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The Threepenny Opera

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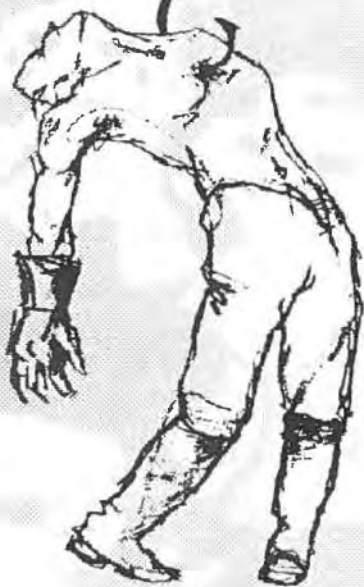
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illinois state
theatre

The Threepenny Opera



April 17, 21, 23, 24, 25 at 8:00PM
April 26 at 3:00PM

Special Gala Performance & Reception
April 16 at 8 pm

WESTHOFF THEATRE

Illinois State University • College of Fine Arts • Departments of Theatre & Music

The Threepenny Opera

by Bertolt Brecht and Kurt Weill

Director
MICHAEL OSWALT*

Musical Director
GLENN BLOCK

Set Designer
JOHN C. STARK

Lighting Designer
J. WILLIAM RUYLE

Costume Designer
TONA SCHENCK*

Sound Designers
STEVE WOLDA/JON D. JENKINS

Choreographer
CONNIE de VEER

Technical Director
DAN BROWDER

*Master of Fine Arts Candidate

So join the struggle while you may;
The Revolution is just a T-Shirt away —
Waiting for the Great Leap Forward
— Billy Bragg

SETTING

London, at the time of the Queen's Coronation, 1728
or
Here, Today

There will be two ten-minute intermissions.

The *Threepenny Opera* is based on John Gay's *The Beggar's Opera*,
which was first performed in London in 1728.
Brecht's adaptation premiered in Berlin in 1928.

The *Threepenny Opera* is presented through special arrangement with
The Rodgers & Hammerstein Theatre Library,
1633 Broadway, Suite 3801, New York, NY 10019

PUPPETS OF THE BOURGEOIS THEATRE APPARATUS

Grievance Singer	JAMES KASPRZYK
Peachum	KEVIN P. WILL
Mrs. Peachum	KATI BRAZDA*
Filch	CHRISTOPHER MICHELE HAINSWORTH
Beggars	DIANN BRODESS ANITA DEELY DWIGHT F. POWELL CAROLYN WHITEHEAD ELAINE WITOM ZHANG XIN*
Macheath	ROBERT CAISLEY*
Polly Peachum	KRIS EDLUND
Macheath's Gang:	
Matt	DOUGLAS SIMPSON
Jake	THOM THOMAS
Jimmy	JONATHAN BROWNING
Bob	BRIAN HERRIOTT
Walter	THOMAS J. KEATING
Ned	CHRIS SMITH
The Reverend Kimball ..	CHRISTOPHER MICHELE HAINSWORTH
Tiger Brown	KELLY N. VANKIRK
The Whores of Turnbridge:	
Jenny Diver	KEYTHA GRAVES*
A Whore	CAROLYN JEAN BRADY
Moll	REBECCA YVONNE BUSCHER
Betty	KATHLEEN ELEANORA CHRISTIANSON
A Whore	GWEN DRUYOR
Doll	ERIN GERACE
Coaxer	ANNE LATTA
A Whore	MARCELLE SELVAGGIO
A Whore	DENA MARIE TROTTI
Smith	SCOTT DAVID PERLOW
Constable	CHAD WISE
Lucy Brown	KRISTA LALLY
Soldiers	E. ANDREW CURRY JOSÉ LUIS TORRES PHILIP D. WEBER

INSTRUMENTS OF IMPERIALIST REPRESSION

Clarinet	JEFFERY ALLISON JAMIAN GREEN
Saxophone	DAVID KING KEITH CARLSON
Trumpet	TIMOTHY McCOUL
Trombone	ERIC CHANDLER
Guitar	THOMAS TOWNSEND
Keyboard	SANDOR BENYUS‡ SUSAN LEAVENWORTH
Percussion	TERRY PEEPLES ERIC SCHMIDT

‡Will be conducting for the April 23 & April 24 performances.

CAPITALIST PIG OPPRESSORS

Stage Manager	T. SMITH
Assistant Director	KRISTI J. BATT
Assistant Stage Managers	SARAH D. DOSS CHRISTINA SAYLOR
Assistant Set Designer	PATRICIA S. ELLISON*
Associate Lighting Designer	SHAWN MALOTT
Assistant Costume Designer	SUSAN L. HAYES
Properties Master	GERALD SWATEK
Master Electrician	JON W. KUSNER
Principals' Coach	JULIAN DAWSON
Rehearsal Accompanists	ELISABETH HONN NANCY PORTER SUSAN LEAVENWORTH
Faculty Advisor	CAL MacLEAN
Dramaturg	KATHLEEN McLENNAN

VICTIMS OF THE TOTALITARIAN REGIME

Set Crew: Brett Batteau, Levert Bingham, Dan Connell, Josh Fecht, Leigh Ann Gobble, Joyce Helle, Greg Magnuson, Rachel Rock, Jim Schifeling

Light Crew: Pawinee Khongkhakul, Amy Palmer, Rachel Kasper, Antonietta D'Agostino, Brian Slutsky, Brian Shipinski, John Langas, Leigh Ann Jolley, Anastasia Davis, Laura Allan

Light Board Operator: Sara Powell

Sound Engineer: Jon D. Jenkins

Costume Crew: Rachael Yager, Roberta James, Laura Steib, Jennifer Wisniewski, Joy Jaraczewski, Rebecca Kysar, Kimberly Kantor, Jennifer Reynolds, Jim Lehnerer, Aaron Corbin, Kate Sullivan, Lisa Lestina, Lida Dexter, Tim Griffin, Aaron Dugan, Deidre Hess.

HEROES OF THE CLASS STRUGGLE

THANKS TO:

David Horine and Horine's Pianos Plus

Prosthetic Orthotic Specialists Inc

Rodewald Sound & Lighting

Take One Productions

Herbert Brun

Eric Chandler

Doug Keast

Mick Lyons

Laura Steib

Dennis Steinwald

'Red' and Rosemary Stockle

The Swatek Family

IDEOLOGICALLY CORRECT PRONOUNCEMENTS

Fearful of the seductive illusions of realistic theatre, Brecht aimed for a production style that fought against spectators being lulled into a dreamlike state. His theatre of alienation, often misunderstood, calls for both emotion and critical reasoning. Thesis-Antithesis exists in this production in the interplay between text-actor, actor-character, practice-ideology, illusion-theatricality, and spectator-spectacle. Set in the 18th, 19th, and 20th centuries simultaneously, the action/unaction destroys illusion as it sets it up. The young, passionate, desiring men and women who fill the stage and the audience as actor/spectator, work with and against their confusion of identity, their inarticulate gropings for self-expression that hold life in balance. Caught in the deceit of people playing roles, they hold the props of their lives and ask, "What is all this?" In our world of hypocrisy in government, education, religion, family, and art, the juxtaposition of spectator/spectacle on and off stage aims to challenge comfortable notions about the nature of morality. Brecht never offered any solutions. He did have faith in human intelligence and compassion. **The danger to our lives lies in the attraction of seduction.**

— Anonymous Member of the Capitalist Pig Oppressors

UPCOMING MUSIC DEPARTMENT EVENTS

CALL 438-3838 FOR INFORMATION

MONDAY, APRIL 20 AT 8 PM

JAZZ ENSEMBLE • KEMP RECITAL HALL

TUESDAY, APRIL 21 AT 8 PM

GUEST RECITAL: ROBERT DICK, FLUTE • KEMP HALL

WEDNESDAY, APRIL 22 AT 7 PM

CHAMBER ORCHESTRA • CVA GALLERY I

FRIDAY, APRIL 24 AT 8 PM

VERDI'S REQUIEM • BRADEN AUDITORIUM

SUNDAY, APRIL 26 AT 8 PM

SYMPHONIC WINDS • BRADEN AUDITORIUM

ILLINOIS SHAKESPEARE FESTIVAL

15TH ANNIVERSARY

Macbeth
As You Like It
The Winter's Tale
June 26 — August 2

Professional theatre under the stars! Magic in the night, strolling Madrigal singers and picnics on the green, the king's bright crown and the clown's wise observance, the youth's gay laughter and the evil crone's cackle, sword fights and love scenes, the vocal caress of verse and the fiery barrage of action — in short, the sights and sounds of the Shakespearean stage and experience.

Call 309/438-2535

The Illinois Shakespeare Festival • Box 6901 • Normal, IL 61761-6901

AMERICAN COLLEGE THEATRE FESTIVAL XXIV

Presented and produced by the John F. Kennedy Center for the Performing Arts
Supported in part by the Kennedy Center Corporate Fund,
the U.S. Department of Education, and Ryder System

This production is an Associate entry in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year approximately 800 productions and 17,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THEATRE STAFF

General Manager Peter Guither
Costume Shop Supervisor Tona Schenck
Scene Shop Supervisor Dennis Mays

COSTUMESHOP — Graduate Personnel: Carol Dorward, Pawinee Khongkhakul, Richard Kagey*, Scott Robinson*; **Undergraduate TA:** Susan L. Hayes; **Undergraduate Personnel:** Kris Benzschawel, Angie Craft, Joan Hecht, Marcie Higgins, Amy Hirsth, Michaela Johnson, Alissa Page, Jennifer Wilson, Grechen Wingerter

SCENESHOP — Graduate Personnel: Scott Cavin*, Armella Nefzger*, Patty Ellison*, Seth Hible, Tina White*; **Undergraduate Personnel:** Kristi Batt, Gina Diehl, Jennifer Hamblin, Jon Kusner, Jeffrey McCoskey, Jerry Swatek, Laura Steib

MANAGEMENT — Box Office Managers: Mace Archer*, Mark D. Hayes*; Rachel Kasper, Elena Papastefan, Renee Perreault; **Marketing Directors:** Tim Burruss*, Barb Matysik; **Assistant Marketing Director:** Jennifer Morgan; **Programs:** Tim Burruss*; **House Managers:** Mace Archer*; **Assistant to the General Manager:** Jenny Rosenberg; **Photographer:** Doug Bernstein

USHERS/BOX OFFICE STAFF: Robert Aper, Mindy Ballard, Dorothy Barcia, Donna Barnash, Jason Becker, Kirsten Berman, Larry Brown, Mark Burger, Debbi Caddell, Kimberly Catledge, James Cisco, Michael Donnelly, Kelli Eastman, Tyree Fleming, Stacy Frerichs, Dina Hartley, Ivy Harvey, Julia Heatherwick, Rodrick Holmes, Kathy Macis, Michael Manna, Angie Moore, Latrice Mosley, Kevin Muench, Wendy Nelson, Eric Olsen, Kimberly Park, Danielle Pascucci, David Peluso, Jennifer Prindeville, Orin Reams, Lonnell Richardson, Antoine Sangster, Nicole Schlosser, Michelle Simunons, Lorne Solomon, Todd Spight, Angela Watts

DEPARTMENT OF MUSIC FACULTY

Chairperson: Arved Larsen

Don Armstrong, Glenn Block, Jim Boitos, Paul Borg, Aris Chavez, Dave Collier, Roque Cordero, Arthur Corra, Mihai Craioveanu, Julian Dawson, Tella Marie DeBose, Mike Dicker, Marie DiGiammarino, Dan Farris, Amy Gilreath, Tim Hurtz, Ko Iwasaki, Jim Jirak, Marge Kelly, Bill Koehler, Art Lewis, Ed Livingston, Bill McDonald, Gellert Modos, Joe Neisler, Mary Nicholas, Don Peterson, Bonnie Pomfret, David Poultney, John Rehm, Doug Rubio, Max Schoenfeld, Peter Schuetz, Mike Schwartzkopf, Deb Sheldon, Steve Steele, Charlie Stokes, Frank Suggs, Gary Wellman, Dave Williams

Office Staff: Deb Celuch, David Horine, Pam Miller, Orin Reitz, Roar Schaad, Marlys Snyder, Judy Thomas

DEPARTMENT OF THEATRE FACULTY

Chairperson: John Stefano

Nancy Benjamin, Caryn Brieschke, Julie Brinker, Dan Browder, Kathi D'Alessandro, Connie de Veer, Peter Guither, John Kirk, Pamela Klarup, Calvin MacLean, Kathleen McLennan, Ron Mottram, Patrick O'Gara, Kim Pereira, Pam Ritch, J. William Ruyle, Jean Scharfenberg, John Sipes, John Stark, John Stefano, Lee Templeman, Frank Vybiral, Scott Walters, Dan Wilhelm, Sandra Zielinski

Office Staff: Caroline Gordon, Betty Stephenson, Rosemary Stockle

Dean, College of Fine Arts: Alvin Goldfarb