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School of Theatre and Dance Programs

Theatre and Dance

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Fall 1982

# Hay Fever

School of Theatre and Dance  
*Illinois State University*

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1982-83

# Theatre

Illinois State University

ILLINOIS STATE UNIVERSITY  
COLLEGE OF FINE ARTS  
DEPARTMENT OF THEATRE

Presents

# HAY FEVER

by

Noel Coward

Directed by  
JEAN SCHARFENBERG

Scenic Design by  
WILLIAM J. PIERSON

Costume Design by  
DAN L. WILHELM

Lighting Design by  
LYNDA J. KWALLEK

Property Design by  
GARY G. OLSEN

Technical Direction by  
JEFFREY ENTWISTLE

Produced by Special Arrangement with Samuel French, Inc.,  
25 West 45th Street, New York, N.Y. 10036

**WESTHOFF THEATRE**  
**November 11-13, 16-20**  
**8:00 P.M.**  
**1982-83 Season**

# CAST

(in order of appearance)

Sorel Bliss ..... MARY L. HAGER  
Simon Bliss ..... ROBERT PETKOFF  
Clara ..... KAREN M. ELDRED  
Judith Bliss ..... SUSANN HENRY  
David Bliss ..... CRAIG A. SPIDLE  
Sandy Tyrell ..... RANDELL FRYMAN  
Myra Arundel ..... CINDY CARTER  
Richard Greatham ..... THOM MILLER  
Jackie Coryton ..... BARBARA WATSCHKE

## **Understudies:**

MICHELLE DAHMER (Sorel), ANDREW MAY (Male Roles) and  
CATE PICKAVANCE (Judith)

## **SETTING**

Hall of the Bliss' House  
at Cookham

## **SYNOPSIS OF SCENES**

### **ACT I**

a Saturday afternoon in June

### **ACT II**

Saturday evening

### **ACT III**

Saturday morning

## **AMERICAN COLLEGE THEATRE FESTIVAL XV**

Presented by the **JOHN F. KENNEDY CENTER  
FOR THE PERFORMING ARTS**

Produced by the  
**UNIVERSITY AND COLLEGE  
THEATRE ASSOCIATION**

a division of the American Theatre Association

Supported in Part By a Grant From  
**THE U.S. DEPARTMENT OF EDUCATION**

sponsored by **THE AMOCO COMPANIES**

## ISU and the American College Theatre Festival

You are about to become involved in more than a play produced by the Illinois State University Department of Theatre.

**Hay Fever** is entered in the American College Theatre Festival, and the student actors, actresses, designers, and crew members hope it will be one of the productions chosen to perform in a national Festival in the spring of 1983 at the John F. Kennedy Center for the Performing Arts in Washington D.C.

More than 350 productions and 10,150 students will compete for awards, scholarships, and special grants for actors, playwrights, designers, and critics.

For thirteen consecutive years, an ISU Department of Theatre production has been invited to participate in the Illinois-Wisconsin Regional Festival. This remarkable record is unequalled by any other college or university in the nation. All of the department's faculty directors have had productions invited to the regional Festival, including a student-authored play *Dust Summer* directed by Cal Pritner, *A Streetcar Named Desire* directed by Jean Scharfenberg, *From All Things Evil*, another student written script directed by John Kirk, *Equus* directed by Don LaCasse, *The Shadow Box* directed by Ralph Lane, and last year's production, *The White Rose of Munich*, staged by MFA directing candidate Karla Koskinen.

Among the highlights of ISU's participation in ACTF was the stirring and moving presentation of *One Flew Over the Cuckoo's Nest* which was chosen to be performed in Washington, D.C. in the spring of 1974. This production, which was directed by Cal Pritner, received a standing ovation from the Kennedy Center audience and critical acclaim from the *Washington Post* and *Washington Star*.

Individual students from the Department of Theatre have also amassed numerous honors and awards through ISU's participation in ACTF. Perhaps the best known honor is the Irene Ryan Award for acting excellence. A number of our actors have been chosen to compete nationally for the Irene Ryan; an ISU graduate, Mark Tymchyshyn, won the national award in 1980. Students have also been active in all of the other competitive areas, including Design and Criticism.

We invite you now to sit back and enjoy **Hay Fever**, This season's entry in the American College Theatre Festival.

## PRODUCTION STAFF

Stage Manager—Terry Rothenberger  
Vocal Work—Douglas Harris  
Sound Consultant—Roar Schaad  
Master Electrician—Dan Burke  
Assistant Stage Manager—Amy Hutcheson  
Assistant to the Director—Kathy Tribbey  
Assistant to the Costume Designer—Steven Miller  
Production Assistant—Primus Lee Sanders

## PRODUCTION CREWS

Costumes—Steven Miller (Crew Head), Anthony Cesaretti, Linda Leigh Heath, Caroline Stansky  
Lighting—Chuck Greenwood, Margaret Reidy  
Makeup—Tammy Doyle, Candace Hartkop  
Sound Operator—Margaret Anne Barrett

## STUDENT PROMOTION COMMITTEE

Daniel Rivkin (Chairman), Margie Barrett, Mary Margaret Barry, Laurie Behrman, Janice Carter, Diana Dermit, Tammy Doyle, Helen Eigenberg, Michael Fisher, Chris Hefferman, Lisa Hyncik, Bonnie Lucas, Bradley Look, Dan Proctor, Lori Jo Rush

## ACKNOWLEDGEMENTS

Nancy Foster	Brian Morris
Ruth Howell	Mr. and Mrs. Cal Pritner
Tim Jones	Ginger Scott
Kevin Menken	Norma L. West

Michael Moberly of Appearances

For your information. . .

**CAMERAS AND RECORDING EQUIPMENT** are strictly forbidden in the theatre.

**LATECOMERS** will be seated in the balcony.

**TICKET EXCHANGES** may be made only by Season Subscribers. Tickets must be returned to the Westhoff Box Office at least three days prior to the performance.

**SMOKING** is allowed only in the lobby and outside the building.

**WHEELCHAIR PATRONS** can arrange for special seating when tickets are purchased.

**FUND-RAISING PARTIES** can be arranged with your organization. For information, call Don LaCasse at 438-7314.

**THE UNIVERSITY THEATRE REQUESTS** that patrons refrain from leaving their seats, talking, or causing any unnecessary disturbances during this evening's presentation that might distract the performance.

We thank you for your consideration.

## UNIVERSITY THEATRE PRODUCTION STAFF

Business Manager—Don LaCasse  
Costume Shop Supervisor—Jan Walter  
Scene Shop Supervisor—Dennis Mays

### COSTUME SHOP

Graduate Assistants—Marshall B. Anderson, Ruth Howell, Steve Miller,  
Kent Streed  
Undergraduate TA—Terry Rothenberger  
Undergraduate Assistants—Alice Griffith, Lisa Hyncik, Mary McFarland,  
Linda Roach, Kari Rust, Linda Schlesinger, Anna Welcome

### MANAGEMENT AREA

Box Office Manager—Phyllis Schuringa  
Publicity Supervisor—Megan E. Peterson  
Allen Theatre Coordinator—Mark Greenleaf  
Special Projects Coordinator—Gayle Gerard  
University Theatre Photographer—Robert Roarty  
University Theatre House Manager—Sheryl Johnston  
Management Assistants—Joanne Gentile, Lori Jo Rush, Jacque Camp,  
Linda Pouk, Jane Sonnenberg

### SCENE SHOP

Graduate Assistants—Randle H. Farris, Nancy Foster, Lynda J. Kwallek,  
Gary Olsen, Norma L. West  
Undergraduate Assistants—James W. Borrelli, Jim Coffing, Dennis  
Youmans  
Prop Room—Karin Anderson  
Sound—Joe West

All Production areas are assisted by numerous practicum students.

### DEPARTMENT OF THEATRE FACULTY AND STAFF

#### FACULTY

**Chairperson: Alvin Goldfarb**

Edward A. Andreasen, C. Eric Bickley, Jeffrey Entwistle, Kathryn Ervin,  
Marcia Grund, Douglas Harris, John W. Kirk, Donald LaCasse, Ralph L.  
Lane, Linaya Leaf, Calvin Lee Pritner, Pamela Ritch, J. William Ruyle, Barry  
Sabath, Jean Scharfenberg, John Sharpham, Patricia Snoyer, Frank C.  
Vybiral, Ronald Wainscott

#### CIVIL SERVICE STAFF

Dennis Mays, Patricia Neef, Vicky Ofenloch, Wilma Pforr, Jan Walter

### COMING THIS SEMESTER

#### ALLEN THEATRE

MEDEA

by Euripides

December 3-8 at 8:00 PM  
and December 4th at 2:00 PM