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Amy Gilreath, Trumpet Guest Artist: Susan Slaughter, Trumpet

Amy Gilreath Trumpet
Illinois State University

Susan Slaughter Trumpet

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Music Department
Illinois State University

Amy Gilreath, *Trumpet*
with
Guest Artist
Susan Slaughter, *Trumpet*
Paul Borg, *Piano and Harpsichord*

Kemp Recital Hall
Tuesday Evening
March 16, 1999
8:00 p.m.

The one-hundred seventh program of the 1998-99 season.

Program

Sonata in D for Two Solo Trumpets

Grave
Allegro
Adagio
Allegro

Petronio Franceschini
(1650 - 1681)

from Centone No. 10
March

Pieter Hellendaal
(1721 - 1799)
arr. Verne Reynolds

Susan Slaughter, *Trumpet*
Sarah Gentry, *Violin*
Jennifer Smith, *Violin*
Laura Hourt, *Violin*
Karin Kelleher, *Violin*
Kate Hamilton, *Viola*
John Borg, *Viola*
Sara Garrett, *Cello*
Brian Dollinger, *Bass*
Paul Borg, *Harpsichord*

William Boyce Suite
Andante - Spirituoso
Moderato
Allegro assai

William Boyce
(1711 - 1779)
transcribed by Howard Cable

Susan Slaughter, *Trumpet*
Joe Neisler, *Horn*
Steve Parsons, *Trombone*
David Zerkel, *Tuba*

Drover's Lament

John La Barbera
(born 1945)

Sextet, Op. 30
Part 1 - Adagio - Allegro
Part 2 - Allegro vivace

Oskar Böhme
(1870 - 1938)

Sarah Gentry, *Violin*
Laura Hourt, *Violin*
Karin Kelleher, *Violin*
John Borg, *Viola*
Sara Garrett, *Cello*
Brian Dollinger, *Bass*
James Major, *Conductor*

Susan Slaughter, *Trumpet*,
Tara Nogle, *Trumpet*
Joe Neisler, *Horn*
Steve Parsons, *Trombone*
David Zerkel, *Tuba*

Im Stile von Albéniz

Rodion Shchedrin
(born 1932)
arr. Timofei Dokshitzer

Intermission