

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-19-1998

University Band Symphonic Band Symphonic Winds

Steve Holgate Conductor
Illinois State University

Stephen Jones Conductor

Dawn Kiefer Conductor

Daniel J. Farris Conductor

Stephen K. Steele Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Holgate, Steve Conductor; Jones, Stephen Conductor; Kiefer, Dawn Conductor; Farris, Daniel J. Conductor; and Steele, Stephen K. Conductor, "University Band Symphonic Band Symphonic Winds" (1998). *School of Music Programs*. 1782.

<https://ir.library.illinoisstate.edu/somp/1782>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
Department of Music

UNIVERSITY BAND

SYMPHONIC BAND

SYMPHONIC WINDS

**Steve Holgate, Stephen Jones, Dawn Kiefer
Daniel J. Farris and Stephen K. Steele, *Conductors***

Braden Auditorium
Thursday Evening
November 19, 1998

The fifty-eighth program of the 1998-99 season.

7:30 p.m.

Program

University Band

Sea Songs (1923) Ralph Vaughan Williams
(1872-1958)

Yorkshire Ballad (1985) James Barnes
(born 1949)

Steve Holgate, *Conductor*

Suite from Bohemia (1969) Vaclav Nelhybel
(1919-1997)

Dawn Kiefer, *Conductor*

As Torrents in Summer (1896) Edward Elgar
(1857-1934)

Chant and Jubilo (1962) W. Francis McBeth
(born 1933)

Stephen Jones, *Conductor*

Symphonic Band

Chorale and Shaker Dance (1972) John Zdechlik
(born 1937)

Stephen Jones, *Conductor*

Walking Tune (1905) Percy Grainger
(1882-1961)

Fantasies on a Theme by Haydn (1968) Norman Dello Joio
(born 1913)

Daniel J. Farris, *Conductor*

Symphonic Winds

Stephen K. Steele, *Conductor*

La Fiesta Mexicana (1949) H. Owen Reed
(born 1910)
(A Mexican Folk Song Symphony)

1. Prelude and Aztec Dance
2. Mass
3. Carnival

Program Notes

Vaughan Williams, like his friends Gustav Holst and Dan Godfrey, knew the band idiom well as a result of conducting bands. *Sea Songs* is one of the simpler works by Vaughan Williams, and it was written for British military band in 1924. The composer loved the folk song heritage of his native land. He also knew the English sailing song and he used three in *Sea Song* - "Princess Royal," "Admiral Benbow," and "Portsmouth." The form is ABCA, the scoring direct, and the music is most rewarding for the player and audience alike.

Yorkshire Ballad was composed in 1985. It is a rather uncomplicated three statement setting of a folk-like melody with an effective climax at the last phrase of the third statement. Each statement of the melody, counter melody and accompaniment is passed through different voices of the ensemble. In a common ballad form, this ballad is composed of four, four bar phrases in AABA form.

Suite from Bohemia is based on medieval Bohemian folk-songs that were influential in the life of Nelhybel. The four movements depict life in Bohemia, now a part of the Czech Republic. The first movement features a very simple theme that is developed in various styles. The second contains a clarinet solo that states the theme. This theme can be heard throughout the movement. The third movement depicts a tournament. The percussion section is featured in the opening section and the trumpets state the main theme. Nelhybel uses a layering effect to develop the melodic material. The fourth movement consists of music for a round dance. Metal percussion instruments begin this movement. The melodic material is presented in the clarinets and grows in intensity as more instruments are added. The piece concludes with an accelerando that drives to the end.

The cantata *The Saga of King Olaf* based on the writings of the poet Longfellow, was written by Sir Edward Elgar between 1894 and 1896, and is recognized as one of Elgar's four main works of the 1890's. All four used leitmotifs or leading motives freely and imaginatively. A beautiful, flowing chorus from *King Olaf*, 'As Torrents in Summer', has been skillfully arranged for band by Albert Oliver Davis.

Chant and Jubilo was commissioned by the Four States Bandmasters Convention in Texarkana, Texas, and first performed there in 1962. The Chant opens softly, with a simple melodic line which recalls the melodies of a Gregorian chant. The end of the Chant concludes with a cymbal roll which leads into the

opening trumpet fanfare of the Jubilo, where the feeling is jubilation, praise, and joy. The fanfare theme is then heard in variations, before the activity is resolved in affirmation, a call to joy and a closing hallelujah.

Chorale and Shaker Dance has become a standard in the band repertoire since its premiere at the national convention of the Music Educators National Conference in 1972. The work contains two basic ideas: the chorale, which is a simple, single phrased melody, and the Shaker song, "The Gift To Be Simple." These melodies are used in alternation, combination, and with rhythmic variation throughout the composition.

In the summer of 1900, near the end of his Frankfurt Conservatory days, Percy Grainger vacationed in the Scottish Highlands. It was during this journey that the eighteen-year-old Australian conceived the lovely melody for his *Walking Tune*. He originally scored it for wind quintet in 1905, and later for piano and piano duet. Various existing *Walking Tune* manuscript fragments for families of clarinets and saxophones, flutes, oboes, bass oboe, and horns, dating from as early as 1918, suggest that Grainger planned to score it for a larger wind group. So, in 1940 when Eugene Goossens suggested that Grainger might score *Walking Tune* for the winds of the Cincinnati Symphony Orchestra, he probably eagerly accepted the commission. Grainger completed the symphonic wind arrangement during a round-trip train ride between New York City and Birmingham, Alabama, October 7-13, 1940 and was premiered by the winds of the Cincinnati Symphony on November 1 of the same year. It was very well received by the audience and press, though it was never published. This arrangement by Larry Daehn tries to remain true to Grainger's original scoring, with an augmented instrumentation.

Fantasies on a Theme by Haydn was commissioned by the Michigan School Band and Orchestra Association in 1968 and was dedicated to Mr. Leonard Falcone at his retirement as Director of Bands at Michigan State University. The score includes the following note by Dello Joio:

This work for band is based on a theme from a composition for piano by Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is my homage to a composer who will always remain contemporary.

La Fiesta Mexicana is subtitled A Mexican Folk Song Symphony for Concert Band, and it was written after Reed had spent a year in Mexico studying folk music and composing on a Guggenheim Fellowship. The entire work depicts a religious festival dedicated to the Blessed Virgin Mary and it faithfully represents all of the contrasts and contradictions of these festivals. It is both serious and comical, festive and solemn, devout and pagan, boisterous and tender. The first movement is a prelude and Aztec dance opening with the traditional pealing of the church bells and the noise of fireworks announcing the beginning of the fiesta. The main part of the movement represents a midday parade (announced by the trumpets) featuring a group of brilliantly plumed and masked Aztec dancers who dance with increasing frenzy to a dramatic climax. The second movement, titled Mass, is of a serious, liturgical nature. The principal theme is chant-like and it is set amid coloristic sections representing the tolling of church bells. The last movement, titled Carnival, is given over to unceasing entertainment and celebration. At the beginning of the movement we hear the itinerant circus, then the market, the bull fight, the town band, and finally the "cantinas" with the band of "mariachis."

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
Ron Motram, *Acting Dean*

DEPARTMENT OF MUSIC
Arved Larsen, *Chair*

WIND AND PERCUSSION DIVISION

Kimberly Risinger, *Flute* Joe Neisler, *Horn*
Judith Dicker, *Oboe* Amy Gilreath, *Trumpet*
Aris Chavez, *Clarinet* Steve Parsons, *Trombone*
Jeffrey Womak, *Bassoon* David Zerkel, *Euphonium & Tuba*
Jim Boitos, *Saxophone* David Collier, *Percussion*

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*
Daniel J. Farris, *Assistant Director of Bands*

Steven Holgate, <i>Graduate Assistant</i>	April Andersen, <i>Librarian</i>
Stephen Jones, <i>Graduate Assistant</i>	Kelly Cooper, <i>Librarian</i>
Dawn Kiefer, <i>Graduate Assistant</i>	Shay Einhorn, <i>Librarian</i>
Sabina White, <i>Graduate Assistant</i>	Shellie Parkinson, <i>Librarian</i>
Corey Beirne, <i>Manager</i>	Amy Perschall, <i>Librarian</i>
Matt Banks, <i>Manager</i>	Victor Pesavento, <i>Librarian</i>
Jason Settlemoir, <i>Manager</i>	Katie Lunzman, <i>Office Staff</i>
Tom Svec, <i>Manager</i>	Sarah Riebock, <i>Office Staff</i>

University Band

Flutes

Khalilah Bradford, Chicago
Sara Dare, Farmington
Andrea Fenili, Des Plaines
Melanie Mioduszewski, Bloomingdale
Lori Spoula, Batavia

Oboe

Jennifer Leicht, Palos Heights
J.P. Park, Normal

Bassoon

Christine Evans, New Lenox

Clarinet

Stephanie Abron, Galesburg
Kathryn Buchanan, Bloomington
Kathy Dugan, Aurora
Sally Friedrich, Joliet
Aubrey Gates, Galesburg
Sarah Riebock, Rockford
David Romero, Mackinaw
Eric Stachelski, Joliet

Alto Saxophone

Douglas Burtness, Harvard
Sarah Duellman, Sycamore
Bryan Kendall, Farmer City
Stacy Livengood, Farmington

Tenor Saxophone

Ronald Andres, Des Plaines

Baritone Saxophone

Kelly Olson, Sherrard

Horn

Tim Hutchcraft, Paris
Barb Lea, Chicago
Judith Ronan, Normal
Sondra Trumble, Yorkville

Trumpet

Andrew Ashdown, Port Byron
Leslie Bartusiak, Cissna Park
Aran Connolly, Bensenville
Matt Fritch, Aledo
Brian Horn, Algonquin
Erin Kulinski, Naperville
Natalie Roseman, Lexington
Cathy Shively, Okinawa

Trombone

Shannon Best, Algonquin
John Sierakowski, Warrenville
Ashley Zamarron, Pontiac

Euphonium

Amy Hentsch, New Lenox
Kristin Tebelman, Frankfort
Erin Van Horn, O'Fallon

Tuba

Kelly Cooper, Flossmoor
Anthony Kriz, Tinley Park
Chris Vivio, Naperville

Percussion

Betsy Beams, Princeton
Kay Mays, Ottawa
Mitchell Mays, Ottawa

Off Stage Band For *La Fiesta Mexicana*

Justin Jelinek, *Clarinet*

Tom Svec and Nick Konwerski, *Trumpet*

Jennifer Herron, *Horn* Kevin Cole, *Trombone*

Andrew Rummel, *Tuba*

Michael Dickson and Michael Mercer, *Percussion*

Symphonic Band

Flute

Angela Adams, Lansing
Lauren Fassi, Charleston
Jenni Forbes, Woodstock
*Stacey Lusk, Flora
Christie Rietveld, Beecher
Sarah Spengler, Peoria
Dorothy Such, Wheeling
Teryn True, Libertyville
Tracy Vires, Bartonville
Lindsey Worthington, Pontiac

Oboe

*Kirsten Cordery, Springfield
Stacy Davidson, Marion
Patrick McGuire, Round Lake Heights
Carrie Wycislak, Montgomery

Clarinet

Lisa Calarco, Chicago
*Kathy Dugan, Aurora
Peter Fudacz, Tinley Park
Carmen Ganser, Normal
Lindsey Harrison, Canton
Kelly Huels, Palos Park
Ryan Johnson, Alton
Maria Knox, Bloomington
Beth Marshall, Effingham
Hillary Starrett, Geneva
Melisa Suda, St. Charles

Bassoon

Gina Pehlke, Montgomery

Alto Saxophone

Beth Martin, Morris
Eric Stachelski, Stevenson
Erin Zamarron, Pontiac

Tenor Saxophone

Crystal Divis, Antioch

*Principal

Baritone Saxophone

*Lindsay Shaw, Amboy

Horn

*April Andresen, Elgin
Jim Evanson, McHenry
Sarah Finifrock, Rochelle
David Geeseman, St. Joseph
Tim Hutchcraft, Paris
Kit Weber, Olney

Trumpet

Becki Jo Mack, Libertyville
Chad Morris, East St. Louis
Melissa Reed, Normal
*Mathew Reynolds, Sterling
Ed Washburn, Rockford
Brian Weidner, McHenry
Rodger White, Normal

Trombone

Alison Davis, Princeton
Nathan Durbin, Morris
*Dan Maslowski, Normal
Melissa Wasson, Normal
Eric Werner, Granite City

Euphonium

Jeffrey Johnson, Orland Park
*Kristin Tebelman, Frankfort

Tuba

Matthew Banks, Alton
*Corey Beirne, Normal
Tony Licavoli, Rockton
Caprice Vargas, Aurora

Percussion

Abraham Cremeens, Hopedale
Ivan Harris, Joliet
Nick Swisher, West Brooklyn
William Winters, Chicago

Symphonic Winds

Flute

Laurie Anderer, Libertyville
 *Missy Braun, Normal
 Annie D'Amico, Villa Park
 Melissa Levy, Palatine
 Christa Ruesink, Alsip
 Lindsay Waibel, East Peoria

Oboe

*Casandra Anderson, Lockport
 Joy Fischer, River Forest

Clarinet

Kathryn Buchanan, Bloomington
 Kelly Cooper, Flossmoor
 Monica Dils, Morton
 Sally Friedrich, Joliet
 Shani Gitter, Highland Park
 Amy Hentsch, New Lenox
 Charlie Kerwin, Springfield
 Stacie Powell, Danville
 Erik Tomlin, Aurora
 *Denise Yonker, Pontiac

Bass Clarinet

Charlie Kerwin, Springfield
 Erik Tomlin, Aurora

Contrabass Clarinet

Dawn Kiefer, Elmhurst

Bassoon

*Michael Golden, Lansing
 Laura Maland, Coal City

Alto Saxophone

*Andrew Lyon, Morton Grove
 Mark Nowakowski, Hickory Hills

Tenor Saxophone

Jason VanMatre, Bloomington

Baritone Saxophone

Patck Maag, Des Plaines

* Principal

Horn

Kathy Altenburg, Polo
 *Shay Einhorn, Roselle
 Kristin Kopta, Lemont
 Elizabeth Lenz, Lemont
 Amanda Sieks, Peoria

Trumpet

*Ben Clark, Pekin
 Ben Linkon, Centralia
 Gabriel Myers, Danville
 Josh Myers, Danville
 Sarah Riebock, Rockford
 Rebecca Stekl, Montgomery
 Trevor Teuscher, Logan, UT

Trombone

*David Conditt, Moscow, ID
 Scott Silder, Naperville
 Phyllis Parr, Bloomington

Bass Trombone

Ben Bredemeier, Aurora

Euphonium

Kent Krause, Joliet
 *Mike McDermott, East Moline

Tuba

*Justin Boller, Old Mill Creek
 Joey Celmer, Palatine
 Steven Holgate, Bloomington
 Chris Vivio, Naperville

String Bass

Ben Sullivan, Garden Homes

Percussion

Nick Anderson, Batavia
 *Bill Cuthbert, Elkhart, IN
 Chris Davis, Normal
 Jacob Hamann, Pekin
 Tim Noonan, Antioch

Harp

Rex Moore, Bloomington

ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

November

22 Wind Symphony Concert Ballroom 3:00 pm

February

6 Jazz Band Jazz Festival Braden Auditorium all day

7 Wind Symphony and Jazz Band Concert Braden Auditorium 3:00 pm

*features the Wind and Percussion Faculty and
 Guest Soloist Steve Houghton on Percussion*

14 Symphonic Winds Concert TBA 3:00 pm

21 Chamber Winds Concert Kemp Recital Hall 7:00 pm

25 Symphonic Band Concert Braden Auditorium 8:00 pm

March

21 Wind Symphony Concert Ballroom 3:00 pm

27 Bands High School Concert Band Contest

Braden Auditorium all day

28 Symphonic Winds Concert Ballroom 8:00 pm

April

11 Chamber Winds Concert Kemp Recital Hall 3:00 pm

23, 24, 25 Stars and Stripes and Sousa II TBA

Concerts and Sunday Brunch Ballroom

29 Symphonic Band and University Band

Concert Braden Auditorium 8:00 pm

May

1 Bands Jr. High Concert Band Contest

Braden Auditorium all day

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The *University Band* is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The *Illinois State University Marching Band*, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.