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Spring 1992

# Joe Turner's Come and Gone

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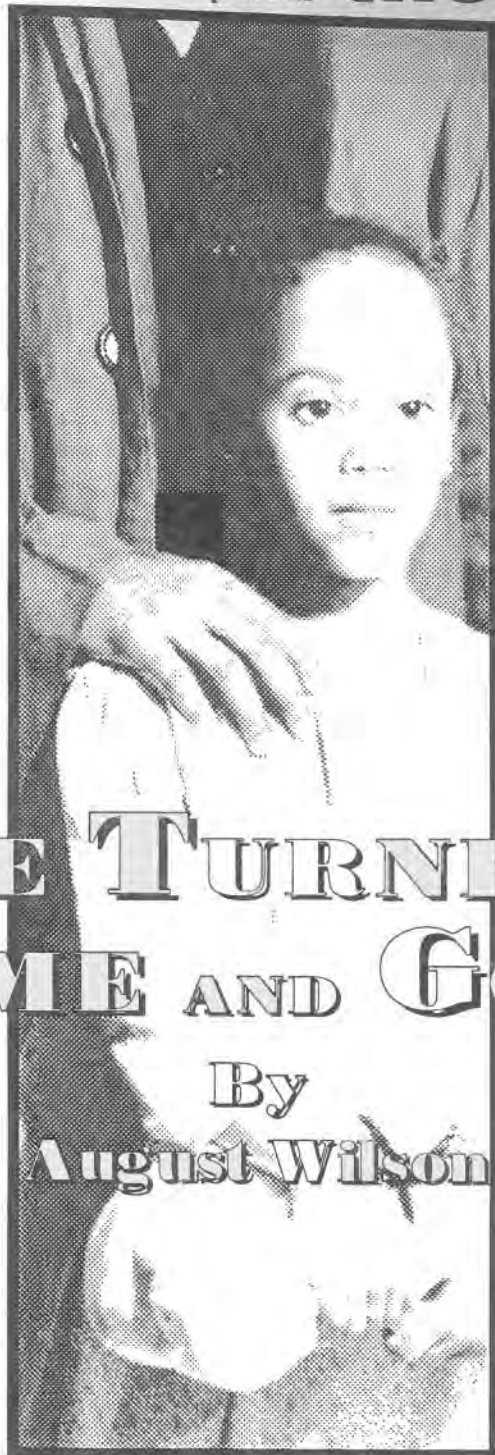
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*illinois state*  
presents **theatre**



**JOE TURNER'S  
COME AND GONE**

By  
**August Wilson**

**WESTHOFF THEATRE**

February 21, 22, 25, 26, 27, 28, 29 at 8 pm

February 23 & March 1 at 3 pm

February 28 at 10:30 am

1992

# JOE TURNER'S COME AND GONE

by August Wilson

Director  
SANDRA ZIELINSKI

Set Designer  
DAN BROWDER

Lighting Designer  
TINA M. WHITE\*

Costume Designer  
SCOTT R. ROBINSON\*

Sound Designer  
GERALD SWATEK

Choreographer  
LYNETTA ALSBERRY

Technical Director  
DAN BROWDER

\*Master of Fine Arts Candidate

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## Setting

A boardinghouse in Pittsburgh, 1911.

## Act One

- Scene one: Saturday morning, breakfast.  
Scene two: Saturday morning, one week later.  
Scene three: Sunday morning, the next day.  
Scene four: Later the same evening.

— 15 Minute Intermission —

## Act Two

- Scene one: Monday morning.  
Scene two: Monday evening.  
Scene three: Tuesday morning.  
Scene four: Early the next morning.  
Scene five: Saturday morning, breakfast

# CAST

(In Order of Appearance)

Bertha Holly.....	MELISSA HOPE-JACKSON
Seth Holly.....	TIM BURTON
Bynum Walker.....	MARK D. HAYES*
Rutherford Selig.....	KURT M. REYNOLDS
Jeremy Furlow.....	ANDRÉ L. WILLIAMS
Herald Loomis.....	KAWONE L. HARRIS
Zonia Loomis .....	KATHARYN DEANN BROWN
Mattie Campbell .....	CARLA CHUBB
Rueben Mercer .....	PHILLIP BEALE
Molly Cunningham .....	DANA DEGAYLE JACKSON
Martha Loomis .....	KARLA L. BEARD

## PRODUCTION STAFF

Stage Manager.....	BETSY BAXTER
Assistant Directors.....	TODD A. WINEBURNER PAMELA FLEMING
Assistant Stage Managers.....	SHARI GILMORE ORIN REAMS
Scenic Artist .....	PATRICIA S. ELLISON*
Asst. Costume Designer.....	TERRY ROTHENBERGER
Properties Master .....	JON KUSNER
Master Electrician .....	KEITH D. BLUE
Asst. Props .....	NORA CORTWRIGHT ELENA PAPASTEFAN JOE NIELANDER

## PRODUCTION CREWS

Set Crew:	Elizabeth Long, Lida Dexter, Michael Dailey
Light Crew:	Sarah Doss, Claudia Frazee, Ronald Jiu, Dimitri G. Karnezis, Mathew J. Kunkel, Melinda Miglorini, Tammy Smith, Thom Thomas, Kevin P. Will, Scott Zematis, Michelle Zlatanovski
Light Board Operator:	Robin R. Finley
Sound Board Operator:	Hillary Gorrell
Costume Crew:	Steve Hosner, Jennifer Lancioni, Amy Palmer, Mark Daraskevich, Amy Hirsth, Elaine Witom, Sara Bergschneider, Jeff Hoffman, Cecilia Suarez, Sarah Shedbalkar

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## AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts  
Supported in part by the Kennedy Center Corporate Fund,  
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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### THEATRE STAFF

General Manager . . . . . Peter Guither  
Costume Shop Supervisor . . . . . Tona Schenck  
Scene Shop Supervisor . . . . . Dennis Mays

**COSTUME SHOP — Graduate Personnel:** Carol Dorward\*, Amy Khongkhakul, Richard Kagey\*, Scott Robinson\*; **Undergraduate TA:** Susan L. Hayes; **Undergraduate Personnel:** Kris Benzschawel, Angie Craft, Alissa Page, Jennifer Wilson, Grechen Wingerter

**SCENE SHOP — Graduate Personnel:** Scott Cavin\*, Armella Nefzger\*, Patty Ellison\*, Seth Hible, Tina White\*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jennifer Hamblin, Jon Kusner, Jeffrey McCoskey, Jerry Swatek, Laura Steib

**MANAGEMENT — Box Office Managers:** Mace Archer\*, Mark D. Hayes\*; Rachel Kasper, Elena Papastefan, Renee Perreault; **Marketing Directors:** Tim Burruss\*, Barb Matysik; **Assistant Marketing Director:** Jennifer Morgan; **Programs:** Tim Burruss\*; **House Managers:** Rachel Kasper, Elena Papastefan; **Assts. to the General Manager:** Jenny Rosenberg, Angela Yannon\*; **Photographer:** Doug Bernstein

**USHERS/BOX OFFICE STAFF:** Robert Aper, Mindy Ballard, Dorothy Barcia, Donna Barnash, Jason Becker, Kirsten Berman, Larry Brown, Mark Burger, Debbi Caddell, Kimberly Catledge, James Cisco, Michael Donnelly, Kelli Eastman, Tyree Fleming, Stacy Frerichs, Dina Hartley, Ivy Harvey, Julia Heatherwick, Rodrick Holmes, Kathy Macis, Michael Manna, Angie Moore, Latrice Mosley, Kevin Muench, Wendy Nelson, Eric Olsen, Kimberly Park, Danielle Pascucci, David Peluso, Jennifer Prindeville, Orin Reams, Lonnell Richardson, Antoine Sangster, Nichole Schlosser, Michelle Simmons, Lorne Solomon, Todd Spight, Angela Watts

### DEPARTMENT OF THEATRE FACULTY

**Chairperson:** John Stefano  
Nancy Benjamin, Caryn Brieschke, Julie Brinker, Dan Browder, Kathi D' Alessandro, Connie de Veer, Peter Guither, John Kirk, Pamela Klarup, Calvin MacLean, Kathleen McLennan, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stark, John Stefano, Lee Templeman, Frank Vybiral, Scott Walters, Dan Wilhelm, Sandra Zielinski  
**Office Staff:** Caroline Gordon, Betty Stephenson, Rosemary Stockle  
**Dean, College of Fine Arts:** Alvin Goldfarb

*It was my song.  
It had come from way deep inside me. I  
was making it up out of myself. And  
that song helped me on the road. It got  
so I used all of myself in the making of  
that song. Then I was the song in  
search of itself. See, when a man for-  
gets his song he goes off in search of  
it... till he finds out he's got it with him  
all the time.*

*- Bynum in "Joe Turner's Come and Gone"*

## **ACKNOWLEDGEMENTS**

**The Interdenominational Youth Choir**

**Union Missionary Baptist Church**

**Hardee's of Normal**

**A.C. Beale**

**Reverend Bush**

**Regina Colvin**

**Brian Corpening**

**Jonathon Fleming**

**Stafford Hall**

**Mark D. Hayes**

**John Kirk**

**Jocelyn Ledner**

**Allan Richards**

**John Sipes**

**John Stefano**

**Charles Stokes**

**Perry Young**

**This production is costumed, in part, with the assistance of the  
Krannert Center for Performing Arts at the University of Illinois,  
Community Players, and Frank Vybiral.**

**A SPECIAL THANK YOU TO:**

**Frank Suggs**

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## TROJAN WOMEN

March  
20, 21, 24, 25, 26, 27, 28  
at 8 pm  
March 22, 29 at 3 pm

Allen Theatre

*illinois state*  
theatre

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## The Threepenny Opera

by Bertolt Brecht & Kurt Weill

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Recommended for mature audiences.

Benefit Performance/Reception April 16 at 8 pm

Apr. 17, 21, 23, 24, 25 at 8 pm

Apr. 26 at 3 pm

Westhoff Theatre - 438-2535

## Brian Bedford

*The Lunatic, The Lover & The Poet*

Thursday, April 9, 1992 • 7:30 pm

Braden Auditorium • 438-5444