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University Band Symphonic Band

Steven Holgate Conductor
Illinois State University

Stephen Jones Conductor

Daniel J. Farris Conductor

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Music Department
Illinois State University

University Band

Steven Holgate and Stephen Jones
Conductors

Symphonic Band

Daniel J. Farris, *Conductor*

Braden Auditorium
Wednesday Evening
April 22, 1998

The one-hundred and forty-fifth program of the 1997-98 season 8:00 p.m.

PROGRAM

University Band

Cenotaph (1992) Jack Stamp
(born 1954)
Steven Holgate, *Conductor*

Passacaglia in E-flat (1967) Marcel G. Frank
(born 1906)

Quintagon (1970) Arthur Frackenpohl
(born 1924)
Fanfare
Lullaby
Canon
Dirge
Rondo

Fortinbras March, op. 32a (1967) Dmitri Shostakovich
(1906-1975)
trans. Benjamin Suchoff
Stephen Jones, *Conductor*

Court Festival (1957) William Latham
(born 1917)
Intrada
Pavan
Galliard
"The Horses" Brandle

Variants on an Early American Hymn Tune (1981) James Cumow
(born 1943)
Steven Holgate, *Conductor*

Intermission

Symphonic Band

Fantasia in G (1983) Timothy Mahr
(born 1956)

Symphony No. 6 (1956) Vincent Persichetti
(1915-1987)
Adagio-Allegro
Adagio sostenuto
Allegretto
Vivace

Alleluia! Laudamas Te (1972) Alfred Reed
(born 1921)

PROGRAM NOTES

Cenotaph was commissioned by Mitchell Fennell and the California State at Fullerton Bands for the 1992 Southern California All-State Band. A cenotaph is a "statue or monument to a person who is not buried there." This fanfare connotes a breathtaking structure such as one of these cenotaphs. Jack Stamp is Director of Bands at Indiana University of Pennsylvania, where he conducts the Wind Ensemble and Symphony Band and teaches courses in conducting and percussion. Other works he has composed include *Gavorkna Fanfare* and *Chorale and Toccata*.

With origins in dance, a passacaglia is a slow Italian song performed in the style of a waltz. A common eight bar theme is repeated with an accompanying "ground bass" providing the basic harmony. Frank's *Passacaglia in E-flat* however, does not follow the traditional style of a true passacaglia. With only the theme remaining true to form, the variety of meter, a fast tempo, as well as a ground bass that moves from instrument to instrument, this composition has many unique variations.

Quintagon, a five movement work for band, gives the ensemble a variety of performance styles. The first two movements feature the different sections of the band, with only brass and percussion playing the *Fanfare* in the first movement, and the woodwinds playing the *Lullaby* in the second movement. In the next three movements, for full band, the entire ensemble varies in style, beginning with a simple round in the *Canon*. The next movement, *Dirge*, is a song of lamentation. The work concludes with the lively and fast paced *Rondo*. Born in Irvington, New Jersey, Arthur Frackenpohl received degrees from the Eastman School of Music and McGill University and also studied with Darius Milhaud and Nadia Boulanger. His compositions have won several awards from the American Society of Composers, Authors and Composers, and he was awarded a Ford Foundation grant to serve as composer-in-residence for the Hempstead public school district in New York. He has been the recipient of numerous commissions and has written works for chorus, orchestra, small ensemble and band.

Dmitri Shostakovich was born on September 25, 1906, in St. Petersburg, Russia. He began his studies at the Leningrad Conservatory at the age of 13. He composed his first symphony, now a staple of the symphonic repertoire, at the age of 19. Shostakovich received financial help from the Soviet government, but was hampered by restrictions imposed on him by the communist party.

Between 1929 and 1932, Dmitri Shostakovich devoted himself to writing music for the theater. *Fortinbras March* represents a transcription from the orchestral score of the last movement of the incidental music he composed for the great Shakespearean tragedy, *Hamlet*.

Court Festival is a suite in the style of instrumental dance music of the late sixteenth and seventeenth centuries, used at various European court festivals. The opening *Intrada* has a festive or march-like character; the *Pavan* and *Galliard* are both based on dance music known through Europe from the early sixteenth century - the *Pavan* is a stately dance in duple meter. All of the thematic material is original with exception of "*The Horses*" *Brandle*, which appeared in Arbeau's *Orchesographie*, first published in 1588. The *Brandle* was danced everywhere - in the country and at the court - and included singing, swaying movements of the body, and pantomime.

Variants on an Early American Hymn Tune uses the hymn, *Holy Manna (Brethren We Have Met To Worship)* as its subject for variation. The composition utilizes the full spectrum of timbres and colors available to the modern concert band. From the soft opening passages for unison clarinets to the magnificent Allargando finale, the work weaves its way through many styles and moods. James Curnow's works have won several awards, including the ASBDA/Volkwein Award in 1977 and 1979, and ABA/Ostwald Awards in 1980 and 1984. In 1995 he founded the Curnow Music Press in Wilmore, Kentucky.

Fantasia in G is an unpretentious, joyful celebration for winds and percussion. Its character is reflected in the German subtitle "Freude, Schöner Götterfunken" (Joy, Bright Spark of Divinity), the opening line of Johann von Schiller's "Ode to Joy," as used by Ludwig van Beethoven in his Symphony No. 9. *Fantasia in G* was written for the St. Olaf College Band and was first performed by that ensemble in January of 1983.

Vincent Persichetti's *Symphony No. 6 for Band* could have easily been called *Symphony for Winds*, following as it did the composer's *Symphony No. 5 for Strings*. Persichetti, however, did not wish to avoid the word "band," which he felt no longer had the connotation of a poor quality of music. The *Symphony for Band* became a standard part of the literature for band almost immediately after its premiere at the national convention of the Music Educators National Conference in St. Louis in March, 1956.

The four movements have forms with traditional implications. The opening horn call and the following scale-wise passage of the slow introductory section become the two principal themes, in reverse order in the subsequent Allegro, which includes the standard exposition, development, and recapitulation of sonata form. The slow second movement is based on "Round Me Falls the Night" from the composer's *Hymns and Responses for the Church Year*. The third movement, in trio form, serves as the traditional dance movement and is followed by a finale in free rondo form, which draws thematic material from the preceding movements.

Alleluia! Laudamus Te is a canticle of praise without words; the concert band being treated largely both as a single massive choir and, at times, individual sections, each functioning as a separate sub-choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the band as it is developed. These three themes form an arch-like, five part design: the first two themes followed by the rhythmical third theme, which builds to a broad restatement of the second theme, and this brings the music back to the first theme, which is capped by a short coda of power and sonority to round off the work in joyous triumph.

UNIVERSITY BAND PERSONNEL

Piccolo

Amanda Mellott, Normal

Flute

Josh Anderson, Farmington

Julie Christy, Trivoli

Julie Kertz, Schaumburg

Jason Landes, Normal

Amanda Mellott, Normal

*Laura Neptun, East Peoria

Brienne Sauro, Savanna

Tracy Yoch, Naperville

Oboe

Jessica Garrett, Frankfort

Clarinet

Jill Albert, Schaumburg

Courtney Russell, St. Charles

*Laura Stanisiz, Elmhurst

Erin Studer, Virginia

Ben Thompson, Glen Ellyn

Bass Clarinet

Lisa Strauss, Deerfield

Dawn Kiefer, Elmhurst

Alto Saxophone

Amanda Holstrom, Farmington

Ben Johnson, Mahomet

Bryan Kendall, Farmer City

*Mark Nowakowski, Hickory Hills

Tenor Saxophone

*Kelly Olson, Sherrard

Christie Noble, Round Lake Beach

Baritone Saxophone

Doug Burtness, Harvard

Horn

Judith Ronan, Normal

Kevin Taylor, Carol Stream

*Sondra Trumble, Yorkville

Brian Weidner, McHenry

Trumpet

Joseph Braue, Davis Junction

Aran Connolly, Bensenville

*Chris Elven, Eureka

Richard Kincannon, Elmhurst

Joseph Palade, Forest Lake

Cathy Shively, Okinawa, Japan

Natalie Roseman, Lexington

Trombone

Darin Ganci, Herscher

*David Grosshauser, Villa Park

Kristin Tebelman, Frankfort

Baritone

*Matthew Fritch, Aledo

Daniel Herzing, Lemont

Tuba

*Matthew Horton, Decatur

Anthony Kriz, Tinley Park

Percussion

*Betsy Beams, Princeton

Kelly Cooper, Flossmoor

Kay Mays, Ottawa

Mitch Mays, Ottawa

Cenotaph Percussion

Rob Faulkner, Woodridge

Scott Patka, Chicago

*Denotes Principal

SYMPHONIC BAND PERSONNEL

Piccolo

Beth Nichols, Farmington

Flute

*Annie D'Amico, Villa Park

Nicole Fisher, Morton

Elizabeth Karpf, Gurnee

Stacey Lusk, Flora

Tara Lynch, Montgomery

Beth Nichols, Farmington

Carrie Schmidt, Sherman

Fawn Spagat, Buffalo Grove

Sarah Spengler, Peoria

Tracy Vires, Bartonville

Oboe

*Kirsten Cordery, Springfield

Amanda Reindl, Lake Zurich

Clarinet

Amanda Bruce, Wayne City

Kelly Cooper, Flossmoor

*Monica Dils, Morton

Peter Fudace, Tinley Park

Carmen Ganser, Normal

Maria Knox, Bloomington

Heather Mikulecky, Plano

Stacie Powell, Danville

Maura Pytel, Naperville

Bass Clarinet

Susan Rowe, Lockport

Bassoon

Gina Pehlke, Montgomery

Alto Saxophone

Patrick Maag, DesPlaines

*Beth Ann Martin, Morris

Eric Stachelski, Joliet

Tenor Saxophone

John Dixon, East Moline

Baritone Saxophone

Robert Rake, Springfield

*Denotes Principal

Horn

Matthew Dutton, Chillicothe

Sarah Finifrock, Rochelle

Susan Manley, Joliet

*Elizabeth Smith, Normal

Kit Weber, Olney

Trumpet

David Barnish, Burbank

Sonia Bravo, Chenoa

Emily Canniff, Naperville

Peggy Canopy, Rome

Thaddus Franklin, Normal

Ben Linkon, Centralia

Becki Jo Mack, Libertyville

*Melody Mohlman, Rockford

Chad Morris, Fairview Heights

Melissa Reed, Normal

Ed Washburn, Machesney Park

Dustin Whitman, East Peoria

Trombone

Ben Bredemeier, Aurora

*Dan Maslowski, Blue Island

Phyllis Parr, Bloomington

Michael Quinn, Chillicothe

Melissa Wasson, Springfield

Euphonium

*Margaret Howe, Lansing

Jeff Johnson, Orland Park

Kristin Tebelman, Frankfort

Brian Weidner, McHenry

Tuba

Matthew Banks, Alton

*Corey Beirne, Naperville

Jack Saltzman, Mendota

Clayton Spires, Eureka

Caprice Vargas, Aurora

Percussion

Abraham Cremeens, Hopedale

Rob Faulkner, Woodridge

*Tim Noonan, Antioch

Roger True, Aurora

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The *University Band* is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The *Illinois State University Marching Band*, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels on a weekend trip and to a Chicago Bears game. The band has also performed in exhibition for the Bands of America Grand Nationals and Midwest Regional, opening day for the Chicago Cubs, and the St. Patrick's Day Parade in Dublin, Ireland. The "Big Red" represents virtually every major on campus and is open to all Illinois State University students.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS

Alvin Goldfarb, *Dean*

DEPARTMENT OF MUSIC

Arved Larsen, *Chair*

WIND AND PERCUSSION DIVISION

Kimberly Risinger, *Flute*

Judith Dicker, *Oboe*

Aris Chavez, *Clarinet*

Michael Dicker, *Bassoon*

Jim Boitos, *Saxophone*

Joe Neisler, *Horn*

Amy Gilreath, *Trumpet*

Steve Parsons, *Trombone*

David Zerkel, *Euphonium & Tuba*

David Collier, *Percussion*

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*

Daniel J. Farris, *Assistant Director of Bands*

Steven Holgate, *Graduate Assistant*

Stephen Jones, *Graduate Assistant*

Dawn Kiefer, *Graduate Assistant*

Sabina White, *Graduate Assistant*

Neil Crotty, *Manager*

Shane Dowell, *Manager*

Thomas Svec, *Manager*

Kelly Cooper, *Librarian*

Laura Maland, *Librarian*

Victor Pesavento, *Librarian*

Amy Harkess, *Office Staff*

Katie Lunzman, *Office*

Staff

Jason Settlemoir, *Manager*

OTHER ILLINOIS STATE UNIVERSITY BANDS
PERFORMANCES

24	Wind Symphony Braden Auditorium	8:00 PM
26	Symphonic Winds Braden Auditorium	8:00 PM