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Faculty Recital: Kimberly McCoul Risinger, Flute David Chapman, Piano

Kimberly McCoul-Risinger Flute
Illinois State University

David Chapman Piano

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Music Department
Illinois State University

Faculty Recital

Kimberly McCoul-Risinger, *Flute*

with special guest

David Chapman, *Piano*

Musique Francaise (1997)

Cafe Music
Chanson
Dans le Pays

Gary Schocker
(born 1960)

Concerto (1934)

Allegro
Andante
Allegro scherzando

Jacques Ibert
(1890-1962)

Intermission

The Swiss Shepherd

Francesco Morlacchi
(1785-1841)

Opus di Jazz (1997)

Bluebop

Mike Mower
(born 1958)

Sonata (1997)

Allegro assai
Lento e molto espressivo
Presto

Samuel Zyman
(born 1956)

Kemp Recital Hall
Tuesday Evening
January 26, 1999
8:00 pm

The seventy-fifth program of the 1998-99 season

Biography

David Chapman, a native Californian, holds degrees and performance diplomas from the Peabody Conservatory of Baltimore, Maryland, and the Eastman School of Music in Rochester, New York where he was concerto soloist and served as opera coach in both conservatories. He went to Germany on a Fulbright grant in solo piano performance for two years.

During the eleven years he lived in Europe, Mr. Chapman performed recital in Austria, Italy, Switzerland, Denmark, Hungary and Germany under contracts to Steiner, Weylach and Schulte concert managements. He was invited by the Interkoncert agency of Budapest to perform as concerto soloist in the Kongresshalle as part of the Budapest Spring Festival. He has recorded for the Süddeutsche Rundfunk (Stuttgart radio) and Westdeutsche Rundfunk (Köln radio) and has appeared on German television with world renown soprano, Felicia Weathers (Erste Sendung, Hamburg). He studied orchestral conducting with George Clève and choral conducting with Charlene Archibeque. For six years he conducted and arranged music for chamber orchestra and choir for tours throughout Germany with soloist Felicia Weathers. He has played in masterclasses for Martina Arroyo, Evelyn Lear, Felicia Weathers, Hans Hotter, and Elizabeth Schwarzkopf.

Mr. Chapman coached three years at the International Bach Academy in Stuttgart under Helmut Rilling, performed in several Stuttgart Ballet premieres and worked as pianist in performances with Fernando Bujones of the American Ballet Theater. He was musical director as well as stage director for many musicals and operas and has performed nineteen lead or character roles. Mr. Chapman recorded solo piano music for the motion picture "The Successor" starring Jason Connery which was released for European distribution last year. He recently returned from a tour in China, where he and the soprano Mary Logan Hastings gave a series of concerts and master classes with plans for a more extended stay in 1999.