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Going Baroque

Michael Dicker Bassoon
Illinois State University

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Music Department
Illinois State University
GOING BAROQUE

With
Michael Dicker, Bassoon
And
William West, Flute
Gregory Hamilton, Violoncello
Julian Dawson, Harpsichord

from *Solos for Bassoon* (1740)
Rondeau

Jean Daniel Braum

Sonata in Bb Major, KV 292/1960
Allegro
Andante
Rondo-Allegro

Wolfgang Amadeus Mozart
(1756 - 1791)

Gregory Hamilton, *Violoncello*

Douzieme Suite, Op. 3, No. 12
Prelude - Tres lentement
Allemande - Pas trop vite
Sarabande - tres proprement
La Parisienne - Tre legerement
Chaconne - Pique

Pierre Danican-Philidor
(1681 - 1731)

am V *Flute*
Julian Dawson, *Harpsichord*

Intermission

Sonata in E minor, Op. 37/2
Allegro
Adagio
Allegro

Joseph Bodin De Boismortier
(1689 - 1755)

William West, *Flute*
Greg Hamilton, *Violoncello*
Julian Dawson, *Harpsichord*

Sonatina in A minor
Andante
Allegro
Andante
Presto

Georg Philipp Telemann
(1681 - 1767)

Greg Hamilton, *Violoncello*
Julian Dawson, *Harpsichord*

The eighty-second program of the 1998-99 season

Kemp Recital Hall
Thursday Evening
February 11, 1999
8:00p.m.