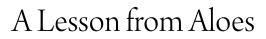
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Illinois State University College of Fine Arts Department of Theatre presents

A Lesson from Aloes by Athol Fugard

ALLEN THEATRE

March 22, 23, 26-30 at 8 pm March 24 & 31 at 3 pm 1991

A LESSON FROM ALOES

Director SANDRA ZIELINSKI

Set Designer ARMELLA N. NEFZGER* Lighting Designer ANGELA M. WEBER

Costume Designer JENNIFER NOE* Sound Designer MIKE ZAWISLAK

Original Music HANS DAMKOEHLER Technical Director DAN BROWDER

*Master of Fine Arts Candidate

The action of the play moves between two areas representing the backyard and the bedroom of a small house in Algoa Park, Port Elizabeth.

- There will be one 15-minute intermission -

Produced by special arrangement with Samuel French, Inc.

CAST

Piet Bezuidenhout	ROBERT	CAISLEY*
Gladys Bezuidenhout	KEYTHA	GRAVES*
Steve Daniels	REGINALD	C. HAYES

PRODUCTION STAFF

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AMERICAN COLLEGE THEATRE FESTIVAL XXIII

Presented and produced by the John F. Kennedy Center for the Performing Arts Supported in part by the Kennedy Center Corporate Fund, the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

PRODUCTION CREWS

Set Crew: Gwen Druyor, Rachel Kasper, Lara Kristine Keero Light Crew: Ryan Bertrand, Nora Cortright, Mark Daraskevich, Le Ann Hurley, Jill Lewandowski, Jeff Popaeko, Leigh Ann Ruyle, Melisa Sipolt Light Board Operator: Daniel L. Cress

Sound Board Operator: Hillary Gorrell Costume Crew: Shawn Harrington, Sara Walsh

THEATRE STAFF

General Manager	Peter Guither
Costume Shop Supervisor	Beverly Norcross
Scene Shop Supervisor	Dennis Mays

- COSTUME SHOP Graduate Personnel: Lorraine Anderson*, Amy Khongkhakul, Jennifer Noe*, Teresa S. Pruitt*, Tona Schenck*, Missy Skelton*; Undergraduate TA: Debra Kay Stier; Undergraduate Personnel: Karis Frenchak, Susan Hayes, Anne Latta, Kelly VanKirk, Jennifer Wilson, Larry Wisowaty
- SCENE SHOP Carpenter: Thomas Thompson; Graduate Personnel: Scott Cavin*, Armella Nefzger*, Angela Weber; Undergraduate Personnel: Kristi Batt, Gina Diehl, Ethan J. Goldspiel, Dianne Guariniello, Seth Hible, Timothy Mann, Laura Steib
- MANAGEMENT Box Office Managers: Kati Brazda*, Mickey DiPiero, Troy Dunn*, David C. Morgan; Marketing Director: Sarah Zwick-Tapley; Asst. Marketing Director: Daniel Cress; House Managers: Daniel Cress, Suki Schierholz; Asst. to the General Manager: Eric Weaver; Photographer: Max Gerwick

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano

Barbara Acker, Nancy Benjamin, Julie Brinker, Dan Browder, Kathy D'Alessandro, Connie de Veer, Kent Goetz, Peter Guither, John Kirk, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, Rebecca Rovit, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stefano, Lee Templeman, Frank Vybiral, Dan Wilhelm, Sandra Zielinski Office Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle Dean, College of Fine Arts: Alvin Goldfarb The characters and situations in A Lesson From Aloes emerge from Port Elizabeth in the 1960's to give audiences a universal look at the human capacity for endurance and survival through separation and isolation.

The South African society that Athol Fugard describes must be regarded as but one reflection of modern man's isolation from his fellowman in an indifferent universe. However, Fugard believes, as he stated at a national conference held in June 1990 at Smith College, "...a human being conquers his fate the moment he starts to make a noise about it. And obviously, the most supreme noise a human being can make is the spoken word. After the crying comes the word, the articulated word."

Fugard has chosen to be a practitioner of the spoken word--to discover a way of speaking about the brotherhood of man through the South African plight. As he wrote in his <u>Notebooks</u>, "the plays must be done...for the sake of those who do believe in human dignity." He continues to write, "...But to sit in moral paralysis while the days of my one life...pass, is obviously so futile and pointless it is not worth talking about. So without the support of reason, or a clear conviction as to the consequences--relying on an instinct (blind as it is) at the core of my life, I choose and act..."

> Acknowledgements RUTH COBB BENNIE VAN ZYL CARLITA SCOTT DOUG SIMPSON ALLAN RICHARDS BOB'S TAXIDERMY DON SCHMIDT, THE DEPARTMENT OF BIOLOGICAL SCIENCES TRISH COLLIER, NOVAK FLOWERS

Upcoming Theatre Events: Call 438-2535

Così fan tutte

Mozart's famous comic opera performed in conjunction with the ISU Music Department Apr. 6, 9, 12, 13 at 8 pm

Gala Opening (black-tie optional) of *Così fan tutte* Apr. 5 at 8 pm - reception following Proceeds go to Music-Theatre Scholarships

White Boned Demon

Here's your chance to see it again! Our Fall, 1990 production was selected by the American College Theatre Festival to go to the national festival in Washington, DC. Show your support at the benefit performance April 20. Apr. 20 at 8 pm — Westhoff Theatre, Normal, IL Apr. 26, 27 — Kennedy Center, Washington, DC

The Third Richard

Original drama showing Shakespeare's famous character in a new historical light — by ISU's John Kirk Apr. 26, 27, 30 & May 1-4 at 8 pm Apr. 28 & May 5 at 3 pm

- THIS TIME NEXT YEAR -Joe Turner's Come and Gone by August Wilson