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Joint Graduate Recital:Stephanie Gray, Soprano Amanda Vick, Soprano

Stephanie Gray Soprano
Illinois State University

Amanda Vick Soprano

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Music Department
Illinois State University

Joint Graduate Recital

Stephanie Gray, *Soprano*
Amanda Vick, *Soprano*

Birdi Dawson, *Piano*



Lo! Here the Gentle Lark

Henry R. Bishop
(1786-1855)

Amanda Vick
Lorelei Weidner, *Flute*

from *Goethes Wilhelm Meister*

Singet nicht in Trauertönen

Robert Schumann
(1810-1856)

from *Die Italienisches Liederbuch*

Du denkst mit einem Fädchen

Hugo Wolf
(1860-1903)

Ich hab' in Penna

Stephanie Gray

Das Verlassene Mägdli

Hugo Wolf
(1860-1903)

Ach wende diesen Blick

Johannes Brahms
(1833-1897)

Amanda Vick

from *Ariettes Oubliées* (1885-88) Claude Debussy
C'est L'Extase (1862-1918)
Il pleure dans mon coeur
L'Ombre des Arbres
Chevaux de Bois

Stephanie Gray

from *Die Zauberflöte* (1791) Wolfgang Amadeus Mozart
Der Hölle Rache (1756-1791)

Amanda Vick

Intermission

from *Rigoletto* (1851) Giuseppe Verdi
Caro nome (1813-1901)

Stephanie Gray

from *La Regata Veneziana* (1858) Gioacchino Rossini
Anzoleta avanti la regata (1792-1868)
Anzoleta co passa la regata

Amanda Vick

What If Lee Hoiby
Where the Music Comes From (born 1926)

Stephanie Gray

from *Der Rosenkavalier* (1911) Richard Strauss
Trio from Act III (1864-1949)

Stephanie Gray

Amanda Vick

Samantha Hammer, *Mezzo-Soprano*

Julian Dawson, *Piano*

from *La Périchole* (1869) Jacques Offenbach
Ah! quel dîner (1819-1880)

Amanda Vick

from *Die Fledermaus* (1874) Johann Strauss
To part is such sweet sorrow (1825-1899)

Stephanie Gray

Amanda Vick

David Vish, *Tenor*

This recital is in partial fulfillment of the Kemp Recital Hall
graduation requirements for the degree of Saturday Afternoon
Master of Music in Performance April 25, 1998

The one-hundred and fifty-third program of the 1997-98 season 5:00 p.m.