

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-24-1999

Guest Artists: Manley Mallard, Guitar and Elizabeth Barnabe, Soprano

Manley Mallard Guitar
Illinois State University

Elizabeth Barnabe Soprano

Kimberly M. Risinger Flute

Cynthia Caporella Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Mallard, Manley Guitar; Barnabe, Elizabeth Soprano; Risinger, Kimberly M. Flute; and Caporella, Cynthia Piano, "Guest Artists: Manley Mallard, Guitar and Elizabeth Barnabe, Soprano" (1999). *School of Music Programs*. 1820.

<https://ir.library.illinoisstate.edu/somp/1820>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Music Department
Illinois State University

Guest Artists
Manley Mallard, *Guitar*
and
Elizabeth Barnabe, *Soprano*
Kimberly M. Risinger, *Flute*
Cynthia Caporella, *Piano*

Kemp Recital Hall
Wednesday Evening
February 24, 1999
8:00 p.m.

The ninety-seventh program of the 1998-99 season.

Program

from *Sei Ariette, Op. 95*

Di due bell'anime
Ombre amene
Fra tutte le pene
Quando sará quel di
Ad altro laccio

Mauro Giuliani
(1781 - 1829)

Elizabeth Barnabe, *Soprano*
Manley Mallard, *Guitar*

Divertimento

Adagio
Menuet
Allegro di molto

Franz Joseph Haydn
(1732 - 1809)

Kimberly M. Risinger, *Flute*
Manley Mallard, *Guitar*

Five Songs

Breit' über mein Haupt
Ständchen
Morgen!
All mein Gedanken
Wie sollten wird geheim sie halten

Richard Strauss
(1864 - 1949)

Elizabeth Barnabe, *Soprano*
Cynthia Caporella, *Piano*

Duetten für Gitarre und Piano, Op. 51

Kaspar Joseph Mertz
(1806 - 1856)

Manley Mallard, *Guitar*
Cynthia Caporella, *Piano*

Cycle of Holy Songs (1955)

Psalm 134
Psalm 142
Psalm 148
Psalm 150

Ned Rorem
(born 1923)

Elizabeth Barnabe, *Soprano*
Cynthia Caporella, *Piano*

Program Notes

from *Sei Ariette, Op. 95* - Mauro Giuliani

Di due bell'anime

The tender affections of two beautiful souls whom Love wounded, I do not wish to disturb. Enjoy them quietly in the bosom of love. Oh, if that cruel one who wounded me were only thus faithful, you would be less barbarous towards me, my love.

Ombre amene

Pleasant shades, friendly trees, who will tell me where my beloved, my dear lover, went? Flattering breeze, fly to him with a message: Tell him to come back, and to give me the peace which I do not have.

Fra tutte le pene

Among all sufferings, is there any suffering greater than this? I am near my beloved, I sigh with love, and I dare not say to my beloved; I sigh for you. I lack the courage to suffer so much, I lack the boldness to ask for mercy.

Quando sará quel di

When will the day come when I do not feel you trembling so in my breast, poor heart? O stars, what cruelty! There isn't a single pleasure, which, when it becomes mine, does not turn into sorrow.

Ad altro laccio

To see my sweet love trapped in the arms of another, whether it is a torment or not, anyone who has experienced it can tell me. Give that heart its chains back, tyrannous Love, because I cannot live in such sorrow.

Five Songs - Richard Strauss

Breit' über mein Haupt

Let your raven hair fall upon my head, bring your face closed to me, There streams in to my soul so brightly and clearly the light of your eyes. I do not wish for the sun's splendor above, nor for the radiant wreath of the stars; I want only the darkness of your raven locks, and the brightness of your glance.

Ständchen

Open very quietly, my child, awake no one from his slumber. The brook hardly murmurs; there scarcely flutters in the wind a leaf in the bushes or hedges. Quietly, therefore, my sweet, so that nothing is stirred, quietly, lay your hand on the door knob. With steps as gentle as

Biographies

those of elves about to hop o'er the flowers, slip out quietly into the moonlit night and fly to me in the garden. The flowers slumber about the rippling brook and exhale fragrances in their sleep; only love is awake. Sit down, here the shadows grow mysteriously dark under the linden trees. The nightingale above our heads shall dream of our kisses, and the rose, upon awakening in the morning, shall glow with the rapture of the night.

Morgen!

And tomorrow the sun will shine again; and on the path that I will follow, it shall again unite us, happy ones, upon this sun-breathing earth. And to the wide shore with its blue waves, we will quietly and slowly descend. Speechless...we shall look into each other's eyes, and upon us will descend the muted silence of happiness...

All mein Gedanken

All my thoughts, my heart, and my senses are wandering there where my beloved is. They go their way through wall and gate. No locks nor moats can stand in the way. They fly like little birds high through the air. They need no bridges o'er the water and chasms. They find the little town, they find the house, they seek out her window from among all others, and knock and call: Open, let us enter...We come from your beloved and greet you...Open, let us enter.

Wie sollten wird geheim

How can we keep secret that blissfulness which fills us completely? No, unto its deepest recesses let our hearts be revealed to all! When two in love have found each other, then joy spreads through nature. During longer, rapturous hours, the day descends over forest and meadow. Even from the rotting trunk of the oak tree that has survived over a thousand years, a green flame in the top-most boughs rises and rustles excitedly, thrilled by youthful joy. To a more brilliant lustre and fragrance awaken the buds at the happiness of the two. And the brooks seem to murmur more sweetly, and more exuberantly bloom and glow the month of May.

Manley Mallard is Coordinator of Guitar Studies and teaches classical and jazz guitar, music theory and directs guitar and studio ensembles at Millikin University in Decatur, Illinois. Mr. Mallard received a Master of Music degree from Kent State University and a Masters in Jazz Studies from Webster University in St. Louis. He has studied with Manuel Fragueta, Glenn Caluda, Christoph Harlan, Curt Warren and Steve Schenkel. A talented and versatile guitarist, Mr. Mallard has performed throughout the Midwest in a variety of venues from the concert stage to night clubs. In the Spring of 1991 Mr. Mallard co-founded and initiated the Mid-America Guitar Ensemble Festival which is now in its ninth year and attracts over 150 participants. Recently, he and colleague/composer Dr. David Burdick formed Guitar Chamber Music Press which is dedicated to publishing Guitar Ensemble and Chamber Music. Professor Mallard has published numerous arrangements with Plucked String Inc. and performed on National Public Radio. Currently, Mr. Mallard is working on a CD project with Dr. David Burdick.

Elizabeth Barnabe is a distinguished soloist of oratorio, opera and recital. Her performance repertoire includes Beethoven's *Ninth Symphony*, Haydn's *Creation*, A.L. Webber's *Requiem*, Verdi's *Requiem*, Mozart's *Requiem* and "Great Mass in C Minor," Brahms' *Ein deutsches Requiem*, Poulenc's *Gloria*, Fauré's *Requiem*, and Handel's *Messiah*. A past finalist at the Central Regional Metropolitan Opera Auditions, she has appeared with the St. Louis Symphony Orchestra, the St. Louis Philharmonic Orchestra, the Webster Symphony Orchestra of St. Louis, the Richmond Symphony Orchestra and Chorus, and the Millikin-Decatur Symphony Orchestra. Her performance credits include roles with the St. Louis Opera Theatre, the Illinois Opera Theatre, and the Southern Illinois University Opera Theatre. Ms. Barnabe is currently an adjunct associate professor of music at Millikin University in Decatur, Illinois. She received her B.M. and B.M.E. degrees from Bradley University in Peoria, Illinois and her M.M. degree from the University of Illinois in Urbana-Champaign. Her recent instructors include John Wustman and Diane Forlano. This season Ms. Barnabe will be soloist in Mendelssohn's *Elijah* with the Southern Illinois University Symphony Orchestra; Lili Boulanger's *Renouveau* and *Soir Sur La Plaine* with the Bel Canto Chorus and Chamber Orchestra in Milwaukee, Wisconsin; Schubert's *Mass in G* with the Millikin-Decatur Symphony Orchestra, Decatur, Illinois; and Handel's *Messiah* with the Parkland Chorus and Chamber Orchestra in Champaign, Illinois. She will also be appearing as a recitalist in Illinois and Ohio.

Upcoming Music Events

March

2 7:30 p.m. Faculty Artist, Angelo Favis, Music
for Voice & Guitar, Kemp

April

7 7:30 p.m. I.S.U. Guitar Ensemble, Kemp

19 7:30 p.m. Guitar Studio Recital, Kemp

