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## Vienna 1 & 2 Mozart and Modernism

David Feurzeig Piano  
*Illinois State University*

Michelle Vought Soprano

Aris Chavez Clarinet

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**Music Department**  
**Illinois State University**

**Vienna I & II**  
**Mozart and Modernism**

**David Feurzeig, *Piano***  
**Michelle Vought, *Soprano***  
**Aris Chavez, *Clarinet***

Kemp Recital Hall  
February 15, 2000  
Tuesday Evening  
7:30 p.m.

The seventy-fifth program of the 1999-2000 Season.

## Program

Gigue in G Major, K. 574 (1789) Wolfgang Amadeus Mozart  
(1756-1791)

Six Little Pieces for Piano, Op. 19, No.2 (1911) Arnold Schoenberg  
(1874-1951)

§§§

Intermezzo in B Minor, Op. 119, No.1 (1892) Johannes Brahms  
(1833-1897)

from *Seven Early Songs* (1905-08) Albin Berg  
Die Nachtigall (The Nightingale)  
Im Zimmer (Indoors)  
Liebesode (Lovers' Ode)

§§§

Sonata for Clarinet and Piano in F Minor, Op. 120 No.1 (1894) Johannes Brahms  
Andante, un poco adagio

Four Pieces for Clarinet and Piano, Op. 5 (1913) Albin Berg  
Moderate  
Very slow  
Very fast  
Slow

## Intermission

Adagio in B Minor, K. 540 (1788) Wolfgang Amadeus Mozart

Sonata for Piano in B Minor, Op. 1 (1908) Albin Berg

§§§

Six Little Pieces for Piano, Op. 19 (1911) Arnold Schoenberg

Impromptu in Two Keys (1929) George Gershwin  
(1898-1937)

## Die Nachtigall

Theodor Storm

Das macht, es hat die Nachtigall  
Die ganze Nacht gesungen;  
Da sind von ihrem süßen Schall  
Da sind in Hall und Widerhall  
Die Rosen aufgesprungen.

Sie war doch sonst ein wildes Blut,  
Nun geht sie tief in Sinnen,  
Trägt in der Hand den Sommerhut  
Und duldet still der Sonne Glut  
Und weiß nicht, was beginnen.

Das macht, es hat die Nachtigall

## Im Zimmer

Johannes Schlaf

Herbstsonnenschein.  
Der liebe Abend blickt so still herein.  
Ein Feuerlein rot  
knistert im Ofenloch und loht.  
So, mein Kopf auf deinen Knien,  
so ist mir gut.  
Wenn mein Augé so in deinem ruht,  
wie leise die Minuten ziehn.

## Liebesode

Otto Erich Hartleben

Im Arm der Liebe schliefen wir selig ein,  
Am offenen Fenster lauschte der Sommerwind,  
Und unsrer Atemzüge Frieden trug er hinaus  
in die helle Mondnacht.  
Und aus dem Garten tastete zagend sich ein  
Rosenduft an unserer Liebe Bett  
Und gab uns wundervolle Träume,  
Träume des Rausches, so reich an Sehnsucht.

## The Nightingale

It has happened because the nightingale  
Has sung the whole night through;  
From its sweet sounds,  
From the echo and re-echo,  
The roses have burst forth.

She used to be a wild young thing,  
Now she walks deep in thought,  
Carrying her sunhat in her hand,  
Quietly enduring the sun's heat,  
And has no idea what to do next.

It has happened because the nightingales...

## Indoors

Autumn sunshine.  
The lovely evening looks in quietly.  
A little red fire  
crackles and blazes in the stove.  
So! My head in your lap,  
I am happy.  
When my eyes gaze in yours,  
how gently the minutes pass.

## Lovers' Ode

In the arms of love we fell blissfully asleep.  
The summer wind listened at the open  
window  
and carried our peaceful breathing out  
into the bright moonlit night.  
And from the garden a scent of roses  
felt its way timidly to our bed of love  
And gave us wonderful dreams,  
Dreams of ecstasy, so full of longing.

## Upcoming Events

### February

- |    |      |           |  |
|----|------|-----------|--|
| 21 | KRH  | 8:00 p.m. | Guest Artist, Kristian Klefstad, <i>piano</i>  |
| 22 | KRH  | 8:00 p.m. | Faculty Artist, Aris Chavez, <i>clarinet</i>   |
| 27 | SJLC | 3:00 p.m. | Concert Choir and Chamber Orchestra  |
| 27 | KRH  | 7:00 p.m. | Chamber Winds  |
| 29 | KRH  | 8:00 p.m. | A Baroque Recital: Faculty Artists<br>Sarah Gentry, <i>violin</i> and Julian Dawson,<br><i>harpsichord</i> |

### March

- |   |     |            |   |
|---|-----|------------|---|
| 3 | KRH | 8:00 p.m.  | Cello-Rama: ISU cello studio<br>Guest artist, Pyotr Sukonik |
| 5 | BA  | 3:00 p.m.  | Concerto Aria Concert                                       |
| 6 | KRH | 8:00 a..m. | Women in Music Symposium                                    |
| 6 | KRH | 8:00 p.m.  | Women in Music Concert                                      |

- KRH - Kemp Recital Hall  
SJLC - St. John's Lutheran Church corner of Towanda and Emerson,  
Bloomington  
BLRM - Bone Student Center, Ballroom  
BA - Braden Auditorium