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Fall 1990

Cloud 9

School of Theatre and Dance
Illinois State University

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School of Theatre and Dance, "Cloud 9" (1990). *School of Theatre and Dance Programs*. 97.
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illinois^{*} *state*
presents theatre

CLOUD 9

BY CARYL CHURCHILL

Act 1

Africa, 1880

One of the most important educational tasks which society must assume is the control, the restriction of the sexual instinct when it breaks forth as an impulse toward reproduction; it must be subdued to an individual will that is identical with the mandates of society... Otherwise the instinct would burst all bounds and the work of culture, achieved with such difficulty, would be shattered.

— Sigmund Freud

CAST

(Act 1 — In Order of Appearance)

Clive	KELLY VAN KIRK
Betty	JEFF GRAFTON
Joshua	PAT HEALY
Edward	BETH FORTE
Ellen/Mrs. Saunders	PAT SIMMONS*
Harry Bagley	KEVIN WILL
Maude	ANNE LATTA
Victoria	AS HERSELF

Director

DAVID LEE-PAINTER*

Set Designer
SCOTT CAVIN*

Lighting Designer
J. WILLIAM RUYLE

Costume Designer
TERESA S. PRUITT*

Sound Designer
DAN BROWDER

Technical Director
DAN BROWDER

*Master of Fine Arts Candidate

— There will be one 15-minute intermission —

Cloud 9 produced by special arrangement with Samuel French, Inc.

"Cloud 9" — words & music by Maury Yeston

"(Cloud 9) It'll by Fine" — words & music by Maury Yeston

"Come Gather" — words & music by Maury Yeston

Recordings/Executive Producers: Denny Randell, Richie Havens

Producers: Denny Randell, Maury Yeston

CLOUD 9

BY CARYL CHURCHILL

Act 2

London, 1980

...but for the characters it is only 25 years later

We live, as the British feminist Sue Cartledge once suggested, between worlds, between a world of habits, expectations, and beliefs that are no longer viable, and a future that has yet to be constructed. This gives to sexuality a curiously unsettled and troubling status: source of pain as much as pleasure, anxiety as much as affirmation, identity crisis as much as stability of self.

— Jeffrey Weeks

Oct. 25, 26, 29, 30, 31, Nov. 1, 2, 4 at 8 pm

Oct. 27, Nov. 2, 3 at 3 pm

Allen Theatre

CAST

(Act 2 — In Order of Appearance)

Cathy/Bill	PAT HEALY
Lin	ANNE LATTA
Victoria	BETH FORTE
Edward	KELLY VAN KIRK
Betty	PAT SIMMONS*
Gerry	JEFF GRAFTON
Martin	KEVIN WILL

PRODUCTION STAFF

Stage Manager	DAWN KRISTEN FLOOD
Assistant Director	MARY BETH SHIMKUS
Assistant Stage Managers	LAURA L. STEIB JENNY S. ROSENBERG
Assistant Costume Designer	DAWN M. de ROHAN
Properties Master	AMY J. PALMER
Master Electrician	GERALD SWATEK
Assistant Lighting Designer	TINA M. WHITE*
Dialogue Coach	PAMELA KLARUP
Dramaturg	ALVIN GOLDFARB
Percussionists	ED HOLDERMAN, MARK GOULD

PRODUCTION CREWS

Set Crew: Ana Claudia Garcia, Michael Kavka, Jennifer Lancioni, Jennifer Peters, Lisa Razzano, Dale Schaaff
Light Crew: Mary Jo Curry, Jeff Hoffman, Kevin Kaplan, Tisha Littlejohn, Robin Melnikoff, Amy Mizerk, Matthew Wruck
Light Board Operator: Hillary Gorrell
Sound Board Operator: Kevin Kaplan
Costume Crew: Keith Blue, Molly Foley, Erin Gerace, Holli Hitchins, Kristopher Kobernus, Cari Schlikas, Angel Singleton, Stacy Androvich
Costume Crew Head: Phil Matt
Cutter: Scott Robinson*

ACKNOWLEDGEMENTS

Rob Caisley • David Collier • Darrel Ford • Brendan Hunt
Bob Kiser • Nancy, Allix, and Molli Lee-Painter • Cal MacLean
Michael Oswalt • Jenny S. Rosenberg • Mary Beth Shimkus
John Stefano • Laura Steib • Lee Templeman
Frank Vybiral • Todd Wineburner • Sandi Zielinski
Kim Warg of Bloomington Parks and Recreation
Krannert Performing Arts Center
Dan O'Neill of Miller Stockman, Inc.
ISU Music Department • WGLT Radio

Love for Love by William Congreve

Attacked in 1698 for its profanity and immorality,
Congreve's Restoration comedy is a story of arranged
marriages, love, debts, and lies.

Nov. 15, 16, 19, 20, 21, 22, 23 at 8 pm

Nov. 17, 24 at 3 pm

H.S. matinee Nov. 22 at 10:30 am

Westhoff Theatre

Call 309/ 438-2535

COMING THIS SPRING:

— Joe Turner's Come and Gone —

— Trojan Women —

— The Threepenny Opera —

Tickets available in January

Open Auditions for *Joe Turner's Come and Gone*

Nov. 11, 12, and 13 at 7 p.m. in Allen Theatre

For more information, call Pamela Fleming (438-7641)

AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THEATRE STAFF

General Manager Peter Guither
Costume Shop Supervisor Tona Schenck
Scene Shop Supervisor Dennis Mays

COSTUME SHOP — Graduate Personnel: Carol Dorward, Susan H. Erdmann, Amy Khongkhakul, Richard Kagey*, Teresa S. Pruitt*, Scott Robinson*, Missy Skelton*;
Undergraduate TA: Susan L. Hayes; **Undergraduate Personnel:** Kris Benzschawel, Patricia Peterson, Kelly VanKirk, Jennifer Wilson

SCENE SHOP — Graduate Personnel: Scott Cavin*, Armella Nefzger*, Patty Ellison*, Seth Hible, Richard Kagey*, Tina White*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jeffrey Lewis, Jeffrey McCloskey, Jerry Swatek, Laura Steib

MANAGEMENT — Box Office Managers: Mickey DiPiero, Mark D. Hayes*; **Asst. Box Office Manager:** Renee Perreault; **Marketing Director:** Tim Burruss*; **Publicity and Programs:** Barb Matysik; **House Managers:** Betsy Baxter, Rachel Kasper; **Assts. to the General Manager:** Gregory Altman, Jenny Rosenberg

DEPARTMENT OF THEATRE FACULTY

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Dean, College of Fine Arts: Alvin Goldfarb