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Symphonic Band University Band

Daniel J. Farris Conductor
Illinois State University

Steven Holgate Conductor

Stephen Jones Conductor

Dawn Kiefer Conductor

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Music Department
Illinois State University

SYMPHONIC BAND UNIVERSITY BAND

Conductors

Daniel J. Farris

Steven Holgate

Stephen Jones

Dawn Kiefer

The forty-seventh program of the 1997-98 season

Braden Auditorium
Thursday Evening
November 20, 1997
8:00 p.m.

UNIVERSITY BAND PROGRAM

Overture for Winds (1960)

Charles Carter
(born 1943)

from *Irish Suite* (1947)
Irish Washerwoman

Leroy Anderson
(1909-1975)

Dawn Kiefer, *Conductor*

The Blue and the Gray (1961)

Clare Grundman
(1913-1997)

Steve Holgate, *Conductor*

Rhosymedre (1920)

Ralph Vaughan Williams
(1872-1958)
Arr. Walter Beeler

The Liberty Bell (1893)

John Philip Sousa
(1854-1932)

Stephen Jones, *Conductor*

Intermission

SYMPHONIC BAND PROGRAM

Armenian Dances, Part I (1972)

Alfred Reed
(born 1921)

Armenian Dances, Part II (1975)

Alfred Reed

- I Hov Arek (The Peasant's Plea)
- II Khoomar (Wedding Dance)
- III Lorva Horovel (Songs from Lori)

PROGRAM NOTES

Overture for Winds is a contemporary overture, employing the familiar three-part form. The opening section has a theme which is robust and rhythmic in character. The second theme, slightly slower and expressive, is in free form based on the original idea. The last section is a repetition of the opening thematic ideas which includes layering and development. The piece builds to a bold ending.

Leroy Anderson was associated with Arthur Fiedler as one of the leading arrangers for the Boston Pops Orchestra. He also frequently served as the orchestra's guest conductor. In his spare time he tried his hand at composing, and in 1947 he was commissioned by the Erin Society of Boston to write an *Irish Suite* for its annual night at the Boston Pops. The work consists of six beloved Irish airs. The **Irish Washerwoman** is the first tune from the *Irish Suite*.

The **Blue and the Gray** suite was written for the centennial observance of the American Civil War. Nearly all of the songs were composed and published during war years except for "The Battle Hymn of the Republic" which was written a few years before and was first popular in southern camp meetings. "The Battle Cry of Freedom" and "Marching Through Georgia" were popular in the North, while "Dixie," "The Bonnie Blue Flag," and "The Yellow Rose of Texas" were whistled, played, and sung by the Confederates. "Kingdom Coming," "Tenting Tonight," and "Aura Lee" were sung and loved by both sides.

In 1920 *Ralph Vaughan Williams* composed three preludes for organ based on Welsh hymn tunes. **Rhosymedre**, sometimes called "Lovely," has become the most popular of the three hymns. The Welsh composer J.D. Edwards (born 1805, died 1885), originally wrote the hymns based on a very simple melody made up almost entirely of scale tones. Joining the melody is a moving bass line and a treble line obbligato. This transcription was arranged for band by **Walter Beeler**, and its release in 1972 celebrated the hundredth anniversary of the birth of **Ralph Vaughan Williams**.

Originally published in 1893, **The Liberty Bell** has become one of **Sousa's** best known marches. What started out as "The Devil's Deputy," an operetta written at the request of comedian **Francis Wilson**, was changed to **The Liberty Bell** because **Sousa** and **Wilson** disagreed on the amount of the commission to be paid for writing the work. **Sousa** withdrew the partially completed manuscript which included a completed march for band. While in **Chicago**, **Sousa** went to a performance of a spectacle called *America*, where a backdrop was lowered displaying a large painting of the **Liberty Bell**. By coincidence, the next day **Sousa** received a letter from his wife informing him that their son had just participated in his first parade. The parade honored the return of the **Liberty Bell** to **Philadelphia**, since it had been on tour around the **United States**. The new march was then christened **The Liberty Bell** in honor of both events.

The **Armenian Dances, Parts I and II**, constitute a four-movement suite for band based on authentic **Armenian folk songs** from the collected works of **Gomidas Vartabed (1869-1935)**, the founder of **Armenian classical music**. **Part I** of the **Armenian Dances** is built upon five **Armenian folk songs** which were first notated, purified, researched and later arranged by **Gomidas** for solo voice with piano accompaniment, or unaccompanied chorus. In order of their appearance in the score, they are: **Tzirani Tzar (The Apricot Tree)**; **Gakavi Yerk (Partridge's Song)**; **Hoy, Nazan Eem (Hoy, My Nazan)**; **Alagyaz and Gna, Gna (Go, Go)**.

UNIVERSITY BAND PERSONNEL

Flute

Carrie Balik, Arlington Heights
Julie Christy, Trivoli
Sarah Dees, Litchfield
Rebecca Dueber, Glenview
Julie Hallock, Peoria
Brienne Sauro, Savanna
Tiffany Strube, Peoria
Sarah Wieck, Litchfield
Tracy Yoch, Naperville

Oboe

Jessica Garrett, Frankfort

Clarinet

Jill Albert, Schaumburg
Barret Carper, Quincy
Monica Dils, Morton
Erika Ensminger, Montgomery
Peter Fudacz, Tinley Park
Beth Marshall, Effingham
Courtney Russell, St. Charles
Erin Studer, Virginia
Christy Ullsperger, Champaign

Bass Clarinet

Tim Carlile, Libertyville

Bassoon

Gina Pehlke, Montgomery

Alto Saxophone

Douglas Burtness, Harvard
Amanda Holmstrom, Farmington
Bryan Kendall, Farmer City
Kelly Olson, Sherrard

Tenor Saxophone

Patrick Maag, DesPlaines

Baritone Saxophone

Robert Rake, Springfield

Horn

Linda Martin, Washington
Judith Ronan, Normal
Sondra Trumble, Yorkville

Trumpet

Joe Brauer, Davis
Aran Connolly, Bensenville
Matthew Fritch, Aledo
Joseph Palade, Lake Zurich
Natalie Roseman, Lexington
Cathy Shively, Okinawa

Trombone

Joseph Bruggeman, Matherville
Kelly Cooper, Flossmoor
Benjamin Lee, Camp Point
Jonna Stayner, Stockton

Bass Trombone

Tarlton Atkinson, Chicago

Baritone

Laura Ramseyer, Pontiac

Tuba

Anthony Kriz, Tinley Park

Percussion

Deana Babb, Eureka
Betsy Beams, Princeton
David Koffman, Buffalo Grove
Cleveland White III, Romeoville

SYMPHONIC BAND PERSONNEL

Flute

Kelly Arvisais, Oswego
 Annie D'Amico, Villa Park
 Melnooe Grevenites, Brookfield
 Stacey Lusk, Flora
 Tara Linch, Montgomery
 *Kathlene Miller, Carbondale
 Laura Neptun, East Peoria
 Beth Nichols, Farmington
 Amy Perschall, Bloomington
 Fawn Spagat, Buffalo Grove
 Sarah Spengler, Peoria
 Tracy Vires, Bartonville

Oboe

Kirsten Cordery, Springfield

Clarinet

Josh Anderson, Farmington
 Amanda Bruce, Wayne City
 Lisa Calarco, Chicago
 Kelly Cooper, Flossmoor
 *Jennifer Haas, Normal
 Maria Knox, Bloomington
 Stacie Powell, Danville
 Hillary Starrett, Geneva

Bassoon

Gina Pehlke, Montgomery

Alto Saxophone

Jeff Klinker, Geneva
 Patrick Maag, DesPlaines
 Beth Ann Martin, Morris
 *Lindsay Shaw, Amboy

Tenor Saxophone

John Dixon, East Moline

Baritone Saxophone

Robert Rake, Springfield

Horn

April Andresen, Elgin
 *Matthew Dutton, Chillicothe
 Sarah Finifrock, Rochelle
 Susan Manley, Joliet

Trumpet

Sonya Bravo, Chenoa
 Emily Canniff, Naperville
 Chris Eaves, Mapleton
 Thaddus Franklin, Normal
 Matt Koch, Glenview
 Chad Morris, Fairview Heights
 Dustin Whitman, East Peoria

Trombone

Ben Bredemeier, Aurora
 *Dan Maslowski, Blue Island
 Phyllis Parr, Bloomington
 Michael Quinn, Chillicothe

Euphonium

Jeff Johnson, Orland Park
 Kristin Tebelman, Frankfort
 Clayton Spires, Eureka
 Brian Weidner, McHenry

Tuba

Matthew Banks, Alton
 *Corey Beirne, Naperville
 Aaron Cody, Morton
 Roger Herling, Lincolnwood
 Jason Leonard, Bloomington
 Caprice Vargas, Aurora

Percussion

Abraham Cremeens, Hopedale
 Michael Duckett, Chicago Heights
 Rob Faulkner, Woodridge
 *Tim Noonan, Antioch
 Ethan Smith, Park Ridge

*Denotes Principal

The Apricot Tree consists of three organically connected songs which were transcribed in 1904. Its declamatory beginning, rhythmic vitality and ornamentation make this a highly expressive song. The Partridge's Song is an original song by Gomidas; it was published in 1908 in Tiflis, Georgia. It has a simple, delicate melody which might, perhaps, be thought of as depicting the tiny steps of the partridge. Hoy, Nazan Eem, was published in 1908, in a choral version arranged by Gomidas. This lively, lyric love song depicts a young man singing the praises of his beloved Nazan (a girl's name). The song has dance rhythms and ornamentation which make it an impressive, catchy tune. Alagyaz (name of a mountain in Armenia), is a beloved Armenian folk song, and its long-breathed melody is as majestic as the mountain itself. Go, Go is a humorous, light-textured tune. In performance, Gomidas coupled it with a contrasting slower song, The Jug. Its repeated note pattern musically depicts the expression of laughter. This song is in recitative style.

The three movements comprising **Part II** are Hov Arek (Come, Breeze); Khoomar (female Armenian name) and Lorva Horovel (Plow song from the district of Lori).

Hov Arek is a lyrical song in which a young man implores the mountains to send a breeze to rid him of his woes. It is a deeply moving song in which the delicate melodic line encompasses a wide range of expression. Khoomar was arranged as a soprano solo with mixed chorus by Gomidas. In this energetic, light-hearted dance song, a joyous Armenian village scene is depicted in which two young people meet and marry. This song is characterized by its vital rhythmic patterns.

Lorva Horovel has a complex improvisational melody which was extensively researched by Gomidas. In its rich rhythmic and melodic structure, it reveals elements dating back to Pre-Christian times. The song is connected with the farmer and his physical and spiritual being during his work. It is the immediate result of his labor, with his pleas to the oxen and his exclamations while plowing. These expressions resound throughout the free flowing melody, rhythmic and intervallic structure of this beautiful song.

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The *University Band* is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The **Illinois State University Marching Band, "The Big Red Marching Machine,"** has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

February

3	<i>Symphonic Winds</i>	Concert-TBA	8:00 PM
14	<i>Jazz Band</i>	Jazz Festival-Braden Auditorium	all day
19, 20, 21	<i>Wind Symphony</i> and <i>ISU Choirs</i>	Performing David Maslanka's <i>Mass</i>	
21	<i>Wind Symphony</i>	Concert-TBA	
26	<i>Symphonic Band</i>	Concert-Braden Auditorium	8:00 PM
28	Bands	Junior High School Concert Band Contest -Braden Auditorium	all day

March

2	<i>Chamber Winds</i>	Concert-Kemp Recital Hall	3:00 PM
28	Bands	High School Concert Band Contest -Braden Auditorium	all day

April

17	<i>Symphonic Winds</i>	Concert-TBA	8:00 PM
20	<i>Chamber Winds</i>	Concert-Kemp Recital Hall	8:00 PM
22	<i>Symphonic Band</i> and <i>University Band</i>	Concert-Braden Auditorium	8:00 PM
24	<i>Wind Symphony</i>	Concert-TBA	8:00 PM

**ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS**

Alvin Goldfarb, Dean

DEPARTMENT OF MUSIC

Stephen Parsons, Acting Chairman

WIND AND PERCUSSION DIVISION

Kimberly Risinger, Flute

Judith Dicker, Oboe

Aris Chavez, Clarinet

Michael Dicker, Bassoon

Jim Boitos, Saxophone

Joe Neisler, Horn

Amy Gilreath, Trumpet

Steve Parsons, Trombone

David Zerkel, Euphonium & Tuba

David Collier, Percussion

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*

Daniel J. Farris, *Assistant Director of Bands*

Steven Holgate, *Graduate Assistant*

Stephen Jones, *Graduate Assistant*

Dawn Kiefer, *Graduate Assistant*

Sabina White, *Graduate Assistant*

Neil Crotty, *Manager*

Shane Dowell, *Manager*

Thomas Svec, *Manager*

Kelly Cooper, *Librarian*

Laura Maland, *Librarian*

Victor Pesavento, *Librarian*

Amy Harkess, *Office Staff*

Katie Lunzman, *Office Staff*

Jason Settlemoir, *Manager*

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