

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-29-1999

### University Band Symphonic Band

Steven Holgate Conductor  
*Illinois State University*

Stephen Jones Conductor

Dawn Kiefer Conductor

Daniel J. Farris Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Holgate, Steven Conductor; Jones, Stephen Conductor; Kiefer, Dawn Conductor; and Farris, Daniel J. Conductor, "University Band Symphonic Band" (1999). *School of Music Programs*. 1886.  
<https://ir.library.illinoisstate.edu/somp/1886>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Music Department  
Illinois State University

## University Band

Steven Holgate,  
Stephen Jones,  
Dawn Kiefer,  
*Conductors*

## Symphonic Band

Daniel J. Farris, *Conductor*

Braden Auditorium  
Thursday Evening  
April 29, 1999  
8:00 p.m.

The one-hundred sixty-third program of the 1998-99 season.

*Program*

**UNIVERSITY BAND**

Flourish For Wind Band (1939)      Ralph Vaughan Williams  
(1872-1958)

Introduction and Allegro (1968)      Donald H. White  
(born 1921)

Dawn Kiefer, *Conductor*

Appassionato (1967)      Vaclav Nelhybel  
(1919 - 1996)

Music For A Carnival (1957)      Clare Grundman  
(1913-1996)

Stephen Jones, *Conductor*

Cajun Folk Songs (1990)      Frank Ticheli  
I. La Belle et le Capitaine  
II. Belle  
(born 1958)

Steven Holgate, *Conductor*

*Intermission*

**SYMPHONIC BAND**

Canzona (1951)      Peter Mennin  
(1923 - 1983)

Lauds and Tropes (1997)      W. Francis McBeth  
Laud I  
Trope I  
Laud II  
Trope II  
Laud III  
(born 1933)

from *Symphony No. 3* (1994)      James Barnes  
Finale  
(born 1949)

*Program Notes*

With his friend, Gustav Holst, Vaughan Williams cut the ties that had bound English music to Germany and Italy. Instead of looking for good models on the Continent, these two young Englishmen decided to seek them at home in England's own past. Vaughan Williams' music speaks of things English, but it also gives the English view of things universal.

*Flourish for Wind Band* was composed as an overture to the Pageant "Music and the People" and was first performed in the Royal Albert Hall in London on April 1, 1939.

Donald White's studies in composition have been under the direction of Howard Hanson, Bernard Rogers, Vincent Persichetti, and Herbert Elwell. He has written works in a variety of media - orchestra, symphonic band, chamber ensembles, choral works, and solo instruments.

The formal design of *Introduction and Allegro* follows its title; a slow introduction followed by a crisp allegro which in effect develops the thematics presented in the introduction which is first stated by a horn solo. A great deal of the harmonic material in *Introduction and Allegro* is bi-chordal.

Concerning *Appassionato*, Nelhybel wrote:

The following short poem was given to me without signature by a young person from the audience after a performance of *Appassionato*-

A song-shy and tender-  
Dreamy and nostalgic.  
A song of sorrow and farewell,  
Of hope and of despair;  
A passionate outcry.  
A song of agony and resignation.  
A song of you and me.  
I cherish it deeply.

The composer adds that "*Appassionato* is a composition with a strong emphasis on the woodwinds, the brass being reserved only of climactic moments. The complete absence of percussion allows the essential lyric mood of the composition to prevail."

Clare Grundman was one of the most prolific and highly respected composers for band in America. He is represented in the Boosey & Hawkes catalogue with nearly fifty works for band, in addition to other media. He grew up in Ohio, earning both B.S. and M.A. degrees at Ohio State University. From 1937 to 1941, he taught arranging, woodwinds, and band at Ohio State and during World War II he was a member of the U.S. Coast Guard. He credits Manley Whitcom with first encouraging him to write for band and Paul Hindemith with providing practical techniques for composition. *Music for a Carnival* written in 1957, is dedicated to Frederick Fennell and the Eastman Symphonic Wind Ensemble.

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the Archive of Folk Music in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

"*La Belle et le Capitaine*" and "*Belle*" can both be heard in their original versions on the Lomax recordings. "*La Belle et le Capitaine*" tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original counter melody is added in flutes, oboe, clarinet, and trumpet.

"*Belle*" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

Mennin composed his *Canzona* as a part of the continuing series of commissions from Edwin Franko Goldman in cooperation with the League of Composers and it was first played by the Goldman Band. *Canzona* is a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next, a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a cantabile section. These materials are developed and expanded, and the piece closes with the opening statement brought back in a more dramatic presentation.

*Lauds and Tropes - in Praise* was commissioned by the Gamma Eta Chapter of Phi Mu Alpha Sinfonia at Furman University in celebration of Dan Ellis' retirement as Director of Bands. It was premiered in February of 1997 under the direction of the composer with the Furman University Band. The work is a collection of three praise (lauds) interspersed with two reflections (tropes). Dan Ellis and the composer served together in the 101st Airborne Band and have been lifetime friends.

James Barnes writes:

*The Third Symphony* was commissioned by the United States Air Force Band in Washington, D.C. The conductor of the band at that time, Col. Alan Bonner, told me that he wanted a major work for wind band. He said that he didn't care about style, length, difficulty, or anything else -- I was given complete freedom to write whatever I wanted to. I began to work on it in earnest at a very difficult time in my life, right after our baby daughter, Natalie, died. This symphony is the most emotionally draining work that I have ever composed. If it were to be given a nickname, I believe that "Tragic" would be appropriate.

The work progresses from the deepest darkness of despair all the way to the brightness of fulfillment and joy. The *Finale* represents a rebirth of spirit, a reconciliation for us all. The second theme of the last movement is based on an old Lutheran Children's hymn called "I am Jesus' Little Lamb." This hymn was sung at Natalie's funeral.

## *Bands at Illinois State*

*Wind Symphony and Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

*The Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

*The University Band* is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

*Chamber Winds* are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

*The ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

*The Illinois State University Marching Band*, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels on a weekend trip and to a Chicago Bears game. The band has also performed in exhibition for the Bands of America Grand Nationals and Midwest Regional, opening day for the Chicago Cubs, and the St. Patrick's Day Parade in Dublin, Ireland. The "Big Red" represents virtually every major on campus and is open to all Illinois State University students.

*The ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

## UNIVERSITY BAND PERSONNEL

### *Flute*

\*Khalilah Bradford, Chicago  
Julie Christy, Trivoli  
Lauren Fassi, Charleston  
Ruby Miranda, Chicago  
Sara Norwick, Barrington  
Brienne Sauro, Savanna  
Theresa Vance, Danville

### *Oboe*

Stacy Davidson, Marion  
\*Jennifer Leicht, Palos Heights

### *Clarinet*

Jennifer Bland, Normal  
Erika Ensminger, Oswego  
Janet Fildes, Charleston  
Colleen Patterson, West Chicago  
\*Laura Stanisz, Elmhurst

### *Alto Saxophone*

Kelly Cooper, Flossmoor  
Bryan Kendall, Farmer City  
\*Erin Zamarron, Pontiac

### *Tenor Saxophone*

Mike Guerrero, Sterling

### *Baritone Saxophone*

Scott Yaeger, Antioch

### *Horn*

Jessica Harris, Des Plaines  
Tim Hutchcraft, Paris  
\*Barb Lea, Chicago  
Patrick Maag, Des Plaines  
Judith Ronan, Normal  
Sondra Trumble, Yorkville  
Tom Weber, Olney

### *Trumpet*

Andrew Ashdown, Port Bryon  
Leslie Bartusiak, Cissna Park  
Joe Brauer, Davis Junction  
Sharon Cameron, Round Lake  
Nicole Eimer, Greenview  
Brian Horn, Algonquin  
Joseph Palade, Lake Zurich  
\*Natalie Roseman, Lexington

### *Trombone*

Neil Crotty, Jr., Bloomington  
Mike Taylor, Mapleton

### *Euphonium*

Tracy Vires, Bartonville

### *Tuba*

Anthony Kriz, Tinley Park

### *String Bass*

Wendy Meyers, Island Lake

### *Percussion*

Kay Mays, Ottawa  
Mitch Mays, Ottawa  
laRufus Mitchell, Champaign  
Kelly Neuls, Round Lake

## SYMPHONIC BAND PERSONNEL

### *Flute*

\*Laurie Anderer, Libertyville  
Annie D'Amico, Villa Park  
Sara Dare, Elmwood  
Jenni Forbes, Woodstock  
\*Melissa Levy, Palatine  
Christa Ruesink, Alsip  
Carrie Schmidt, Sherman  
Sarah Spengler, Peoria  
Dorothy Such, Wheeling  
Teryn True, Libertyville  
Tracy Vires, Bartonville  
Lindsay Waibel, East Peoria

### *Oboe*

\*Kirsten Cordery, Springfield  
Stacy Davidson, Marion  
Patrick McGuire, Round Lake Heights  
Carrie Wycislak, Montgomery

### *English Horn*

Patrick McGuire, Round Lake Heights

### *Clarinet*

Lisa Calarco, Chicago  
Monica Dils, Morton  
Kathy Dugan, Aurora  
Peter Fudacz, Tinley Park  
Carmen Ganser, Normal  
Beth Marshall, Effingham  
Melissa Suda, St. Charles  
\*Erik Tomlin, Aurora  
Marissa Vazquez, Libertyville  
Charles Kerwin, Springfield

### *Alto Saxophone*

Andrew Lyon, Morton Grove  
Eric Stachelski, Joliet  
\*Beth Martin, Morris  
Erin Zamarron, Pontiac

### *Tenor Saxophone*

Peter Adamson, Oak Lawn  
Crystal Divis, Antioch

### *Baritone Saxophone*

Patrick Maag, Des Plaines  
Jeff Klinker, Geneva

### *Horn*

April Andresen, Elgin  
\*Shay Einhorn, Roselle  
Jim Evanson, McHenry  
Sara Finifrock, Rochelle  
David Geeseman, St. Joseph  
Beth Lenz, Lemont  
Amanda Sieks, Peoria  
Kit Weber, Olney

### *Trumpet*

Chris Eaves, Peoria  
Tim Gupta, Mt. Prospect  
Erin Kulinski, Naperville  
Ben Linkon, Centralia  
\*Melody Mohlman, Rockford  
Missy Reed, Normal  
Ed Washburn, Rockford

### *Trombone*

Alison Davis, Princeton  
\*Bob Donahue, Ottawa  
Nathan Durbin, Morris  
Ben Michael, Wheaton  
Phyllis Parr, Bloomington  
Eric Werner, Granite City

### *Euphonium*

\*Michael Taylor, Mapleton  
Kristin Tebelman, Frankfort

### *Tuba*

Justin Boller, Old Mill Creek  
Joe Celmer, Palatine  
\*Tony Licavoli, Rockton  
Heather Mulder, Wheaton  
Caprice Vargas, Aurora  
Chris Vivio, Naperville  
Cory Windhorn, Clinton

### *Percussion*

\*Nicholas Anderson, Batavia  
Chris Davis, Normal  
Rob Faulkner, Woodridge  
Ethan Smith, Park Ridge  
Bill Winters, Chicago

\*Principal

**ILLINOIS STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**

Ron Mottrom, *Acting Dean*

**DEPARTMENT OF MUSIC**

Arved Larsen, *Chairman*

**WIND AND PERCUSSION DIVISION**

Kimberly Risinger, *Flute*

Judith Dicker, *Oboe*

Aris Chavez, *Clarinet*

Michael Dicker, *Bassoon*

Jim Boitos, *Saxophone*

Joe Neisler, *Horn*

Amy Gilreath, *Trumpet*

Steve Parsons, *Trombone*

David Zerkel, *Euphonium & Tuba*

David Collier, *Percussion*