

Fall 1999

Talk to Me Like the Rain and Let Me Listen

School of Theatre and Dance
Illinois State University

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*Talk to me like the rain
and let me listen...*

by
**Tennessee
Williams**

Mon. Nov. 15 at 6 pm
Tues. Nov. 16 at 6 pm
Wed. Nov. 17 at 6 pm

Centennial West
Room 207

An M.F.A. Directed Project

Time 1953
Place A furnished room west of
Eighth Avenue in
midtown Manhattan

John Mace Archer
Sonia Lyudmila Kizer

Director Susan A. Robinson

Stage Manager Aimee Campbell

Sound Assistants Ron Haub

Carolyn Brady

Lighting Assistance Stephen Alexander

Steve Young

T.J. Minogue

Recording and Mixing Bramlett, Inc.

Furniture Movers Phil Hendricks

Chad Wise

Michael Dobbs

Faculty Advisor Calvin MacLean

Poster/Program design Pete Guither

*the human struggle is mysterious
but surely not absurd or without
final significance.*

Tennessee Williams

*somewhere I have never traveled,
your eyes have their silences...*

*...and no one
not even the rain
has such small hands...*

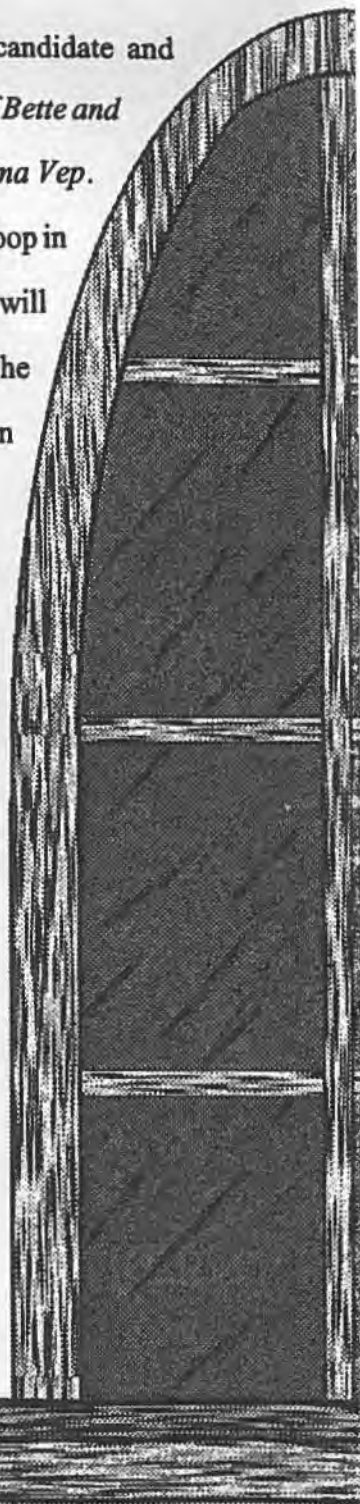
e.e. cummings

***Special Thanks for support, props,
furniture, pigeons, rain and inspiration:***

Dorothy Morstein, George Kizer, Antoine Sangster, Brandi Baker, Paul Kampf, Patrick O'Gara, Nancy Benjamin, Cal MacLean, John Kirk, Sandi Zielinski, Pam Klarup, Steve Young, Stephen Alexander, Eric Bramlett, Michelle Wilhelmi, Peggy Davis, Breadline, Tona Schenk, Kris Benzschawel, Pete Guither, Oral Interp Students, Mace and Lyuda...

MACE ARCHER — a third year M.F.A. candidate and budding iconoclast, has directed *The Marriage of Bette and Boo*, *The Learned Ladies*, and *The Mystery of Irma Vep*. He has played John in *Summer and Smoke* and Scoop in *The Heidi Chronicles* on the mainstage. "Rain" will be Mace's final appearance at Illinois State for he will be returning to his Montana mountains for an internship in the spring.

LYUDMILA KIZER graduated from the Schukin Theatrical Institute, part of the Vahktangov Theatre in Moscow in 1974. From 1977 until 1992 she worked as a professional actress at the Drama Repertory Theater in Lipetsk. Lyuda became a member of the Union of Theatrical Workers of Russia in 1980. She has played roles by Chekov, Tolstoy and Williams, including Alma in *Summer and Smoke*. This is Lyuda's first appearance at Illinois State, and her premiere as an English speaking actress.



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