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Guest Recital Series:"The Grand Recital:Tribute to Francis Johnson"

Steve Charpie Keyed Trumpet
Illinois State University

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Music Department
Illinois State University

GUEST RECITAL SERIES

*"The Grand Recital: A Tribute to
Francis Johnson"*

Steve Charpié, *Keyed Trumpet*

assisted by

Joella F. Utley, M.D., *Piano*
Joe R. Utley, M.D., *Keyed Bugle*

with

Dr. James Major

Members of the 33rd Illinois Volunteer Regiment Band

Kemp Recital Hall
Wednesday Evening
February 5, 1997
8:00 p.m.



STATE OF ILLINOIS
OFFICE OF THE GOVERNOR
SPRINGFIELD 62706

JIM EDGAR
GOVERNOR

February 5, 1997

Greetings:

As Governor of the State of Illinois, it is my pleasure to join in celebrating Black History Month by welcoming you to tonight's recital.

Tonight's recital offers students, faculty, and guests of Illinois State University the opportunity to pay tribute to musician and composer, Francis Johnson. As the first Black American to have music published in this country and the first Black American to gain a national reputation, he is well worth recognizing. I commend the efforts of all those involved who have brought this special event into being.

On behalf of the citizens of Illinois, please accept my best wishes for an enjoyable recital and much continued success.

Best regards,

A handwritten signature in black ink that reads "Jim Edgar".

Jim Edgar
GOVERNOR

Program

from <i>I Puritani</i> Philadelphia Grays Quick Step	Francis Johnson
Yankee Doodle (by request) a treasured favorite	Richard Willis
Death of Willis	Francis Johnson words by Tranor
<i>Featuring the celebrated Baritone</i> Dr. James Major	
General LaFayette Bugle Waltz	Francis Johnson
General Scott's Keyed Bugle March <i>On two keyed bugles by S. Charpié and J. Utley</i>	Francis Johnson
Philadelphia Firemen's Cotillion Showing the manner in which they communicate the alarm. The distinct cry of "Fire! Fire! Fire!" will be heard.	Francis Johnson

INTERMISSION

Washington Grays Kent Bugle Slow March and Quick Step Composed expressly for the Corps	Francis Johnson
Dashing White Sergeant	
Maysville March	Henry Williams
Phoenix Polka Featuring members of the 33rd Illinois Volunteer Regiment Band Gary Borling, Director	Anon
New Bird Waltz In this new and celebrated Waltz may be heard the chirping of the canary bird, so distinctly and so natural, that the keenest perception cannot discover the difference. <i>N.B. The rare tortoise-shell keyed bugle will be played for the first time ever in Illinois</i>	Francis Johnson
Last Rose of Summer (by particular desire) with introduction and embellishments, together with Rory O'Moore	arr. by Bill Reichenbach

Program Notes

A Grand Recital: A Tribute to Francis Johnson by Stephen K. Charpié focuses on the life, times, music, band, and keyed bugle virtuosity of Francis Johnson (1792-1844) and showcases historic keyed bugles from the collection of Joe R. Utley of Spartanburg, South Carolina. Slides of rare music frontispieces are shown, as are lithographs of the period.

Francis "Frank" Johnson is a seminal figure in the development of American music in the first half of the 19th century. Born a free Black in Philadelphia in 1792, he was the first African-American to publish music in this country. He was the first American of any color to tour Europe as a musician, where he played for Queen Victoria of England and returned to introduce "promenade concerts" to Philadelphia audiences in the 1840s. As a composer, he wrote more than 300 pieces, of which some 200 survive.

A founding father of American music, Johnson was so successful as a musician that he sustained a livelihood through the full-time performance of music—a remarkable achievement, even by today's standards.

ABOUT THE ARTISTS

Stephen K. Charpié was born in Hickman Mills, Missouri. His formal education began at the University of Kansas, and continued at the Manhattan School of Music (Artist's Diploma), and at the Catholic University of America in Washington, D.C. (BM in Trumpet and graduate studies). His principal teachers were Mel Broiles of the Metropolitan Opera Orchestra, Charles Hois of the Pittsburgh Symphony, and Adel Sanchez of the National Symphony Orchestra.

Mr. Charpié was for four years a member of The United States Navy Band, Washington, D.C., where he was first trumpet and occasional soloist. He was first trumpet in the Disney World Band in Orlando, Florida, for two years before moving to Los Angeles.

In Los Angeles, Steve has done work for television, films, motion pictures, symphony and theatrical work, and currently works full time as a trumpet player for Disney Productions.

His interest in historic brass performance has led him to on-going appearances with Mr. Jack Daniel's Original Silver Cornet Band, The New Columbian Band (Danville, Kentucky), The New Sousa Band, and with a group he co-leads, The California Gold Rush Band. All of these groups have recorded. Additionally, Mr. Charpié has many historic band and solo brass pieces that are published and have

been recorded.

As a keyed bugler, Mr. Charpié can be heard in the upcoming Ken Burn's documentary *Thomas Jefferson*, to be aired nationally in February of 1997.

Joella F. Utley, M.D., after retiring from her practice of Radiation Oncology in Spartanburg, S.C., is pursuing a second career in the area of her first love, music. After graduating from Oklahoma City University, where she received many honors, with a degree in music, she taught school for several years before beginning her medical studies. She graduated from Washington University School of Medicine in St. Louis, and trained in Radiation Oncology at the University of California in San Francisco. She was formerly a member of the faculty of the University of Kentucky School of Medicine and the University of California San Diego School of Medicine. She has studied piano with Clarence Burg and Virginia Gore. She is presently a graduate student in Musicology at Converse College.

Joe R. Utley, M.D., keyed bugler, won many trumpet awards while in High School and played professionally during college. His medical training was at Washington University School of Medicine in St. Louis and at the University of California San Francisco. He was formerly professor of surgery at the University of Kentucky School of Medicine and the University of California San Diego School of Medicine. After retiring from a surgical career, Dr. Utley has become involved in many activities related to the trumpet. He has studied trumpet with Raphael Mendez and Col. Earl Irons.

Instruments are from the collection of The Utley Foundation which supports activities that increase the public's awareness and appreciation of music. The Foundation supports the writing of program notes for several concert series and supports research in trumpet history, music, and performance.

James Major, Associate Professor of Music, is Director of Choral Activities at Illinois State. Dr. Major is the conductor of the Madrigal Singers, Concert Choir, and Civic Chorale. He also teaches choral conducting at the undergraduate and graduate levels. In 1996, Dr. Major was honored by the students of the ISU Music Department as Teacher of the Year. Dr. Major's Ph.D. in choral music education is from the University of Wisconsin and his M.A. in Voice/Choral is from the University of Iowa.

The 33rd Illinois Volunteer Regiment Band (founded by Gary Borling). The original 33rd was mustered in August of 1861 at Illinois State Normal College under the leadership of C.S. Elder of Lexington. The re-creation of the 33rd Illinois Volunteer Regiment Band took place in January of 1996. The organization, composed of local musicians from central Illinois, is active playing for reenactments, town festivals, parades, military balls and historic events.

The Players:

Phil Hardin, *E-Flat Cornet*
Kirby Reese, *B-Flat Cornet*
Kevin Becker, *B-Flat Cornet*
Gary Borling, *Alto Horn*
Matt Dahmm, *Tenor Horn*
Mark Victor, *Tenor Horn*
Chris Adelman, *Bass*
John Hamann, *Percussion*
Don Perilles, *Percussion*

Assisted by Dr. Amy Gilreath, *E-Flat Cornet*
Dr. Joe Utley, *B-Flat Cornopean*

UPCOMING EVENTS:.

GUEST RECITAL SERIES:

Mark Lawrence, Trombone

Saturday, February 22, 1997 7:00 p.m.

John Michael Koch, Baritone

Monday, March 31, 1997 8:00 p.m.

Antigoni Goni, Guitar

Monday, April 7, 1997 8:00 p.m.

\$5 general admission, \$3 students/seniors

ILLINOIS STATE UNIVERSITY'S BRADEN AUDITORIUM

1996-97 Performing Arts Series

Alvin Ailey Dance Repertory Ensemble

Saturday, February 8, 1997 • 8 p.m.

Emanuel Ax, Piano

Wednesday, February 19, 1997 • 7:30 p.m.

James Galway

Monday, April 14, 1997 • 7:30 p.m.

For ticket information, call the Braden Auditorium box office at (309) 438-5444
or TicketMaster at (309) 454-5500.

Discount rates for groups and Illinois State University students are available