oboe, Bassoon and Piano (1926)

Francis Poulenc

Presto

Andante

Rondo

Jennifer Schraml, oboe Patricia Foltz, piano