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Symphonic Winds and the Symphonic Band

Stephen K. Steele Conductor
Illinois State University

Daniel J. Farris Conductor

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**Music Department
Illinois State University**

Symphonic Winds
and the
Symphonic Band

Stephen K. Steele and Daniel J. Farris
Conductors

**Bone Student Center Ballroom
Thursday Evening
October 1, 1998
8:00 p.m.**

The fourteenth program of the 1998-99 season.

Program

Symphonic Band, Daniel J. Farris, *Conductor*

Punchinello (1973) Alfred Reed
Overture to a Romantic Comedy (born 1921)

Laude (1975) Howard Hanson
Chorale, Variations and Metamorphoses (1896-1981)

The Duke of Cambridge (1957) Malcolm Arnold
March (born 1921)

Intermission

Symphonic Winds, Stephen K. Steele, *Conductor*

Fanfare For A New Era (1997) Jack Stamp
(born 1954)

Masquerade For Band (1966) Vincent Persichetti
(1915-1987)

Folk Song Suite (1924) Ralph Vaughan Williams
March - "Seventeen Come Sunday" (1872-1958)
Intermezzo - "My Bonny Boy"
March - "Folk Songs From Somerset"

Program Notes

Alfred Reed provides the following comments regarding his **Punchinello**:
"This brilliant work, combining elements of the symphonic variation form with those of the larger theater pit orchestra styling, was written for the Western Illinois Symphonic Wind Ensemble.

The music is in the traditional three-part overture form (fast-slow-fast) with a warm, lyrical middle section set off by a brilliant opening and closing group of themes that are constantly developed with all of the resources of the modern integrated wind ensemble. Although there is no program, nor is the music conceived in terms of any specific play, story or film, some listeners may just perhaps find a touch of nostalgia in the long, singing line of the middle section, or in the exciting theater two-step rhythms in the final portion. The only real clue as to what the music is all about may be found in its sub-title: Overture to a Romantic Comedy...and the elements of both romance and comedy have indeed always remained the same, and, hopefully, will continue to be so."

Laude is the last band composition of one of America's greatest symphonic composers, Howard Hanson. His compositions include works for piano, voice, opera and numerous orchestral and band pieces. His Scandinavian ancestry, coupled with his Midwestern United States upbringing helped to infuse his music with a unique, personal style, filled with great energy and emotion. Hanson was also an active music educator and conductor and received numerous honorary degrees for his work. **Laude** is in theme and variations form. Romantic in scope, the work emphasizes many contrasting tonal registers and asymmetrical rhythmic patterns. Above all, it demonstrates the composer's joyous imagination and ability to compose music for the professional concert band.

British composers have produced several exceptionally fine works for the concert band. His Royal Highness **the Duke of Cambridge** is one of Malcolm Arnold's few marches scored for military band. It was composed for the centennial of the Royal Military School of Music (RMSM), Kneller Hall. The school was founded in 1857 by His Royal Highness . The Duke of Cambridge who was then Commander-in-Chief of the British Army. It was premiered on June 28, 1957 by the Band of the RMSM.

Fanfare For A New Era was written as a celebration of Lt. Col. Lowell E. Graham's appointment as Commander of the United States Air Force Band. The composer states:

"As I envisioned the piece, I knew that I heard something energetic and vibrant, highlighting the talents of this fine ensemble..."

The work derives its framework from the opening trumpet motif. The motif is expanded and developed through a variety of musical techniques including chorale, fugue, augmentation, polychordal techniques, and minimalism.

Masquerade For Band, a theme with ten variations and a coda, is typical of Persichetti's compositions in that it demonstrates remarkable contrapuntal conciseness which is basically tonal, but with an independence of movement which often creates polytonal combinations. The word "masquerade" means: 1) A costume ball, or the costume for such a ball, 2) Any disguise or false outward show. Persichetti has been quoted as saying that the title reflects the "puzzle" of locating the theme in the ten variations. The theme is heard first in muted trumpet, following a brief flurry of sound in the introduction. As in much of the composer's music, this work incorporates complicated percussion parts which transcend their reinforcing functions to occupy an equal position with the winds in the basic fabric of the composition.

Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers, he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He made his own, the modal harmonies and striking rhythms found in the traditional folk songs of Norfolk and Somerset, but formed an entirely individual style out of these elements. Vaughan Williams' interest in the wind band has nowhere found more satisfactory expression than in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional, and reflect the composer's lifelong studies in the field

Symphonic Band

Flute

Angela Adams, Lansing
Lauren Fassi, Charleston
Jenni Forbes, Woodstock
*Stacey Lusk, Flora
Christie Rietveld, Beecher
Sarah Spengler, Peoria
Dorothy Such, Wheeling
Teryn True, Libertyville
Tracy Vires, Bartonville
Lindsey Worthington, Pontiac

Oboe

*Kirsten Cordery, Springfield
Stacy Davidson, Marion
Patrick McGuire, Round Lake Heights
Carrie Wycislak, Montgomery

Clarinet

Lisa Calarco, Chicago
*Kathy Dugan, Aurora
Peter Fudacz, Tinley Park
Carmen Ganser, Normal
Lindsey Harrison, Canton
Kelly Huels, Palos Park
Ryan Johnson, Alton
Maria Knox, Bloomington
Beth Marshall, Effingham
Hillary Starrett, Geneva
Melisa Suda, St. Charles

Bassoon

Gina Pehlke, Oswego

Alto Saxophone

Beth Martin, Morris
Eric Stachelski, Stevenson
Erin Zamarron, Pontiac

Tenor Saxophone

Crystal Divis, Antioch

Baritone Saxophone

*Lindsay Shaw, Amboy

Horn

*April Andresen, Elgin
Jim Evanson, McHenry
Sarah Finifrock, Rochelle
David Geeseman, St. Joseph
Tim Hutchcraft, Paris
Kit Weber, Olney

Trumpet

Becki Jo Mack, Libertyville
Chad Morris, East St. Louis
Melissa Reed, Normal
*Mathew Reynolds, Sterling
Ed Washburn, Rockford
Brian Weidner, McHenry
Rodger White, Normal

Trombone

Alison Davis, Princeton
Nathan Durbin, Morris
*Dan Maslowski, Normal
Melissa Wasson, Normal
Eric Werner, Granite City

Euphonium

Jeffrey Johnson, Orland Park
*Kristin Tebelman, Frankfort

Tuba

Matthew Banks, Alton
*Corey Beirne, Normal
Tony Licavoli, Normal
Caprice Vargas, Aurora

Percussion

Abraham Cremeens, Hopedale
Ivan Harris, Joliet
Nick Swisher, West Brooklyn
William Winters, Chicago

Symphonic Winds

Flute
 Laurie Anderer, Libertyville
 *Missy Braun, Normal
 Annie D'Amico, Villa Park
 Melissa Levy, Palatine
 Christa Ruesink, Alsip
 Lindsay Waibel, East Peoria

Oboe
 *Casandra Anderson, Tinley Park
 Joy Fischer, River Forest

E-Flat Clarinet
 Sally Friedrich, Joliet

Clarinet
 Kathryn Buchanan, Bloomington
 Kelly Cooper, Flossmoor
 Monica Dils, Morton
 Sally Friedrich, Joliet
 Shani Gitter, Highland Park
 Amy Hentsch, New Lenox
 Charlie Kerwin, Springfield
 Stacie Powell, Danville
 Erik Tomlin, Aurora
 *Denise Yonker, Pontiac

Bass Clarinet
 Charlie Kerwin, Springfield
 Erik Tomlin, Aurora

Bassoon
 *Michael Golden, Lansing
 Laura Maland, Coal City

Alto Saxophone
 *Andrew Lyon, Morton Grove
 Mark Nowakowski, Hickory Hills

Tenor Saxophone
 Jason VanMatre, Bloomington

Baritone Saxophone
 Patck Maag, Des Plaines

Horn
 Kathy Altenburg, Polo
 *Shay Einhorn, Roselle
 Kristin Kopta, Lemont
 Elizabeth Lenz, Lemont
 Amanda Sieks, Peoria

Trumpet
 *Ben Clark, Pekin
 Ben Linkon, Centralia
 Gabriel Myers, Danville
 Josh Myers, Danville
 Sarah Riebock, Rockford
 Rebecca Stekl, Montgomery
 Trevor Teuscher, Logan, UT

Trombone
 *David Conditt, Moscow, ID
 Scott Silder, Naperville
 Phyllis Parr, Bloomington

Bass Trombone
 Ben Bredemeier, Aurora

Euphonium
 Kent Krause, Joliet
 *Mike McDermott, East Moline

Tuba
 *Justin Boller, Gurnee
 Joey Celmer, Palatine
 Steven Holgate, Bloomington
 Chris Vivio, Naperville

Percussion
 Nick Anderson, Batavia
 *Bill Cuthbert, Elkhart, IN
 Chris Davis, Normal
 Jacob Hamann, Pekin
 Tim Noonan, Antioch

ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

October

11	Chamber Winds	Concert	Kemp Recital Hall,	3:00 pm
24	Marching Band	Band Day	Hancock Stadium	all day
29	Jazz Band	Halloween Concert	Kemp Recital Hall	8:00 pm
31	Marching Band	Bandarama	Braden Auditorium	7:30 pm

November

16	Chamber Winds	Concert	Kemp Recital Hall	7:00 pm
19	Symphonic Winds, Symphonic Band and University Band	Concert	Braden Auditorium	8:00 pm
22	Wind Symphony	Concert	Ballroom	3:00 pm

February

6	Jazz Band	Jazz Festival	Braden Auditorium	all day
7	Wind Symphony and Jazz Band	Concert	Braden Auditorium	3:00 pm
			<i>features the Wind and Percussion Faculty and Guest Soloist Steve Houghton on Percussion</i>	
14	Symphonic Winds	Concert	TBA	3:00 pm
21	Chamber Winds	Concert	Kemp Recital Hall	7:00 pm
25	Symphonic Band	Concert	Braden Auditorium	8:00 pm

March

21	Wind Symphony	Concert	Ballroom	3:00 pm
27	Bands	High School Concert Band Contest	Braden Auditorium	all day
28	Symphonic Winds	Concert	Ballroom	8:00 pm

April

11	Chamber Winds	Concert	Kemp Recital Hall	3:00 pm
23, 24, 25	Stars and Stripes and Sousa II	Concerts and Sunday Brunch	Ballroom	
29	Symphonic Band and University Band	Concert	Braden Auditorium	8:00 pm

May

1	Bands	Jr. High Concert Band Contest	Braden Auditorium	all day
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BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The Symphonic Band is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The University Band is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The ISU Jazz Band is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The ISU Pep Band provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.