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Madrigal Singers Concert Choir

Michael Schwartzkopf Conductor
Illinois State University

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Music Department
Illinois State University

MADRIGAL SINGERS

Michael Schwartzkopf, *Conductor*

John Davis, *Student Conductor*
Susan Lewis, *Student Conductor*
Melissa Story, *Student Conductor*
Ron Caldwell, *Piano*

CONCERT CHOIR

Michael Schwartzkopf, *Conductor*

Shawn Degenhart, *Student Conductor*

One hundred thirty-eighth program of the 1993-94 season.

Kemp Recital Hall
Monday Evening
April 25
8:00 p.m.

Madrigal Singers

MUSIC FOR FUN, PLEASURE AND AMUSEMENT

MEDIEVAL AND RENAISSANCE

Sumer is icumen in (Summer is a Coming in) Anonymous
(ca. 1250)

Amor vittorioso Giovanni Giacomo Gastoldi
(c. 1556-1622)

The Nightingale Thomas Weelkes
(c. 1575-1623)

The Maid Thomas Arne
(1710-1778)

I gave her Cakes and I gave her Ale Henry Purcell
(1659-1695)

Fire, Fire Thomas Morley
(1557-1602)

CLASSICAL PERIOD

Bona nox! bist a rechta Ox, K. 561 Wolfgang Amadeus
Mozart
V'amo di core, K. 348 (1756-1791)

ROMANTIC PERIOD

from *Zwölf Lieder und Romanzen, Op. 44 No. 2* Johannes Brahms
Die Bräutigam (1833-1897)

from *Vier Gesänge für vier Männerstimmen, D. 983* Franz Schubert
Die Nacht (1797-1828)

TWENTIETH CENTURY

To Be Announced

Concert Choir

THE BEST OF THE BEST
A Musical Theatre Revue

Shawn Degenhart, *Musical Director*

Ron Caldwell & Joe Greene, *Musical Assistants*

Michael Schwartzkopf, *Faculty Advisor*

Kristina Ragonese, *Student Administrative Assistant*

Choreographers

Dedra Baker Kendra Baker Amanda Byassee
Jennifer Miller Jerry Myers
Jeff Shelton Wendy Williams

Christine Heath & Joe Greene, *Costumes*

from *West Side Story*
Quintet

Leonard Bernstein
& Stephen Sondheim

Tony: Scott Noonan
Maria: Courtney Ann Barnes
Anita: Gina Bassetti
Jets and Sharks

from *Guys and Dolls*
Fugue for Tin horns

Frank Loesser

Nicely-Nicely: Kevin MacLean
Benny Southstreet: Nathan Edwards

A Bushel and a Peck

Adelaide: Jennifer Noel
Hot-Box Dancers

Sit Down You're Rockin'

Nicely-Nicely: Joe Green
Chorus

from *My Fair Lady*
Wouldn't It Be Lovely

Frederick Loewe
& Alan Jay Lerner

Eliza Doolittle: Amanda Eubanks

from *West Side Story*
Balcony Scene (Tonight)

Leonard Bernstein
& Stephen Sondheim

from *Starlight Express*
U.N.C.O.U.P.L.E.D.

Andrew Lloyd Webber
& Richard Stilgoe

Maria: Melissa Citro
Tony: Kevin MacLean

Dinah: Amanda Byassee
Ashley: Lisa Lestina
Buffy: Wendy Williams
Pearl: Jennifer Miller

America

Anita: Kristina Ragonese
Rosalia: Melissa Story
Consuelo: Jennifer Miller
Chorus

from *Cats*
Memory

Andrew Lloyd Webber
Richard Stilgoe
& Trevor Nunn

from *The Sound of Music*
The Sound of Music

Richard Rogers
& Oscar Hammerstein II

Grizabella: Kendra Baker

Maria: Jessica Bridge

from *Big River*
River in the Rain

Roger Miller

Climb Ev'ry Mountain

Mother Superior: Amy Arnold

Huck: Clay Turner
Jim: Nathan Edwards

from *The Fantastics*
Never Say No

Tom Jones
& Harvey Schmidt

from *Les Miserables*
I Dreamed a Dream

Claude-Michel Schoenberg
Alain Boublil
& Herbert Kretzmer

Bell: David Vish
Huck: Clay Turner

Fantine: Renita Curfman

from *Joseph and the Amazing Technicolor Dreamcoat*
Prologue/Jacob and Sons

Andrew Lloyd Webber
& Tim Rice

from *Phantom of the Opera*
Think of Me

Andrew Lloyd Webber
Charles Hart
& Richard Stilgoe

Narrator: Dedra Baker
Chorus

Christine: Christine Heath

Close Ev'ry Door

Joseph: Paul Griffin

from *Miss Saigon*
Sun and Moon

Claude-Michel Schoenberg
Alain Boublil
& Richard Maltby, Jr.

Kim: Monica Ludwig
Chris: Scott Noonan

I Still Believe

Kim: Sara Tripp
Ellen: Christine Shallberg

Bui Doi

John: Jerry Myers

from *Les Miserables*
One Day More
(arranged by Shawn Degenhart)

Claude-Michel Schoenberg
Alain Boublil
& Herbert Kretzmer

Jean Valjean: Ron Caldwell
Marius: Kevin MacLean
Cosette: Christine Heath
Eponine: Joy Ewoldsen
Enjolras: Steven Wilmert
Thenardiers: Joe Greene & Lisa Lestina
Javert: Jerry Meyers
Chorus

Instrumental Ensemble

Shawn Degenhart, *Conductor*
Kathy Ryan, *Piano*
Tina Buckley, *Synthesizer*
Paul Griffin, *Guitar*
Patrick Egan, *Bass*

Acknowledgement

Joseph's coat was furnished courtesy of Eastlight Theatre