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The Rimers of Eldritch

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THE RIMERS OF ELDRITCH

by
Lanford Wilson

**Allen Theatre
April 22-27 at 8:00 p.m.
April 23 at 2:00 p.m.
1983**

Illinois State University
College of Fine Arts
Department of Theatre

presents

THE RIMERS OF ELDRITCH

by
Lanford Wilson

Directed by
KARLA M. KOSKINEN*

Production Design
JEFFREY PAUL ENTWISTLE
JOSEPH A. WEST

Costume Design
MARSHALL B. ANDERSON

Original Music
BRAD CARROLL

Technical Direction
JEFFREY PAUL ENTWISTLE

CAST

Robert Conklin	ROBERT PETKOFF
Eva Jackson	CYNTHIA BURROWS
Evelyn Jackson	CATE PICKAVANCE
Nelly Windrod	SUSANN HENRY
Mary Windrod	JEANNE LEE
Patsy Johnson	HELEN EIGENBERG
Mavis Johnson	KELLY ANN O'CONNELL
Peck Johnson	PETER GARINO*
Josh Johnson	GREG FLESHER
Lena Truit	SHERYL JOHNSTON
Martha Truit	KATIE SULLIVAN*
Wilma Atkins	MARY MARGARET BARRY
Skelly Mannor	CRAIG A. SPIDLE*
Preacher/Judge	PHILIP E. JOHNSON
Cora Groves	CINDY CARTER
Walter	RANDALL M. BAXTER
A Trucker	JERRY SPIVACK

TIME

The late nineteen-fifties. The play covers a period during the Spring, Summer and Fall of a year.

LOCATION

Eldritch, a small former mining town in the Middle West; population about seventy.

THERE WILL BE ONE INTERMISSION

*Master of Fine Arts degree candidate

PRODUCTION STAFF

Stage Manager	Thom Miller*
Assistant Directors	Brad Miller and Dan Rivkin
Assistant Stage Manager	Brad Morris
Master Electrician	John Croissant
Propmaster	Ginger Scott
Pianist	Brad Carroll
Violinist	Richard Clark
Flautist	Lawrence Bencomo

PRODUCTION CREWS

Costumes—Brian Bentlin (Head), Denise Barnes, Gayle Tansey
Set/Properties—Steve Baeckelandt, Kenneth Martin, Terry Suter
Lighting—Felicia Nugent, Dan Walczyk
Makeup—Jeri Benson, Jennifer Collins
Sound—Lisa Formosa

ACKNOWLEDGEMENTS

Frank C. Vybiral, Dan Wilhelm, Altan Howell, Ruth Howell*, Nick Mozak, Rod VanLoh, Robert Larson, Luther College Theatre Dept., Kent Streed*, Stanley Ryburn, Donna Entwistle

THE RIMERS OF ELDRITCH is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Ave. South, New York, NY 10016.

NOTE

A gunshot will be fired in the second act of the play.

Due to the intimate relationship between audience and actor in the Allen Theatre, we ask that our patrons refrain from leaving their seats, talking, or causing any disturbances during the presentation that might distract the performers. We thank you for your cooperation.

UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager Don LaCasse
Costume Shop Supervisor Jan Walter
Scene Shop Supervisor Dennis Mays

COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth Howell, Steve Miller,
Kent Streed
Undergraduate TA—Anna Welcome
Undergraduate Assistants—Alice Griffith, Lisa Hyncik, Linda Schlesinger

MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa
Marketing Director—Megan E. Peterson
Allen Theatre Coordinator—Mark Greenleaf
Special Projects Coordinator—Thom Miller
University Theatre Photographer—Robert Roarty
University Theatre House Managers—Sheryl Johnston, Jodi Harms,
Nancy Boxleitner
Management Assistants—Joanne Gentile, Jeanne Lee, Lori Jo Rush,
Jane Sonnenberg

SCENE SHOP

Graduate Assistants—Randle H. Farris, Lynda J. Kwallek, Gary G. Olsen,
Norma L. West
Undergraduate Assistants—Martin D. Cain, Kristin Overcash, James
Schafman
Prop Room—Karin Anderson
Sound—Joe West

All Production areas are assisted by numerous practicum students

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