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Wind Symphony

Stephen K. Steele Conductor
Illinois State University

Kim Pereira Narrator

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Music Department
Illinois State University

WIND SYMPHONY

and the
Illinois State University
Wind and Percussion Faculty

Conductor
Stephen K. Steele
Narrator
Kim Pereira



The twelfth program of the 1997-98 season

Bone Student Center Ballroom
Sunday Afternoon
October 7, 1997
3:00 p.m.

Program

Celebration (1991)

Edward Gregson
(born 1945)

Concerto for 23 Winds (1957)

Andante - Allegro non troppo
Vivace
Lento
Allegro molto

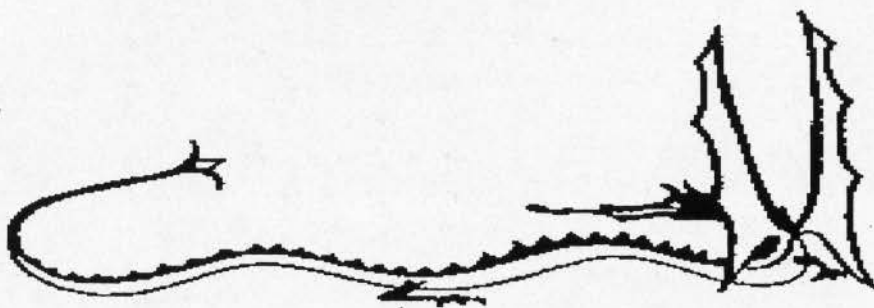
Walter S. Hartley
(born 1927)

Intermission

Lord of the Rings (1987)

Gandalf (The Wizard)
Lothlorien (The Elvenwood)
Gollum (Smeagol)
Journey in the Dark
 The Mines of Moria
 The Bridge of Khazad-Dum
Hobbits

Johan de Meij
(born 1953)



Program Notes

Celebration was commissioned by the Royal Liverpool Philharmonic Society to mark its 150th anniversary. It was first performed by the Royal Liverpool Philharmonic Orchestra at Philharmonic Hall, Liverpool on 21 March 1991. Of the composition, Gregson comments:

"I was particularly pleased to receive the invitation to write this piece, as it gave me an opportunity to compose a work which would celebrate not just the birthday of a great orchestra, but the skills of a given group of players, allowing them to demonstrate both their virtuosity and their capacity for sustained sensitive playing. It seemed appropriate to make it a sort of miniature Concerto for Orchestra (albeit without the strings), and despite its brevity, I have highlighted each department of the ensemble in turn before bringing them together at the end.

The piece plays continuously, but sections are clearly distinguishable: 1, brass, timpani, percussion and piano; 2, wind trios, harp and percussion; 3, winds only (chorale); and, 4, full ensemble. It opens with a fanfare (announced by three spatially separated trumpets and tubular bells), essentially exuberant music which plays an important part later on. This leads into the second section, basically scherzo-like but with an expressive central passage. Instruments are introduced in the following order: flutes, clarinets, oboes, bassoons. A brief tutti ushers in a simple chorale, marked *molto sostenuto*. The development follows, often highly charged rhythmically, and using material from the first two sections plus a new idea heard on trumpets. The music rises to a climax which moves directly into a reprise of the chorale, in combination with the opening fanfare, to bring the work to a triumphant conclusion."

Hartley composed **Concerto for Twenty-three Winds** for the Eastman Wind Ensemble in 1957 and it was premiered by that group during the Eastman School's annual Festival of American Music in 1958. Hartley sent the following comments to conductor Frederick Fennell concerning the Concerto:

"The work is in four movements roughly corresponding to those of the classical symphony or sonata form, but it is texturally more related to the style of the Baroque concerto, being essentially a large chamber work in which different soloists and groups of soloists play in contrast with each other and with the group as a whole. The color contrasts between instruments and choirs of instruments are sometimes simultaneous, sometimes antiphonal; homophony and polyphony are both freely used. The first and last movements make the most use of the full ensemble; the second, a Scherzo, features the brass instruments, the slow third movement, the woodwinds. The harmonic style is freely tonal throughout. There is a certain three-note motif (ascending G-A-D) which is heard harmonically at the beginning and dominates the melodic material of the last three movements."



Symphony No. 1, The Lord of the Rings had its first performance in Brussels (1988) and was awarded a first prize in the Sudler International Wind Band Composition Competition in 1989 in Chicago.

Although it is not simple to summarize such an extensive and complex work as the Tolkien trilogy, the main outline is as follows: the central theme is the Ring, made by primeval forces that decide the safety or destruction of the World. For years the Ring was in the possession of Gollum, but when it falls into the hands of the Hobbits, evil forces awaken and the struggle for the Ring commences. There is but one solution to save the World from disaster:

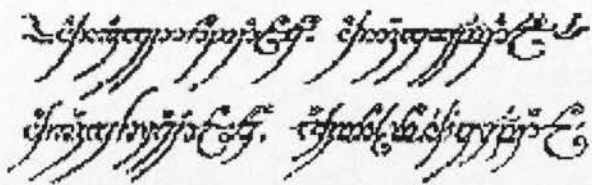


the ring must be destroyed by the fire in which it was forged at Mount Doom in the heart of Mordor, the country of the evil Lord Sauron. It is the Hobbit Frodo who is assigned to carry out this task. To assist him a company (the Fellowship of the Ring) is formed under the leadership of Gandalf, the wizard, and includes the hobbits Sam, Peregrin and Meriadoc, the Dwarf Gimli, the Elf Legolas, Boromir and Aragorn, the later King. The Companions are secretly followed by Gollum, who does not shun any means, however perfidious, to recover his priceless Ring. The Companions split apart, after many precocious adventures and after a surprising denouement, Frodo and Sam can at last return to their familiar home, "The Shire."

The first movement of the Symphony is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif. The subito Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful grey horse, Shadowfax.

The second movement is an impression of Lothlorien, the Elvenwood with its beautiful trees, plants, and exotic birds, expressed through woodwind solos. The meeting of the Hobbit Frodo with the Lady Galadriel is embodied in a charming Allegretto: in the mirror of Galadriel, a silver basin in the wood, Frodo glimpses three visions, the last of which, a large ominous Eye, greatly upsets him.

The third movement describes the monstrous creature Gollum, a slimy, shy thing represented by the soprano saxophone. It mumbles and talks to itself, hisses and lisps, whines and snickers; alternately pitiful and malicious, he is continually fleeing or looking for his cherished treasure, the Ring.



The Fourth movement describes the laborious journey of the Fellowship of the Ring, headed by the wizard Gandalf, through the dark tunnels of the Mines of Moria. The slow walking pace and fear are clearly audible in the monotonous rhythm of the low brass, piano and percussion. After a wild pursuit by hostile creatures, the Orcs, Gandalf is engaged in battle with a horrible monster, the Balrog, and crashes from the subterranean bridge of Khazad-Dum into a fathomless abyss. To the melancholy tones of a funeral march, the bewildered Companions trudge on, looking for the only way out of the Mines, the East Gate of Moria.

The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows evokes the determination and nobility of the hobbit folk. The symphony does not end on an exuberant note, but concludes peacefully and resigned, in keeping with the symbolic mood of the last chapter, "The Grey Havens," in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.



Wind Symphony

Flute

*Christina Barnes, Martinsburg, WV
Jennifer Smith, Lockport
Cassandra Stevens, DesPlaines
Sarina White, Romeoville

Oboe

Missy Braun, Normal
*Leana Rumsey, Tinley Park
Jennifer Schraml, Wauconda

English Horn

Jennifer Schraml, Wauconda

E-Flat Clarinet

Dani Flowers, Bolingbrook

Clarinet

Dani Flowers, Bolingbrook
Justin Jelinek, Naperville
Andrea Lawhun, McHenry
*Emily Nunemaker, Sterling
Stacie Parkinson, Morrison
Sara Rowe, Lockport
Alicia Saindon, Lemont
Kimberly Scharf, Aurora

E-Flat Clarinet

Dawn Kiefer, Elmhurst
*Kathy Platek, Orland Park

E-Flat Bassoon

Amy Harkess, Buffalo Grove
*Robin Shelton, Bloomington

Contra Bassoon

Amy Harkess, Buffalo Grove
Scott Reynolds, Bloomington

Alto Saxophone

Rebecca Culp, Tinley Park
*Matt Drase, North Aurora
Ethan Martin, Morris

Tenor Saxophone

Chantelle O'Loughlin, Bloomington

Baritone Saxophone

Tom Gersic, Naperville

Horn

Jennifer Herron, Silvis
Patrick Heseltine, Holloman NM
Molly Gholson, Danville
Katie Lunzman, Chillicothe
Victor Pesavento, Lockport

Trumpet

Aimee Dorward, Cortland, NY
Andrea Emberly, Alberta Canada
Allen Legutki, Villa Park
John Sierakowski, Warrenville
Thomas Svec, Plainfield

Trombone

*Kevin Cole, Pekin
Erich Deptolla, Tinley Park
Jason Settlemoir, Benton

Bass Trombone

Steven Fox, Wheaton

Euphonium

Nathaniel Howe, Lansing
*Rocky Montbriand, Chillicothe

Tuba

Steven Braddy, Hampton
Neil Crotty, Jr. Chicago
*Andy Rummel, San Jose

Piano

Dora Bizjak, Budapest, Hungary

Harp

Melissa Hevia, Bloomington

Percussion

Michael Bonowicz, Lockport
Michael Dickson, Bloomington
Jeff Matter, Batavia
Michael Mercer, Kankakee
Shawn Neely, Bordentown, NJ

String Bass

Benjamin Sullivan, Garden Homes

* Denotes principal

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Judith Dicker, Oboe
Art Chavez, Clarinet
Michael Dicker, Bassoon
Jim Boitos, Saxophone

Joe Neisler, Horn
Amy Gilreath, Trumpet
Steve Parsons, Trombone
David Zerkel, Euphonium & Tuba
David Collier, Percussion

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*
Daniel J. Farris, *Assistant Director of Bands*

Stephen Holgate, <i>Graduate Assistant</i>	Thomas Svec, <i>Manager</i>
Stephen Jones, <i>Graduate Assistant</i>	Kelly Cooper, <i>Librarian</i>
Dawn Kiefer, <i>Graduate Assistant</i>	Laura Maland, <i>Librarian</i>
Sabrina White, <i>Graduate Assistant</i>	Victor Pesavento, <i>Librarian</i>
Neil Crotty, <i>Manager</i>	Amy Harkess, <i>Office Staff</i>
Shirley Dowell, <i>Manager</i>	Katie Lunzman, <i>Office Staff</i>
	Jason Settlemoir, <i>Manager</i>

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The Symphonic Band is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The University Band is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The ISU Jazz Band is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The ISU Pep Band provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

October

13	<i>Chamber Winds</i>	Concert--Kemp Recital Hall	8:00 PM
18	<i>Marching Band</i>	Band Day --Hancock Stadium	all day
31	<i>Jazz Band</i>	Halloween Concert --Kemp Recital Hall	8:00 PM

November

9	<i>Wind Symphony</i>	Concert--Ballroom	7:00 PM
13	<i>Symphonic Winds</i>	Concert	8:00 PM
16	<i>Chamber Winds</i>	Concert Kemp--Recital Hall	7:00 PM
20	<i>Symphonic Band and University Band</i>	Concert--Braden Auditorium	8:00 PM

February

13	<i>Symphonic Winds</i>	Concert	8:00 PM
14	<i>Jazz Band</i>	Jazz Festival --Braden Auditorium	all day
19, 20, 21	<i>Wind Symphony and ISU Choirs</i>	Performing David Maslanka's Mass	
21	<i>Symphonic Winds</i>	Concert	
26	<i>Symphonic Band</i>	Concert--Braden Auditorium	8:00 PM
28	Bands	Junior High School Concert Band Contest --Braden Auditorium	all day

March

22	<i>Chamber Winds</i>	Concert--Kemp Recital Hall	3:00 PM
28	Bands	High School Concert Band Contest --Braden Auditorium	all day

April

17	<i>Symphonic Winds</i>	Concert	8:00 PM
20	<i>Chamber Winds</i>	Concert Kemp Recital Hall	8:00 PM
22	<i>Symphonic Band and University Band</i>	Concert--Braden Auditorium	8:00 PM
24	<i>Wind Symphony</i>	Concert	8:00 PM



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