

Summer 2005

# 2005 Illinois Shakespeare Festival Program

School of Theatre and Dance  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/isf>

Part of the [Theatre and Performance Studies Commons](#)

---

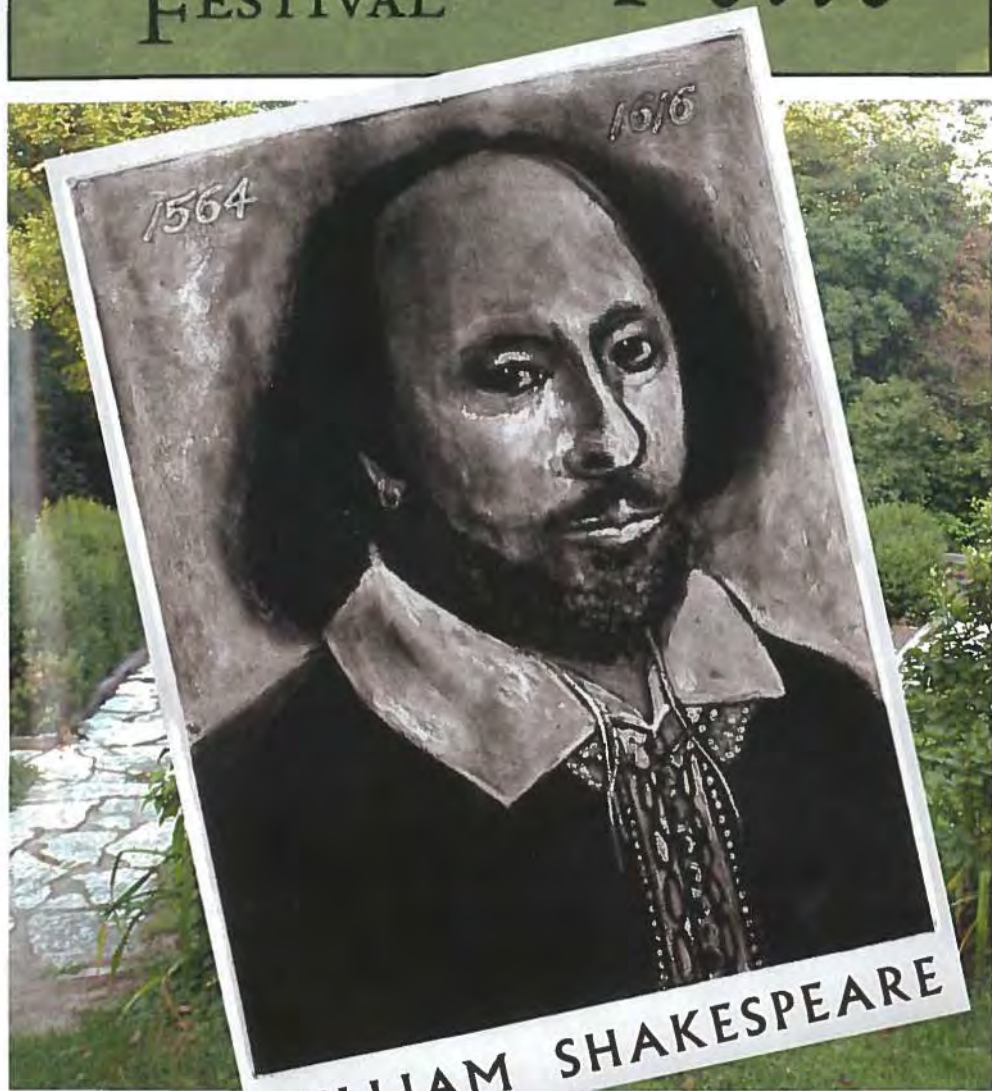
## Recommended Citation

School of Theatre and Dance, "2005 Illinois Shakespeare Festival Program" (2005). *Illinois Shakespeare Festival*. 22.  
<https://ir.library.illinoisstate.edu/isf/22>

This Book is brought to you for free and open access by the Fine Arts at ISU ReD: Research and eData. It has been accepted for inclusion in Illinois Shakespeare Festival by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISURed@ilstu.edu](mailto:ISURed@ilstu.edu).

ILLINOIS  
SHAKESPEARE  
FESTIVAL

*Folio*



WILLIAM SHAKESPEARE

Macbeth  
Twelfth Night  
Henry VIII

28th season  
the theatre at ewing - 2005  
a professional repertory company  
in the heart of illinois

# Theatre that Matters



The Golden Days of  
Radio  
AUGUST

Tiny Island  
SEPTEMBER

A History of Things  
that Never  
Happened  
OCTOBER

The Retreat from  
Moscow  
NOVEMBER

Anton in Show  
Business  
FEBRUARY

Brilliant Traces  
MARCH

The Speed of  
Darkness  
APRIL

Annual 10-Minute  
Play Festival  
JUNE



## HEARTLAND THEATRE COMPANY

*20 Years and More*

Provocative, challenging theatre featuring first-rate talent in an intimate setting.

[www.heartlandtheatre.org](http://www.heartlandtheatre.org)

Check out our season, download a map, visit our gallery,  
"Study-Up", annual reports, make reservations.



*Barbara A. Hill*

2005

ILLINOIS  
*Shakespeare Festival*

MACBETH

BY WILLIAM SHAKESPEARE

JUNE 30, JULY 1, 3, 9, 17, 19, 23, 28, 31, AUGUST 2, 6, 10, 12



TWELFTH NIGHT

BY WILLIAM SHAKESPEARE

JUNE 29, JULY 2, 8, 10, 16, 20, 22, 27, 29, AUGUST 4, 7, 9, 13



HENRY VIII

BY WILLIAM SHAKESPEARE

JULY 14, 15, 21, 24, 26, 30, AUGUST 3, 5, 11



CALVIN MACLEAN  
Artistic Director

DON LACASSE  
Managing Director

THE THEATRE AT EWING  
HOME OF THE ILLINOIS SHAKESPEARE FESTIVAL, BLOOMINGTON, ILLINOIS  
ILLINOIS STATE UNIVERSITY • COLLEGE OF FINE ARTS • SCHOOL OF THEATRE

*The 2005 Illinois Shakespeare Festival is made possible in part by funding and support provided by individuals, businesses, foundations, government agencies, and organizations. A complete list of Festival contributors is printed on page 42 of the program.*



"All the world's a stage,

and all the men and women merely players;

They have their exits and entrances."

As You Like It, William Shakespeare

For the Central Illinois stage, The Pantagraph is the official playbill. From entrances and exits to everything in between, follow your favorite actors, athletes, politicians, friends and neighbors in this daily play we call life.

— THE —  
**PANTAGRAPH**  
PANTAGRAPH.COM

# A message from the Artistic Director

Over the years, we have tried to do justice to the quality and range of Shakespeare's work and to also intrigue you with plays by writers whose debt to Shakespeare is apparent. Selecting a season is great fun, but it is something like being a kid in a candy store — so many choices and each time, only a few choices allowed. I hope that the choices we have made will capture your imagination: "something old, something new," and some things you might not expect.

*Twelfth Night* is always a favorite. Of all the comedies, perhaps, it best expresses Shakespeare's ambivalence about love. The beauty of its poetry and the robustness of the characters is only a part of its charm. There is also a note of sadness and grief, and of joy earned only after enduring a lot of trouble and heartache. "The rain it raineth every day." *Twelfth Night* was the first play I chose in my first year as artistic director. I am happy that it is time for it again.

Over its 400 years, *Macbeth* is arguably Shakespeare's most produced play, and its hero forever baffling: is Macbeth a small man caught up in ambition and supernatural forces he is incapable of controlling? Or is he something larger: a potentially great man whose fantasies of power overwhelm his reason? Harold Bloom calls him "a great killing machine," and wonders if the supernatural in the play is a "Phantasmagoria" of Macbeth's own creation — a trick of the mind and his astonishing imagination. However one imagines Macbeth, the play is Shakespeare at his theatrical and bloody best.

*Henry VIII* is one of the few remaining plays of the canon we have never produced. Most of us are familiar with the story of the great Tudor king whose reign was marked by his many marriages. Along the way he killed several of the wives he couldn't just divorce, separated his country from the Roman Church he loved, established a Protestant Church with himself as head, and fathered probably the greatest of all English monarchs: the incomparable Elizabeth I. It's a great story. *Henry VIII* tells the most dramatic part of it — the tragic falls of Henry's first queen, Katherine, and his great friend and mentor, Cardinal Wolsey. The play has wonderful characters, beautiful language, and a marvelous sense of history. And you may have to wait a long time for the chance to see it again.

I hope you will agree that it is a great season!

— Cal MacLean

*On the cover: This portrait of Shakespeare was created by Ray George for the Festival.*



WILLIAM SHAKESPEARE

## IN MEMORIAM RAY GEORGE 1933-2005

*Ray was born in Cedar Rapids, Iowa, studied at the University of Northern Iowa and served in the Navy. His entire life was devoted to practicing and teaching art. His work has been exhibited throughout the United States, and for 27 years he was a professor of art at Illinois State University. Thank you, Ray!*

*Self Portrait:  
by Ray George*



# Macbeth

## SYNOPSIS

On the edges of a battlefield, three witches meet and plot, waiting for Macbeth who, with Banquo, his comrade-in-arms, soon encounters them. They greet him as Thane of Glamis, then as his title, then as Thane of Cawdor, and finally as the future King. The witches have barely disappeared when word arrives that the Scottish forces have been victorious and, as a token of his favor, Duncan, King of Scotland, has bestowed the title of Thane of Cawdor on Macbeth.

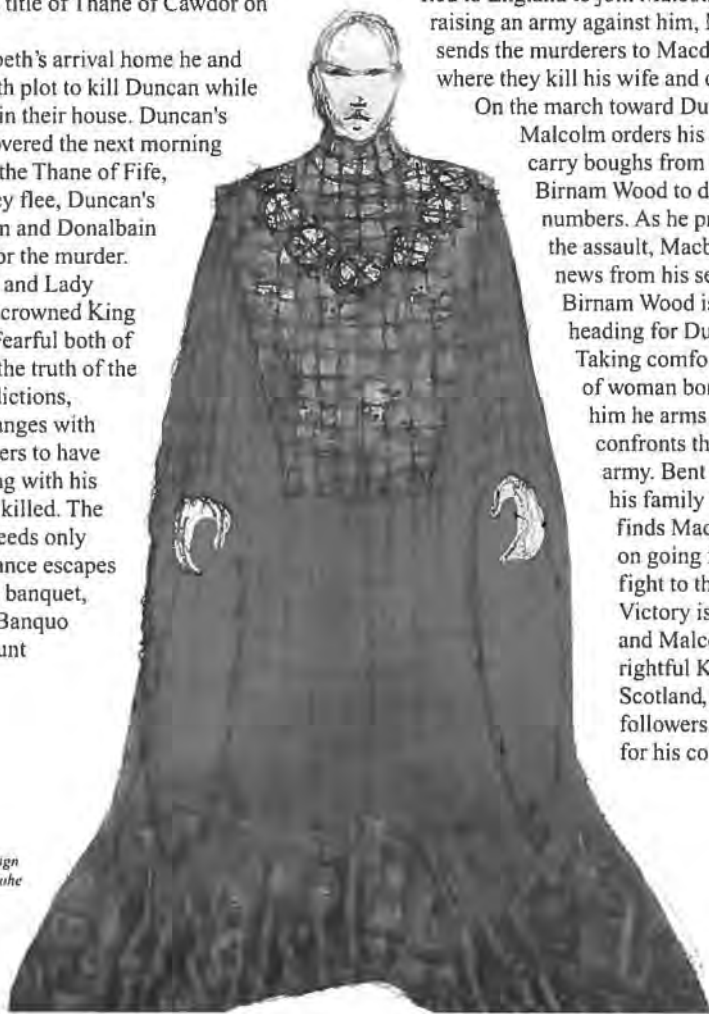
On Macbeth's arrival home he and Lady Macbeth plot to kill Duncan while he is a guest in their house. Duncan's body is discovered the next morning by Macduff, the Thane of Fife, and when they flee, Duncan's sons Malcolm and Donalbain are blamed for the murder.

Macbeth and Lady Macbeth are crowned King and Queen. Fearful both of Banquo and the truth of the witches' predictions, Macbeth arranges with three murderers to have Banquo, along with his son Fleance, killed. The attempt succeeds only partly as Fleance escapes and, during a banquet, the ghost of Banquo returns to haunt Macbeth.

Macbeth seeks out the witches again, who summon three apparitions who give him more information about the future. The first warns Macbeth to beware Macduff, the second says that "none of woman born" poses a threat, and the third predicts that Macbeth will never fail until Birnam Wood comes to his castle at Dunsinane. Reassured, he presses them for more news, and they produce a line of eight kings, all descended from Banquo, who will succeed him. Hearing that Macduff has fled to England to join Malcolm who is raising an army against him, Macbeth sends the murderers to Macduff's castle where they kill his wife and children.

On the march toward Dunsinane, Malcolm orders his troops to carry boughs from nearby Birnam Wood to disguise their numbers. As he prepares for the assault, Macbeth hears news from his sentries: Birnam Wood is moving, heading for Dunsinane.

Taking comfort that "none of woman born" can harm him he arms himself and confronts the invading army. Bent on avenging his family Macduff finds Macbeth in the on going fray. They fight to the death. Victory is declared, and Malcolm, now rightful King of Scotland, leads his followers on to Scone for his coronation.



*Costume design  
by Kathryn Ruhe*

# DRAMATIS PERSONÆ

Macbeth,

*Thane of Glamis, later Thane of Cawdor, later King of Scotland* . . . . . PHILIP EARL JOHNSON\*

Lady Macbeth,

*Countess of Glamis, later Countess of Cawdor, later Queen of Scotland* . . . . . WENDY MORTIMER\*

Three Witches . . . . . LORI ADAMS, COURTNEY BOHL†, DANNI SMITH†

Duncan, *King of Scotland* . . . . . ERIC THIBODEAUX-THOMPSON†

Malcolm, *Eldest Son of Duncan* . . . . . STEPHEN LOUIS GRUSH†

Donaldbain, *Younger Son of Duncan* . . . . . JEFF BLUM†

Captain in Duncan's Army . . . . . JASON R. WROBLEWSKI†

Banquo, *Thane of Lochaber* . . . . . BEN WERLING\*

Macduff, *Thane of Fife* . . . . . DAVID KORTEMEIER\*

Lennox, *A Scottish Thane* . . . . . JASON MADDY†

Angus, *A Scottish Thane* . . . . . JOSÉ ANTONIO GARCÍA†

Ross, *A Scottish Thane* . . . . . COREY JONES†

Caithness, *A Scottish Thane* . . . . . SIMON JON PROVAN\*

Menteith, *A Scottish Thane* . . . . . ANDY LUTHER†

Fleance, *Banquo's Son* . . . . . KENNY METROFF†

Servant to Macbeth . . . . . JAY WORTHINGTON

Seyton, *Gentleman loyal to Macbeth* . . . . . F. REED BROWN\*

Gentlewoman in Service to Lady Macbeth . . . . . ANDREA O'BRIEN†

Porter in the house of Macbeth . . . . . RODERICK PEEPLES\*

Servant to Macbeth . . . . . KIANA JACKSON

Old Man . . . . . ERIC THIBODEAUX-THOMPSON†

Three Murderers . . . . . DAVID ROBY†, JASON R. WROBLEWSKI†, JOE FLOWERS†

Three Apparitions . . . . . MICHAEL EISENSTEIN†, KIANA JACKSON, JAY WORTHINGTON

Hecate . . . . . KRISTY HARTSGROVE†

Lady Macduff . . . . . ELIZABETH CHRISTINE TANNER†

Macduff's Son . . . . . NATHAN STARK

Macduff's Daughter . . . . . MEGAN RILEY

Messenger to Lady Macduff . . . . . ANDREW JAMES HANBACK†

A Scottish Doctor . . . . . DAVID ROBY†

Siward . . . . . ERIC THIBODEAUX-THOMPSON†

Young Siward . . . . . JOE FLOWERS†

Ensemble . . . . . LORI ADAMS, JEFF BLUM†, COURTNEY BOHL†, JOE FLOWERS†,

. . . . . ANDREW JAMES HANBACK†, KIANA JACKSON, KENNY METROFF†,

ANDREA O'BRIEN†, DANNI SMITH†, JAY WORTHINGTON, JASON R. WROBLEWSKI†

**Understudies:** JOE FLOWERS† (Macbeth), JEFF BLUM† (Banquo), KRISTY HARTSGROVE† (Lady Macbeth),  
ANDY LUTHER† (Macduff), JASON R. WROBLEWSKI† (Porter)

\*Member of Actors' Equity Association    †Equity Membership Candidate

Director . . . . . KAREN KESSLER

Scenic Designer . . . . . RON KELLER

Costume Designer . . . . . KATHRYN ROHE

Lighting Designer . . . . . JULIE MACK

Sound Designer . . . . . AARON PAOLUCCI

Stage Manager . . . . . JEAVON GREENWOOD

— there will be one 15-minute intermission —



# MACBETH

## —DIRECTOR'S NOTES

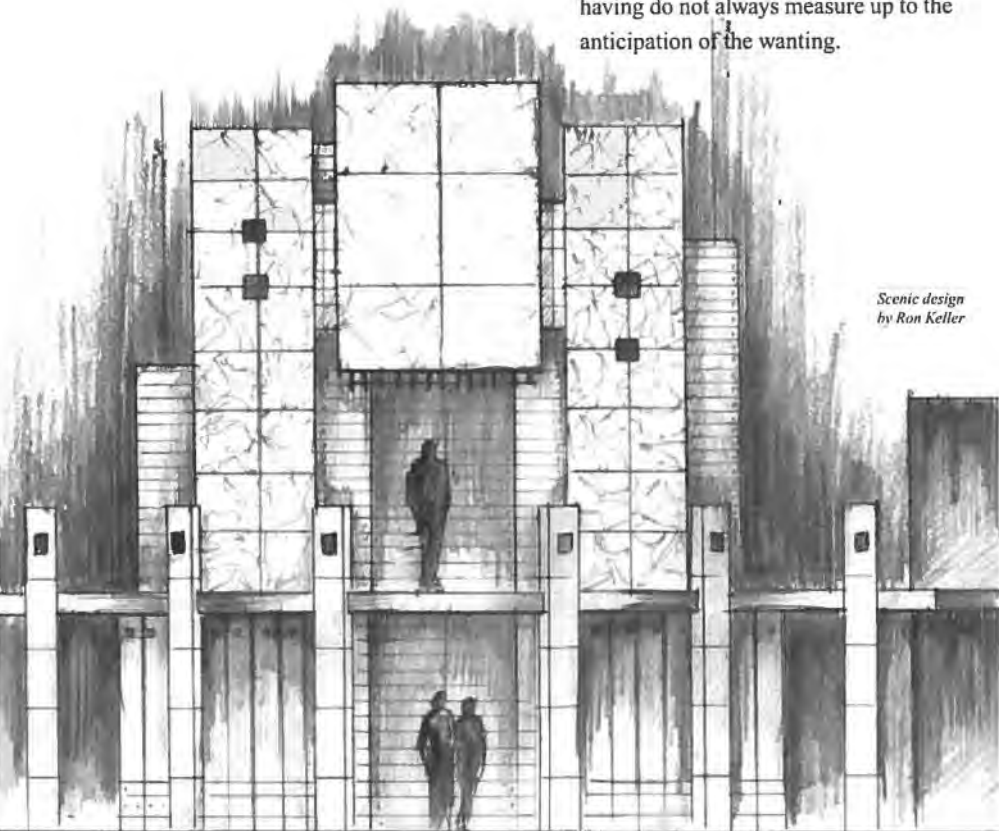
The Macbeth you will see tonight is not about good and evil. It is not about fate or even the supernatural. It is about human nature.

Covetousness, the urge to want what is not ours to have, is in all of us. The wanting, though, in and of itself is neither bad nor good. It is simply part of human nature; a feral, untamed part of human nature. What is—in the simplest terms—good or bad is what we are willing to do to get what we want. What lies of omission or commission are we willing to tell? What laws and rules are we willing to break? Whom are we willing to hurt? How willing are we to say 'damn the consequences?'

Free will and a chaotic world present us with things to want, choices to make. The mark of our level of civilization, our humanity, our sense of fair play is not in what it is we want. It is, rather, in our knowing where we must draw the line for ourselves in order to live in a humane and civilized way.

Macbeth and Lady Macbeth want the kingdom; they want to be king and queen. With very little consideration to the consequences, they take what they want—destroying lives by doing so. What they discover is that the consequences of the having do not always measure up to the anticipation of the wanting.

*Scenic design  
by Ron Keller*



We  
**SHARE THE**  
same  
**JOY**



The beauty of artistic expression makes a community vibrant. That's why the State Farm® Companies Foundation is proud to support the Illinois Shakespeare Festival at Ewing Manor.

LIKE A GOOD NEIGHBOR



STATE FARM IS THERE.®

WILLIAM SHAKESPEARE'S

# Twelfth Night

## SYNOPSIS

Viola and Sebastian, twin brother and sister, are separated during a shipwreck and each believes the other has died. Cast upon the shores of Illyria, Viola disguises herself as a young man and is employed as the Duke Orsino's personal attendant, Cesario.

Orsino is in love with the Countess Olivia. Olivia, in mourning over the deaths of her father and her brother, refuses to consider Orsino's suit, and Orsino determines to use Cesario as his go-between to Olivia.

Olivia's gentlewoman, Maria, keeps company with Olivia's drunken cousin Sir Toby Belch, as well as Feste, the family "fool," and Sir Andrew Aguecheek, a ridiculous suitor who wishes to woo Olivia. Malvolio, Olivia's steward, scorns the foolery of these characters, and they plot to get revenge on him.

Cesario/Viola, woos Olivia for Orsino with such eloquence that Olivia, much to her own surprise, falls in love with Cesario/Viola. Viola, in turn, has already fallen in love with Orsino.

Maria, Sir Toby, Feste and Sir Andrew proceed with their plan to get revenge on Malvolio, convincing him with an ambiguous letter that Olivia loves him. His subsequent behavior and demeanor is so alarming that Olivia has him imprisoned, where he is further deceived and maddened by Feste.

Sebastian, Viola's brother, has been rescued and finds his way to Olivia's house, where he is mistaken for Cesario/Viola. Olivia, surprised and pleased that Cesario suddenly seems to return her affection, quickly marries him.

Orsino arrives at Olivia's house, all of the characters are forced to confront their disguises and deceptions and finally, all is cleared up and the sets of lovers are paired up for a happy ending. Except, that is, for Malvolio, who is bitter about his harsh treatment and leaves swearing to get revenge on them all.

The play concludes with Feste singing one of the most famous songs in the Shakespearean canon, in which he reminds us that life moves onward and the "rain it raineth every day."



Costume designs  
by Lauren Lowell

# DRAMATIS PERSONÆ

Feste	SEAN RYAN KELLEY
Orsino	BEN WERLING*
Curio	STEPHEN LOUIS GRUSH†
Valentine	JOE FLOWERS†
Viola	ELIZABETH CHRISTINE TANNER†
Sea Captain	ANDY LUTHER†
Sir Toby	RODERICK PEEPLES*
Maria	KRISTY HARTSGROVE†
Sir Andrew	DAVID KORTEMEIER*
Olivia	WENDY MORTIMER*
Malvolio	CALVIN MACLEAN
Antonio	JOSÉ ANTONIO GARCÍA†
Sebastian	SIMON JON PROVAN*
Priest	DAVID ROBY†

**Understudies:** JEFF BLUM† (Orsino), COURTNEY BOHL† (Olivia), KIANA JACKSON (Viola),

ANDREW JAMES HANBACK† (Feste), JASON MADDY† (Malvolio), DAVID ROBY† (Sir Toby),

ERIC THIBODEAUX-THOMPSON† (Sir Andrew), MICHAEL EISENSTEIN† (Priest)

\*Member of Actors' Equity Association    †Equity Membership Candidate

Director	JOEL G. FINK
Scenic Designer	JOHN C. STARK
Costume Designer	LAUREN LOWELL
Lighting Designer	JULIE MACK
Composer/Sound Designer	RICHARD K. THOMAS
Stage Manager	ANNA LOUISE JAKUBKA

— *there will be one 15-minute intermission* —

# TWELFTH NIGHT

## —DIRECTOR'S NOTES

*"What is love? 'Tis not hereafter:  
Present mirth hath present laughter:  
What's to come is still unsure,  
In delay there lies no plenty,  
Then come kiss me, sweet and twenty,  
Youth's a stuff will not endure."*

*Twelfth Night* is the last of the great romantic comedies written by William Shakespeare during the first half of his career. Unlike his earlier comedies, however, it has numerous dark clouds floating across the romantic sky. Many of the same themes dealt with in Shakespeare's tragic masterpieces are also found here, and he includes many of the theatrical devices that he developed in earlier texts. This is a play about the power of love, and conversely, about the love of power. It is a story full of music, as befits the revelries of the Feast of Epiphany on January 6<sup>th</sup>. Each of the songs, however, is about loss or death. The twelfth night of Christmas was a time when a "lord of misrule" was chosen, and the social conventions of the time were turned upside down. In the play, however, a mood of *melancholy* pervades, not just as an emotional state of sadness, but as an imbalance of the four humours that the Elizabethans understood to make up the human personality. And yet... it is a *comedy*. With its traditional ending of happily paired-off couples, the play ends with the promise of marriage, although the audience is reminded that "the rain it raineth every day."

The darker stains of the play, and even its sense of sexual naiveté combined with sexual repression, made this an easy text to transport to the Victorian era. The structure of Olivia's household, as well as the basic social structure of the play are all reflected accurately in the late nineteenth century. The self-conscious

role-playing of the characters made a highly theatricalized Victorian setting an ideal backdrop for the action. Like gems glittering against a background of velvet curtains, the characters of *Twelfth Night* sparkle and reveal new facets of their roles as each scene unfolds.

*"O Time, thou must untangle this, not I.  
It is too hard a knot for me to untie!"*

*Twelfth Night*, indeed, requires time to unravel the many knots in its tangle. Deceptive in its "simplicity," this is a subtle and complex text that opens slowly to release its many themes. The blend of comic and serious tones, the text's thematic sweep and the story's wonderfully drawn characters combine to place *Twelfth Night* among Shakespeare's most fascinating and popular plays. Although "Youth's a stuff will not endure," *Twelfth Night* remains eternally appealing.





**FRESH.  
AFFORDABLE.  
ITALIAN.**

Whether it's lunch during a day of shopping, a meal with the family or just because you're hungry, Biaggi's has the answer. You'll come for affordably priced pastas, steaks, seafood, chicken, desserts, wines and spirits. But, you'll return for the experience.

**BIAGGI'S ... YOUR FAVORITE  
PLACE ANY TIME, EVERY TIME.**

**BIAGGI'S**  
RISTORANTE ITALIANO

**1501 N VETERANS PARKWAY  
BLOOMINGTON  
309.661.8322  
WWW.BIAGGIS.COM**

## HENRY VIII

(ALL IS TRUE)

## SYNOPSIS

*Act I*—After a spirited but friendly sword fight between King Henry and the Duke of Buckingham, the court retires. The Dukes of Buckingham, Abergavenny, and Norfolk discuss the recent events in France called the Field of Cloth of Gold. The nobles are outraged at the extravagant cost of the event and the worthless peace treaty signed by Henry VIII with Francis I of France. Organized and manipulated by Cardinal Wolsey, the true power behind the English throne, the nobles are concerned that Cardinal Wolsey is becoming too ambitious and too powerful. Wolsey, on his way to see the King, observes the nobles in conversation. Shortly thereafter, Buckingham is arrested for alleged treason.

In the throne room, while Henry waits to hear Wolsey's case against Buckingham, Queen Katherine informs her husband that a burdensome tax has been levied on the people. Furthermore this tax was instigated by Wolsey without Henry's knowledge. Henry confronts Wolsey and orders him to remove the tax. With the taxation issue resolved, Henry hears the testimony against Buckingham. He is convinced of the allegations and orders Buckingham brought to trial. Later that week Cardinal Wolsey holds a lavish banquet. The King crashes the party disguised as a foreign traveler and meets Anne Bullen for the first time.

Buckingham's trial commences. He is found guilty and sentenced to death. Henry, now convinced that he must divorce Katherine, welcomes Cardinal Campeius who has arrived from Rome. The Cardinal is to conduct the trial, along with Cardinal Wolsey, on the question of Henry's divorce.

Anne, a lady-in-waiting to the Queen, hears of the possible divorce and vows she never wants to become a queen. Suddenly, the Lord Chamberlain appears with news that the King has named Anne

the Marchioness of Pembroke. The scene shifts to Katherine's trial. She speaks to the court of her twenty years of loyalty to Henry and denounces Wolsey as her enemy. Katherine realizes that she has lost and upon leaving the court announces that she will appeal directly to the Pope.

*Act II*—Wolsey and Cardinal Campeius visit Katherine but she is unwilling to give up her claim to being the lawful Queen. However, the tide now turns against Wolsey as he makes a strategic mistake by sending the King a packet of papers that includes inventories of his personal wealth. The King is furious and now also has in his possession an intercepted letter to the Pope that discloses Wolsey's treachery. Henry dismisses Wolsey and marries Ann Bullen.

Anne soon becomes the Queen of England. Katherine, now living in exile, is told of Wolsey's illness and death. She herself is weak and sickly. She falls asleep and experiences a rapturous vision. Upon waking, she makes her final wishes known and passes away. Anne, after a difficult labor, gives birth to a daughter.

The nobles, led by Stephen Gardiner the Bishop of Winchester, attack Henry's loyal follower Thomas Cranmer, the Archbishop of Canterbury for heresy. Henry allows a council meeting to investigate the complaints against Archbishop Cranmer. The council orders Cranmer to the Tower; but Henry, who has been listening, reveals himself and intervenes on Cranmer's behalf. Disappointed and angry with the nobles for their treatment of Cranmer, he orders a reconciliation of the council for their good and the good of the country. Henry then asks Cranmer to become the godfather to his daughter and to perform her baptism. Cranmer accepts and at the christening, names Henry's daughter Elizabeth and prophesies that Elizabeth will become one of England's greatest monarchs.

---

Director .....	DON LACASSE
Scenic Designer .....	RON KELLER
Costume Designer .....	DOTTIE ENGLIS
Lighting Designer .....	JULIE MACK
Sound Designer .....	AARON PAOLUCCI
Stage Manager .....	SARA C. ORMSBY*

— there will be one 15-minute intermission —

# DRAMATIS PERSONÆ

## THE COURT

King Henry VIII	PHILIP EARL JOHNSON*	
Queen Katherine	ELIZABETH CHRISTINE TANNER†	
Duke of Buckingham	JASON MADDY†	
Surveyor to Buckingham	JOE FLOWERS†	
Duke of Norfolk	DAVID KORTEMEIER*	
Duke of Suffolk	COREY JONES†	
Lord Abergavenny	JOSÉ ANTONIO GARCÍA†	
Lord Sands	STEPHEN LOUIS GRUSH†	
Lord Chamberlain	ERIC THIBODEAUX-THOMPSON†	
Lord Chancellor	JASON MADDY†	
Sir Thomas Lovell	ANDY LUTHER†	
Sir Anthony Denny	JASON R. WROBLEWSKI†	
Earl of Surrey	STEPHEN LOUIS GRUSH†	
<i>Katherine's Ladies-in-Waiting</i>	Griffith	KRISTY HARTSGROVE†
	Patience	DANNI SMITH†
	Jane Seymour	KIANA JACKSON
Servant to Katherine	JASON R. WROBLEWSKI†	
Messenger (servant to Katherine)	JAY WORTHINGTON	
Anne Bullen (later the Queen)	COURTNEY BOHL†	
Lady Margaret (Waiting Lady to Anne Bullen)	LORI ADAMS	
Serjeant-at-Arms	JAY WORTHINGTON	
Ladies at Wolsey's	LORI ADAMS, KIANA JACKSON, DANNI SMITH†	
Masquers	F. REED BROWN*, KENNY METROFF†, JOSÉ ANTONIO GARCÍA†	
Lord Caputius (ambassador from the Emperor)	JEFF BLUM†	
Doctor Butts (King Henry's Physician)	SIMON JON PROVAN*	
Doorkeeper	ANDREW JAMES HANBACK†	
Garter King-at-Arms	JOSÉ ANTONIO GARCÍA†	
Lord Mayor	JEFF BLUM†	
Duchess of Norfolk	LORI ADAMS	
Guards	F. REED BROWN*, ANDREW JAMES HANBACK†, KENNY METROFF†, JASON R. WROBLEWSKI†	

## THE CHURCH

Cardinal Wolsey	RODERICK PEEPLES*
Secretary to Wolsey	MICHAEL EISENSTEIN†
Gardiner (Secretary to Wolsey, later Bishop of Winchester)	DAVID ROBY†
Cardinal Campeius	JOSÉ ANTONIO GARCÍA†
Thomas Cromwell (Servant to Wolsey, later Secretary to the King)	JOE FLOWERS†
Servants to Wolsey	JEFF BLUM†, F. REED BROWN*, ANDREW JAMES HANBACK†, KENNY METROFF†, ANDREA O'BRIEN†
Archbishop of Canterbury (early in play)	JASON MADDY†
Thomas Cranmer (later Archbishop of Canterbury)	BEN WERLING*
Bishop of Lincoln	SIMON JON PROVAN*
Bishops	JEFF BLUM†, STEPHEN LOUIS GRUSH†

## THE PEOPLE

Gentleman 1	JEFF BLUM†
Gentleman 2	SIMON JON PROVAN*
Gentleman 3	MICHAEL EISENSTEIN†
Townsppeople	KIANA JACKSON, KENNY METROFF†, ANDREA O'BRIEN†, DANNI SMITH†, JAY WORTHINGTON

## KATHERINE'S VISION

Dancers	F. REED BROWN*, KIANA JACKSON, KENNY METROFF†, ANDREA O'BRIEN†
---------	--

*Understudies:* ANDY LUTHER† (Henry VIII), KENNY METROFF† (Norfolk), F. REED BROWN\* (Bishop, Cranmer)

\*Member of Actors' Equity Association †Equity Membership Candidate



# HENRY VIII —DIRECTOR'S NOTES

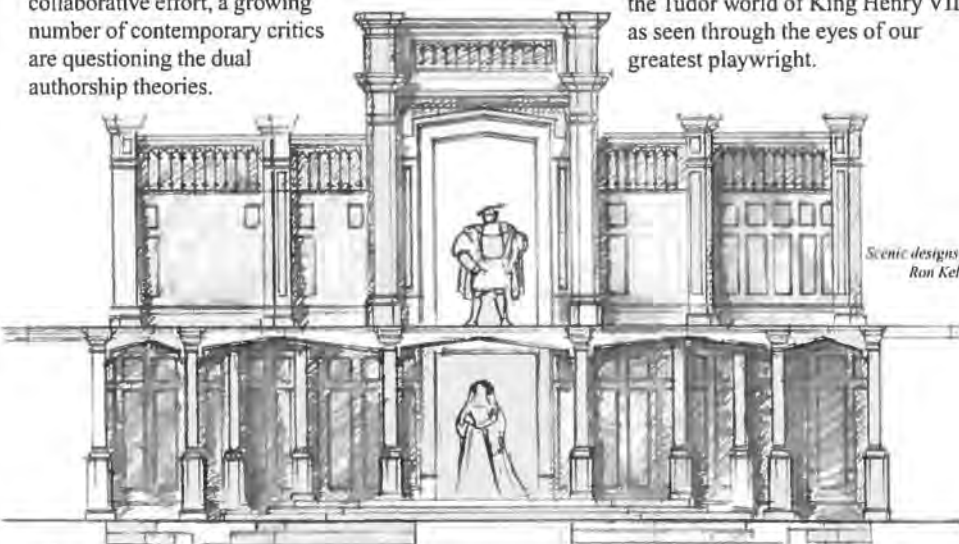
The first recorded performance of *Henry VIII* was June 29, 1613 at the Globe Theatre under the title, *All is True*. Eye witness accounts record that a spark from a cannon fired to announce the entrance of Henry at Wolsey's party caused a fire that destroyed the Globe Theatre. Apparently, all escaped the theatre safely. The first printing of the play was in the First Folio of 1623. It was listed as the final play in the "histories" section as *The Famous History of the Life of King Henry the Eighth*. Most scholars date the play from 1612 or 1613.

Since the beginning of the 20th Century, the play has fallen out of favor. Among the reasons are the play's large spectacle scenes which can strain the financial resources of many theatre companies and the critical opinion that first emerged in 1850 that John Fletcher collaborated with Shakespeare in writing the play. While Sir Herbert Beerbohm Tree presented the play in 1910 with a cast of 172, contemporary directors, as well as the BBC version of the play produced for television in 1979, have proven that the play can speak to audiences in more intimate productions. Authorship of the play continues to be a source of disagreement among critical writers in the field of Shakespearean studies. While the majority still contends that the play was a collaborative effort, a growing number of contemporary critics are questioning the dual authorship theories.

Shakespeare's *Henry VIII* does not fully embrace today's popular culture view of this monarch. This is not the barrel-chested, arrogant king of Holbein's paintings of an older Henry, nor is it the bloated and syphilitic man portrayed in the BBC series "The Six Wives of Henry VIII." Shakespeare's play presents a younger, more vibrant Henry VIII and the play covers the period from the Fall of the Duke of Buckingham, through Henry's decision to divorce his wife to the birth and christening of his daughter Elizabeth. At the beginning of the play (1521) Henry is thirty years-old. He is well-educated, a musician, a defender of the Catholic faith, an avid hunter, and a lover of sports. His marriage to Katherine lasted for more than twenty years and he divorced her when she was beyond the child-bearing years. Shakespeare's view of Henry would have been easily understood by his audiences as King Henry VIII was viewed as a monarch who brought wealth and stability to England.

Finally, if you reviewed your English history before attending tonight's performance, you will note that Shakespeare compresses time (the play seems to occur over a shorter period than it actually does), rearranges events, and even includes events that actually occurred as late as twelve years after the end of the play. *Henry VIII* is Shakespeare's vision of a selected portion of Henry's life. He did what he needed to do to make the story insightful and engaging while maintaining a dramatic consistency. Welcome to the Tudor world of King Henry VIII as seen through the eyes of our greatest playwright.

Scenic designs by  
Ron Keller





✓ CAREER  
✓ HEALTH  
✓ KIDS  
DEGREE

You **CAN** have it all  
with Lincoln College—  
Normal's flexible schedule.



If finishing your degree is one of your priorities – then Lincoln College-Normal is the place for you. With associate and bachelor degrees, as well as a Professional Certificate or degree in Travel and Tourism, you'll discover how flexible Lincoln College-Normal can be. Do something for yourself, improve your life through higher education.

Small class sizes, tutoring, scholarships and financial aid services are available. Call the Office of Admissions at 309-452-0500 or visit us online at [www.lincolncollege.edu/normal](http://www.lincolncollege.edu/normal) for more information.

**Discover the difference.**

715 W. Raab Road  
Normal, IL 61761

(800) 569-0558 (309) 452-0500

[www.lincolncollege.edu/normal](http://www.lincolncollege.edu/normal)

[www.lincolncollege.edu/normal/travel](http://www.lincolncollege.edu/normal/travel)

## Directors

### KAREN KESSLER

#### Director (Macbeth)

Karen Kessler is returning to the Festival for her fourth season having previously directed *A Midsummer Night's Dream* in 2002, *The Taming of the Shrew* in 2000 and *All's Well That Ends Well* in 1997. In September of this year she will be directing the Midwest premier of Sam Shepard's newest play *The God of Hell* at Chicago's Next Theatre. This past winter she directed the US premier of Scottish playwright Gregory Burke's *Gagarin Way* at A Red Orchid Theatre also in Chicago. She is a company member and past Artistic Director of Chicago's critically acclaimed Famous Door Theatre (which, sadly is closing its doors this summer) where she directed the world premiers of *Early and Often* by Barbara Wallace and Thomas Wolfe (which won an After Dark Award for Outstanding Production) and *A Mislaid Heaven* by Carson Becker (which won a Joseph Jefferson Award for Best New Work), the US premier of Stephen Jeffreys' *A Going Concern* (which won After Dark Awards for Outstanding Direction and Outstanding Ensemble) as well as productions of Conor McPherson's *This Lime Tree Bower* and Graham Reid's *Remembrance*. Some other Chicago credits include: *The Trestle at Pope Lick Creek*, *Wrens*, and *Ten Tiny Fingers/Nine Tiny Toes* for Rivendell Theatre Ensemble - a company which Karen co-founded; the Midwest premier of Steve Martin's *The Underpants* for Noble Fool Productions; *Mr. Kolpert* for A Red Orchid Theatre Company; and *Hamlet* and *Cyrano de Bergerac* in co-productions of Rivendell Theatre Ensemble and Powertap Productions. Credits outside of Chicago include: *Glengarry Glen Ross* at the Northern Stage Ensemble in Newcastle-upon-Tyne, England; *Measure for Measure* at Connecticut Repertory; and *The Merry Wives of Windsor* and *The Complete History of America Abridged* for Idaho Rep.



### JOEL G. FINK

#### Director (12th Night)

Joel G. Fink is Associate Dean of Chicago College of Performing Arts at Roosevelt University, where he serves as the Director of The Theatre Conservatory. *Twelfth Night* is his first production for the Illinois Shakespeare Festival. For 14 years he served as casting director and artistic associate for the Colorado Shakespeare Festival. He has also directed and acted in numerous productions at CSF, most recently directing *Romeo and Juliet*, *Cymbeline*, *Edward III*, a 1950s musical version of *A Midsummer Night's Dream* and playing the dual roles of Polonius and the Gravedigger in *Hamlet*. In Chicago, he has directed productions of *The*



*Cradle Will Rock*, *Dear Liar* and *The Sandbox*, which were featured in the Chicago Humanities Festival; appeared in Organic/Touchstone's production of *Racing Demon*; and directed *Romeo and Juliet*, *Measure for Measure*, *Midsummer Night's Dream*, *Candide*, *Spring Awakening*, *The Mandrake*, *A Penny for a Song*, *The Beggar's Opera* and the world premiere of *An Unkindness of Ravens* at Roosevelt University. In addition, he has published numerous reviews and articles, as well as a musical version of Sheridan's "The Rivals." This fall he will be directing *Measure for Measure* at CCPA in Chicago.

### DON LACASSE

#### Festival Managing Director

#### Director (Henry VIII)

Dr. LaCasse returned to Illinois State University as Director of the School of Theatre in July 2003 and was a member of the Theatre faculty from 1973-85. A co-founder of the Illinois Shakespeare Festival, Don also is an Emeritus Chair and Professor from Ball State University where he chaired the Theatre and Dance program for 18 years. Since returning to Illinois State he has directed *Amadeus* and is directing *All My Sons* the first production of the School of Theatre's 2005-06 season. He is a recipient of the John F. Kennedy Center for the Performing Arts Gold Medallion for his involvement with the American College Theatre Festival and was Theatre Person of the Year in Indiana in 1994. He has a BFA in Directing from the University of Connecticut, an MA and Ph. D. from Michigan State University and has directed over 60 productions in professional, university college, and community venues.



### KATHLEEN MAKI

#### Assistant Director (Macbeth)

### F. REED BROWN

#### Assistant Director (12th Night)

### DALLAS POLLEI

#### Assistant Director (Henry)

The Illinois Shakespeare Festival

is proud to be a member of...

- Shakespeare Theatre Association of America
- The Institute of Outdoor Drama
- University Resident Theatre Assn. (URTA)
- National Assn. of Schools of Theatre (NAST)
- Actors' Equity Association



2005

# SUMMER STUDIO THEATRE COMPANY

## **Angels and Lovers and Gangsters Oh my!**

Follow the Summer Studio Theatre Company's  
15th season of rotating repertory theatre

**My Three Angels** by Sam and Bella Spewack

**Last of the Red Hot Lovers** by Neil Simon

**Broadway** by Philip Dunning and George Abbott

June 17-July 31

And the **"Speakeasy...of Love"** benefit  
July 21, 22

For tickets and information: [KrannertCenter.com](http://KrannertCenter.com)



Summer Studio  
Theatre Company

Repertory Theatre at the University of Illinois



This program is partially supported by  
a grant from the Illinois Arts Council



Krannert Center  
for the Performing Arts

F I R S T



E D I T I O N

*Your Salon for  
Hair, Skin, Nails & Massage*

309-829-4247

816 E. Washington St. • Bloomington, IL 61701

*As a decrepit father takes delight  
To see his active child do deeds of youth,  
So I, made lame by fortune's dearest spite,  
Take all my comfort of thy worth and truth.  
For whether beauty, birth, or wealth, or wit,  
Or any of these all, or all, or more,  
Entitled in thy parts do crowned sit,  
I make my love engrafted to this store:  
So then I am not lame, poor, nor despised,  
Whilst that this shadow doth such substance give  
That I in thy abundance am sufficed  
And by a part of all thy glory live.*

*Look, what is best, that best I wish in thee:  
This wish I have; then ten times happy me!*

—Sonnet 37

First Edition is proud to be a sponsor of the 2005 Illinois Shakespeare Festival

<http://www.firsteditiononline.com>

## Designers

### RON KELLER

#### Scenic Designer (Macbeth, Henry)

Ron Keller is the Head of Design for Theatre VCU at Virginia Commonwealth University's School of the Arts. He is pleased to return to the Festival where audiences have seen his designs for *Romeo and Juliet*, *King John*, and *Wild Oats*. Additional design credits include Eugene Ionesco Theatre in Kishinev, Moldova, Swine Palace Productions (Louisiana State University), Barksdale Theatre, Theatre IV, Theatre Virginia, Shakespeare Santa Cruz, Virginia Shakespeare Festival, Ohio Shakespeare Festival, Porthouse Theater, Clarence Brown Theater, Heritage Repertory Theatre, Famous Door, Kohler Arts, Virginia Opera, and the State Fair of Virginia among others. He is pleased to be a member of United Scenic Artists, the union representing professional stage designers.

### JOHN C. STARK

#### Scenic Designer (12th Night)

*12th Night* is John's 19th design for the Festival. His Festival career began with the memorable 1993 production *Pericles* and he has designed at least one production each year since including last season's *Hamlet* and *Cyrano de Bergerac*. Other favorite Festival productions include *A Midsummer Night's Dream*, *The Tempest*, *The Triumph of Love* and *Coriolanus*. John has taught design and technology at Illinois Wesleyan University, Arizona State University and is currently a Professor of Theatre at Illinois State University. He has produced over 100 designs for other theatre companies including: Victory Gardens Theatre, Pennsylvania Centre Stage, Famous Door Theatre, University of Illinois-Opera, Sacramento Theatre Company, Indiana Repertory Theatre, Nebraska Repertory Theatre, Illinois Wesleyan Summer Theatre, Actors Theatre of Phoenix, Childsplay, Inc., Tempe, AZ and the Mulebarn Theatre, Tarkio, MO. His design for Famous Door's *The Living* received a Joseph Jefferson award for excellence in 1997. He is pleased that his son Nathan and his wife Lori are part of festival family this season — love to daughter Anna as well.

### KATHRYN ROHE

#### Costume Designer (Macbeth)

Kathryn Rohe happily returns to the Illinois Shakespeare Festival for her sixth summer since designing Karen Kessler's production of *All's Well That Ends Well* in 1997. Since then she recently ended her ten-year tenure at the University of Virginia in 2002 to pursue a professional career in New York. There she is the Resident Costume Designer for Transport Group, whose last two productions — Jack Cumming's *The Audience* and Michael John LaChiusa's *First Lady Suite* — garnered a total of five Drama Desk nominations. Here at the Festival, she is thrilled to be collaborating with such gifted friends — both those she's known for years, and those she's recently met to create such satisfying projects and relationships.

### LAUREN LOWELL

#### Costume Designer (12th Night)

Lauren Lowell is a Professor of Costume Design at Illinois State University. She received her MFA in Costume Design from the University of Georgia and holds a BA in Theatre from Central Michigan University. Recent design credits include *Underneath the Lintel* (Noble Fool Theatre Company, Chicago), *Shame the Devil! An Audience with Fanny Kemble* (The Fanny Kemble Project/Stockyards Theatre Company), *Bald Grace*, *Pirate Queen!* (Stockyards Theatre Project, Chicago), *Same Time Next year*, *Nine*, *Where's Charley?* and *Seussical, the Musical!* (The Little Theatre on the Square, Sullivan, IL); *As You Like It* (Illinois Shakespeare Festival), *Glass Menagerie* (Apollo Professional Theatre of Peoria), *Before the Fire* (University of Georgia, Shorter College, and New York Fringe Festival), *The Crucible*, *Amadeus*, *The Lover*, and *The Caucasian Chalk Circle* (Illinois State University), *Measure for Measure* and *The Living Newspaper: 1935* (University of Georgia). Lauren spent 5 years at The Highlands Playhouse in the mountains of North Carolina including 3 years as the Costume Shop Manager and Resident Designer. Lauren is a member of the United States Institute of Theatre Technology, and received the W. Joseph Stell Design Expo Award in 2001, the USITT-SE Design Award in 2000, and has had two articles and a book review published in *Costume Research Journal*.

### DOTTIE ENGLIS

#### Costume Designer (Henry)

Dottie is happy to be returning to the Illinois Shakespeare Festival from London where she was Director of the London campus of Webster University. At the Festival, Dottie has designed *A Midsummer Night's Dream*, *Othello* and *The Merchant of Venice*. She has also designed numerous productions for the Repertory Theatre of St. Louis as well as designing for Stages, St. Louis, Shakespeare Festival of St. Louis, PCPA Theaterfest and Imaginary Theatre Company. At Webster, Dottie returns to teaching in the Design and Technical Program at the Conservatory of Theatre Arts.

### JULIE MACK

#### Festival Lighting Designer

Julie, an Associate Professor of Lighting Design at Illinois State University, is pleased to be returning for her fourth season to the Illinois Shakespeare Festival. Lighting designs for the festival include last season's *Hamlet*, *Cyrano de Bergerac*, and *Two Gentlemen of Verona*. Julie recently designed the world premiere of *Berlin '45* at the Victory Gardens Theater in Chicago. Other credits include *Anything Goes* at the Skylight Opera Theatre in Milwaukee, *Speaking in Tongues* at Famous Door Theatre, *The Underpants* at The Noble Fool Theatre, and the 2003 Colorado Shakespeare Festival. Other Chicago credits include the Chicago College for the Performing Arts, the American Theatre Company and Theatre on the Lake. Julie is a co-founder of the Fairbanks Shakespeare Theatre in Fairbanks, Alaska, now in its thirteenth season.

## AARON PAOLUCCI Festival Sound Designer

Aaron Paolucci has been an Assistant Professor at Illinois State University since 1999 and currently teaches in both the Arts Technology program and the School of Theatre. He earned a BFA in Technical Theatre from Southern Illinois University at Edwardsville and an MFA in Theatre Design and Technology at Southern Illinois University at Carbondale. His emphasis is in theatre sound design and digital audio creations, editing, and engineering. He is the sound supervisor for the School of Theatre and the Arts Technology program and has made major contributions to the design and development of the audio systems at the new Ewing Theatre and the Center for the Performing Arts. He has been the Resident Sound Designer for the nationally recognized Illinois Shakespeare Festival since 1999. His recent credits include Sound Designer for *The Merchant of Venice* directed by the internationally renowned Joshua Sobol, Mixdown Engineer for the latest Barron James Band album *Inside Your Head*, and audio designer for the Cutmann Dance Company in Chicago.

## RICHARD K. THOMAS Composer/ Sound Designer (12th Night)

*Twelfth Night* is Rick's first sound score for the Illinois Shakespeare Festival, although he has composed many scores for the Colorado Shakespeare Festival, including last summer's *Romeo and Juliet*. Other recent productions include the world premiere of Ross Maxwell's *His Occupation* at Purdue University in April and *A Midsummer Night's Dream* at Roosevelt University in the fall of 2004. Rick recently designed and curated the sound for the inaugural World Stage Design exhibition in Toronto in March, and the First International Exhibition of Theatre sound Design and Music Composition at the 2003 Prague Quadrennial. He won the USITT Herbert D. Gregg Award for outstanding journal article in 2002. He also composed music for the Indianapolis 500 mile race for ESPN and international syndication. Rick is a full professor and Head of the Design and Technology program at Purdue University, a certified sound designer in IATSE Local 1 (New York, NY), chair of the OISTAT Sound Working Group, and a former member of the Board of Directors of USITT.

## Text and Movement

### DC WRIGHT Festival Fight Director

D.C. Wright joins the Illinois Shakespeare Festival for the third consecutive year, this time as Fight Director. You may remember D.C. as Barbarossa in *The Knight of the Burning Pestle*, and Charles the Wrestler in *As You Like It*, from two seasons ago, and as the foppish lout Valvert from last season's *Cyano de Bergerac*. D.C. has recently directed fights for Arkansas Repertory Theater's production of *Romeo and Juliet*, recipient of a Shakespeare in American Communities grant from the NEA, which performed in seven states around the country including a two week run in Las Vegas. Besides the Rep, D.C. has directed fights and

stunts all over the world for various theatres, companies, and universities including Boston Musica Viva, Boston Playwrights' Theatre, Tuachun, Actors Repertory Theatre Ensemble, Dueling Arts International, LeoFoo Village (them park in Taiwan), Boston University, Boston University Opera Institute, Kansas University, Brigham Young University, University of Utah, Dixie College, Utah Valley State College, and most recently Western Illinois University, where D.C. is currently the Head of Movement and Stage Combat for the Theatre Department. D.C. is a Certified Teacher of Stage Combat with the Society of American Fight Directors.

### Laurie Merriman Dance Choreographer

Laurie is Associate Professor of Dance and Head of the Dance Area at Illinois State University. She earned her BFA in Ballet & Modern Dance from Texas Christian University and her MFA in Dance from the University of Illinois at Urbana-Champaign. She began her professional training at The National Academy of Dance in Champaign as a young ballet dancer and eventually became a scholarship student with the Joffrey Ballet School and the Martha Graham School of Contemporary Dance. Laurie's dual respect and love for both ballet and contemporary dance has afforded her the opportunity to perform and learn the works of many great artists in the field such as Martha Graham, Paul Taylor, Bebe Miller, Dwight Rhoden, Stephen Koester, Jose Limon, Doris Humphrey, Vaslav Nijinsky, Michel Fokine, Marius Petipa, Robert North, and Frederick Ashton (among many others). Laurie's teaching focus at Illinois State University has been in the areas of ballet and modern dance technique, improvisation, dance composition, and dance pedagogy. Laurie also serves as Artistic Director for Illinois State Dance Theatre and teaches at the high school level for University High School.

### ELIZABETH TERRY Festival Vocal/Dialect/Text Coach

Liz is delighted to be returning to the Illinois Shakespeare Festival. Liz has served as voice and dialect coach for various theatres around the country including the La Jolla Playhouse, the Old Globe Theatre, the New Jersey Shakespeare Festival, the Stoneham Theatre, the American Stage Festival and the Utah Shakespearean Festival where she was an Artist-in-Residence with the acting company and most recently performed in *Richard III* and *Much Ado About Nothing* for their 2003 summer season. She has a variety of acting and directing credits from several theatres including the Milwaukee Repertory Theatre, The Old Globe Theatre, and the New City Theatre in Pittsburgh. Liz was the Head of Acting for the MFA program at the University of California, San Diego (1994-1996) and was the Head of Speech at Wagner College, Staten Island, NY (1996-2000) where she directed much acclaimed productions of *Pippin*, *A Little Night Music*, and *Man of La Mancha* and was the Director of the Stanley Drama Award play writing contest. During the summer of 1999, she adapted and directed *The Winter's Tale* for the New Jersey Shakespeare Festival's touring company and most recently has coached, acted and directed productions for Brandeis University where she is currently a member of the full-time acting faculty for the MFA and BA programs.

# West Nile Virus: Protect Yourself and Others



While enjoying Shakespeare outdoors...



McLean County  
Health Department  
*Partners in Prevention*

Avoid mosquito bites...  
Use repellent with DEET  
and wear protective clothing

[mcleancountyil.gov/health](http://mcleancountyil.gov/health)

## Assistant Designers

**BERNADETTE BRENNAN**

Asst. Scenic Designer (Macbeth, Henry)

**AMY CAMPION**

Asst. Scenic Designer (12th Night)

**TAMMY L. HEARY**

Asst. Costume Designer (Macbeth)

**CATHY PARROT**

Asst. Costume Designer (12th Night)

**JENNIFER POOL**

Asst. Costume Designer (Henry)

**JOE COURT**

Asst. Sound Designer

**JILL MATARELLI CARLSON**

**SARA SMITH**

Asst. Fight Choreographers

*"It is the  
mind  
that makes the body  
rich..."*

Taming of the Shrew, Act iv, Sc. 3



HEARTLAND  
COMMUNITY COLLEGE

Pursue a degree,  
enhance your skills  
or take classes for  
personal enrichment.

1500 W. Raab Rd., Normal  
(309) 268-8000  
[www.heartland.edu](http://www.heartland.edu)

Get the edge.





This program is partially supported by a grant from the Illinois Arts Council



THE PANTAGRAPH



ILLINOIS STATE UNIVERSITY



## Green Show

### A DAY OF DEATH WITH MR. & MRS. MACBETH

adapted by Kathleen Maki and Jacob Russell-Snyder

directed by Kathleen Maki

stage manager: Abigail Hartmann

JULY 1, 3, 9, 17, 19, 23, 28, 31, AUGUST 2, 6, 10, 12

Narrator/Witch/Duncan ..... MICHAEL EISENSTEIN†  
 Macbeth ..... JASON R. WROBLEWSKI†  
 Banquo/Malcolm ..... JAY WORTHINGTON  
 Lady Macbeth/Witch ..... ANDREA O'BRIEN†  
 Macduff/Witch ..... KENNY METROFF†

### WHAT YOU WILL: THE TWELFTH NIGHT GREENSHOW

adapted and directed by F. Reed Brown

stage manager: Anne Larmon

JULY 2, 8, 10, 16, 20, 22, 27, 29, AUGUST 4, 7, 9, 13

JEFF BLUM†

ANDREW JAMES HANBACK†

KIANA JACKSON

DANNI SMITH†

### THE FIFTEEN MINUTE HAMLET

written by Tom Stoppard

directed by Calvin MacLean

stage manager: Nikki K. Maniatis

JULY 14, 15, 21, 24, 26, 30, AUGUST 3, 5, 11

Prologue/Polonius/Claudius . ERIC THIBODEAUX-THOMPSON†  
 Guard/Laertes ..... COURTNEY BOHL†  
 Horatio/Pirate/Gravedigger ..... ANDY LUTHER†  
 Hamlet ..... JOE FLOWERS†  
 Gertrude ..... KRISTY HARTSGROVE†  
 Ophelia ..... DAVID ROBY†

Performances take place on the Courtyard Stage at Ewing Manor at 7:00 pm on outdoor performance evenings.

†Equity Membership Candidate

Greenshow Costume Designer ..... JENNIFER POOL  
 Properties Master ..... TERRY DANA JACHIMIAK II  
 Sound Designer ..... JOE COURT  
 Fight Choreographers . . . JILL MATARELLI CARLSON, SARA SMITH

### THE MADRIGAL SINGERS

director: James Major • assistant director: Niall Casserly

TRICIA COLE, ASHLEY SMITH (SOPRANO)

NELLIE GELHAUS, JAMIE SZYNAL (ALTO)

NIALL CASSERLY, CHRIS FAYE (TENOR)

NICK ADOMAITIS, IAN LINENFELSER (BASS)



## GREEN SHOW ACTIVITIES

Don't wait until 8:00 to come to the theatre. The fun starts much earlier! The **Ewing Manor grounds** open at 6 pm. Bring a bottle of wine and picnic basket or purchase a delightful **Biaggi's picnic dinner** in the courtyard and enjoy your meal on the **Great Lawn** or in the **Japanese Garden**. At 7 pm, a **mini-play** is presented on the **Courtyard Stage**, based on that night's production with entertainment for children of all ages. Stroll through the beautiful **Shakespeare Garden** (just south of the courtyard), and don't forget to visit the Festival's unique **Gift Shop** for the perfect gift for Shakespeare fans.

The **Green Show** is always free, even if you aren't attending that night's performance, so return another night and bring the kids!

## TUESDAY EVENING DISCUSSIONS

Join Artistic Director Calvin MacLean and Festival actors immediately following the evening's performances on July 26, August 2, and August 9.

## FESTIVAL RAFFLE

Purchase tickets on the grounds of Ewing Manor. Single Tickets are \$5 or increase your chances by purchasing 5 tickets for \$20

**Grand Prize:** Trip for Two with the Friends of the Arts to New York in June, 2006

**2nd Prize:** Two Season Tickets to the 2006 Festival

**3rd Prize:** Two Passes to the John Stevens Memorial Golf Outing in June 2006

**4th Prize:** Two Subscriptions to the Illinois State University 2005-2006 Theatre Season

**5th Prize:** \$50 Gift Certificate to the Illinois Shakespeare Festival Gift Shop

*Drawing for prizes will occur during the last performance of the season. Patrons do not need to be present to win.*



Illinois State University  
College of Fine Arts  
School of Music

## Concerts on the Quad 2005

June 20 - Celtricity

Celtic & Blues mix

July 4 - Dennis Stroughmatt and Creole Stomp

Cajun, Creole, and Zydeco

July 11 - Eighth Annual Jazz Festival

Faculty Jazz Quartet & guest David Hoffman, trumpet/flugelhorn soloist and composer/arranger with the Ray Charles Orchestra

July 18 - An Evening of Chamber Music

Faculty & guest string chamber group

July 25 - Singing Under the Stars

Favorites from the operatic and Broadway stages

Concerts start at 7:00pm. Free admission. Concertgoers should bring lawn chairs or blankets for seating. Rain site: Center for the Performing Arts concert hall.

Ph. 309-438-3838 or 438-3839 - [www.illinoisstate.edu/finearts](http://www.illinoisstate.edu/finearts)

NPR DAILY NEWS

# News



National  
and local news

Mornings

Afternoons

Weekends

News,  
Blues  
and all  
that Jazz

**GLT**

**89.1 • 103.5 FM**  
**Normal Peoria**

## LORI ADAMS

WITCH, ENSEMBLE (MACBETH)  
MARGARET, DUCHESS... (HENRY)

Lori is pleased to take time off from touring her one-woman show, *Shame the Devil! An Audience with Fanny Kemble* to join this year's Festival acting company. Credits include: Nebraska Repertory Theatre, Actor's Theatre of Arizona, Actor's Lab Arizona, Childsplay, Inc., Stockyards Theatre Project, and Breadline Theatre Company's original production of *Peer Gynt* (where she played all the women). Favorite recent roles include: *A Fair Country* (Patrice), *The Beauty Queen of Leenane* (Maureen) at Heartland Theatre and *Duet for One* (Stephanie) at Illinois State. She can also be seen on the Travel Channel as the "ghostly" Angeline Milner. A member of the acting faculty at Illinois State University since 1997, Lori received the College of Fine Arts Outstanding University Teacher Award in 2000. Love to John, Anna and Nathan.



## JEFF BLUM

DONALDBAIN, ENSEMBLE (MACBETH)  
CAPUTIUS, MAYOR... (HENRY)

This is Jeff's first year with the Festival, and he is extremely excited to be working in such a unique environment. This fall he will be attending his fourth and final year at Illinois State and will be graduating with a BA in Acting. His most recent production at Illinois State was *Morning Star*, where he played the role of Aaron Greenspan. He is excited about trying his strength in that place called "the real world" where he will hopefully learn that good looks, charm, and a wink or smile won't get you everything. Until then, he is grateful for the opportunity and would like to thank and send love to Mom, Dad, Chris, Amanda, and Scott.



## COURTNEY BOHL

WITCH, ENSEMBLE (MACBETH)  
ANN BULLEN (HENRY)

Courtney is pleased to join the Festival company for the first time this season. She is an MFA candidate at Illinois State and holds a BA in Performance, Dance and Directing from Boise State University. Past credits include: *Hamlet*, *Tartuffe* and *A Christmas Carol* at Great Lakes Theatre Festival, *A*



*Winter's Tale*, *Titus Andronicus*, *A Midsummer Night's Dream*, and 3 educational tours with the Idaho Shakespeare Festival. Thanks to Jeffrey and family for their love and support!

## F. REED BROWN

SEYTON (MACBETH)  
ENSEMBLE (HENRY)

Reed is pleased to be returning for his second season at the Illinois Shakespeare Festival. Reed is an actor, director, choreographer and a co-founder of Ozark Actors Theatre (OAT). In the 14 years he served as Artistic Director there, he directed and/or designed more than sixty productions. Since 1999, Reed has appeared nationally in his one-man show, *Vincent*, based on the life of Vincent Van Gogh. He has appeared in *Coriolanus* at the McCarter Theatre, directed by Liviu Ciulei, and as Hamlet in the US premier of *HamletMachine* with the Free Theatre of Munich. In New York he has been seen with the Bread and Puppet Theatre, La Mama ETC, Manhattan Ensemble, Theatre for the New City, and Cortland Repertory Theatre. He is currently in the Graduate Directing Program at Illinois State.



## MICHAEL EISENSTEIN

APPARITION (MACBETH)  
SECRETARY, ENSEMBLE (HENRY)

Michael is honored to be involved with the Illinois Shakespeare Festival this season. He is currently studying at the Strasberg Institute through New York University's Tisch School of the Arts. Most recently Michael appeared as Martius and Caius in *Titus Andronicus* with the Gotham Shakespeare Co. at the Walkerspace in New York City. Michael also appeared in Joyce Piven's adaptation of *Great Expectations* at the Piven Theatre Workshop. He would like to thank Phil for his continual guidance and his mother for her constant love and support and insisting he follow his dreams.



## JOE FLOWERS

MURDERER, YOUNG SIWARD... (MACBETH)

VALENTINE (12TH NIGHT)

SURVEYOR, CROMWELL (HENRY)

Joe is a native of Phoenix, Arizona, where he received his bachelors degree in theatre from Arizona State University. Previous Shakespeare roles include Romeo from *Romeo and Juliet*,



Demetrius from *A Midsummer Night's Dream* (Actors' Renaissance Theatre, Arizona), Sebastian from *Twelfth Night*, and Rivers from *Richard III* (The Shakespeare Theatre, Arizona). He was most recently seen as Irving Tashman in Illinois State University's production of *Morning Star* and is a member of the Illinois Shakespeare Festival's educational touring company. He is currently pursuing his Master of Fine Arts in Acting at Illinois State University.

## JOSÉ ANTONIO GARCÍA

ANGUS (MACBETH)

ANTONIO (12TH NIGHT)

ABERGAVENNY, CAMPEIUS... (HENRY)

Chicago credits: S.S. *The Comedy of Errors* with Chicago Shakespeare Theatre, *The Vow* with Stage Left Theatre, *Sleepy Hollow The Musical* with Theatre-Hikes, work with Child's



Play Touring Theatre. Indiana Repertory Theatre: 2003 production of *A Christmas Carol*. Brown County Playhouse in Nashville, Indiana: *Picasso at the Lapin Agile*, *My Three Angels*, and *One for the Pot*. Indiana University MFA acting program: *Lysistrata*, 'Art', *American Buffalo*, *Much Ado About Nothing*, *The Merchant of Venice*, *God's Country*, *True West*, *Stanton's Garage*, *Oedipus the King*, and *Life During Wartime*. University of Connecticut BFA acting program: *Sweet Charity*, *West Side Story*, *Featherless Angels*, *The Marriage of Bette and Boo*, *Jesus Christ Superstar*, and *A Sense of Place*. Originally from New Haven, Connecticut.



## STEPHEN LOUIS GRUSH

MALCOLM (MACBETH)

CURIO (12TH NIGHT)

SANDS, SURREY... (HENRY)

Stephen Louis Grush is entering his senior year at the Chicago College of Performing Arts at Roosevelt University, where he will be receiving his BFA in acting. Stephen is an actor and a writer living in Chicago, IL. He is also one of the founding members of Thirteen Pocket, a local up-and-coming theatre company, where he is on the board and a writer in residency. He was last seen playing the son in Pirandello's *Six Characters in Search of an Author* on CCPA's very own stage, as well as spending last summer playing Romeo in *Romeo and Juliet* in Boulder, Colorado.



## ANDREW JAMES HANBACK

MESSENGER, ENSEMBLE (MACBETH)

ENSEMBLE (HENRY)

Served as the Merchandise Manager for the Festival in 2001. His boss at the time, Tad Currie, later saw Andy in a production of *The Man Who Came to Dinner* at Illinois State University and refused to hire him back, on the basis that he should focus on acting. Since then, Andy has appeared in several productions at Illinois State including *Metamorphoses*, *Rosencrantz and Guildenstern are Dead*, *The Marriage of Figaro*, and *A Funny Thing Happened on the Way to the Forum*, directed by Cal MacLean. Andy is a recent graduate of Illinois State with a BA in Theatre. All my love to Mom, Dad, Ryan, and my best friend Kevin.



## KRISTY HARTSGROVE

HECATE (MACBETH)

MARIA (12TH NIGHT)

GRIFFITH (HENRY)

Kristy is delighted to be a member of the Festival company for 2005. She is a first-year MFA candidate at Illinois State University and holds a BA in Religious Studies and History from the University of Wisconsin.

Past credits include *The Dining Room* and *Sylvia* at the Iowa Summer Repertory, *Far Away* and *Flea in Her Ear* at the University of Iowa, and *Raised in Captivity* and *Valparaiso* with Dreamwell Theatre. She would like to thank her teachers, colleagues, friends and family for their continuing support.



*Be it wounds from a sword fight  
Or simply a case of stage fright,  
We can help.*

OSF Medical Group offers Bloomington-Normal:

- Board-certified physicians
- Certified diabetes providers
- 3 primary care office locations
- General/preventative physicals
- Female annual exams
- Openings for new patients



**OSF**<sup>SM</sup>  
MEDICAL GROUP

**Internal Medicine: 326 Fairway Dr.**  
(moving soon to 302 S. Joseph Drive)  
**662-5361**

**Family Practice: 308 St. Joseph Dr.**  
**663-5050**

**Family Practice: 2200 Ft. Jesse Rd.**  
**661-6290**

Choose Elegance.  
Choose The Chateau.

NEWLY RENOVATED ROOMS!



- Award-winning full-service restaurant and lounge
- Live entertainment
- Indoor pool, whirlpool and sauna
- In-room voice mail
- Platinum Hospitality Club frequent guest program
- In-room movies on demand
- State-of-the-art fitness center
- Near shopping, movies and dining
- Access to 24 mile jogging and walking trail
- Meeting facilities for up to 400 people
- Electronic keyless entry
- Weekly Sunday Brunch

*The Chateau*

BLOOMINGTON  
HOTEL AND CONFERENCE CENTER

1601 Jumer Drive  
(309) 662-2020 • 1-800-285-8637  
[www.Chateauhotel.biz](http://www.Chateauhotel.biz)

Managed by Platinum Hospitality Group

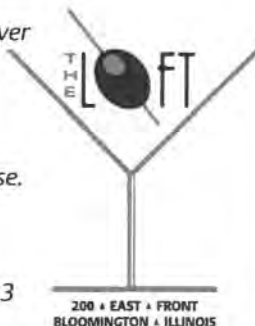


To continue your  
enchanted weekend  
be sure to visit  
Bloomington's  
best kept secret

**Central Station Café  
and  
The Loft**

Show your server  
this ad and  
receive one  
free dessert  
with each  
entrée purchase.

Valid thru  
10/31/05  
(309)828-2323



200 • EAST • FRONT  
BLOOMINGTON • ILLINOIS

**One Night Only! - August 1, 2005**

and back by popular demand...  
The Illinois Shakespeare Festival presents —

**MooniE the Magnif'Cent**

6:00 pm — This hilarious one-man show is a combination of amazing feats of ropewalking, juggling, and silent comedy that is perfect entertainment for any family.



**MooniE and Broon 'Foolish Mortals'**

8:00 pm — The laughter comes fast and is wrapped around a framework of juggling, fire-eating, clowning, music, and crazy stunts. All underscored by the possibility that something new and unplanned could happen at any time.

[www.thefestival.org](http://www.thefestival.org)

## KIANA JACKSON

SERVANT, APPARITION... (MACBETH)

JANE SEYMOUR, ENSEMBLE (HENRY)

Kiana is a recent graduate of Illinois State University's theatre program. After working the Festival as an electrician in 2002, she is happy to be making her debut as an actor. Some of Kiana's past roles include: Tituba in *The Crucible*, Vibrata in *A Funny Thing Happened on the Way to the Forum*, and most recently Wanda in *Crowns*. Kiana would like to thank her family, friends, and teachers for their constant love, support, and wisdom over the years. I am living my dream and I can't stop smiling! Cheers everyone!



## PHILIP EARL JOHNSON

MACBETH (MACBETH)

HENRY (HENRY)

Phil returns for his tenth season in 20 years since his graduation from Illinois State University in 1986. Festival audiences will remember him in the title role of *Cyrano de Bergerac*, and as Launce, the dog-wielding clown in *Two Gentlemen of Verona* last season. His past favorites include Angelo in *Measure for Measure*, Petruchio in *Taming of the Shrew*, Coriolanus in *Coriolanus*, Jack Absolute in *The Rivals*, Antony in *Antony and Cleopatra*, Benedick in *Much Ado About Nothing*. In Chicago he has worked at The Goodman, Famous Door, Court, Steppenwolf, Bailiwick and Chicago Shakespeare Theatre at Navy Pier. Nationally, he was seen as Joe Pitt in the first national tour of *Angels in America: Parts I & II*, and in Los Angeles at the Laguna Playhouse, The Mark Taper Forum New Works Festival, as well as numerous television and film roles. He spends most of his time performing the shows *MooNiE the Magnif'Cent* and *MooNiE and BroaN: Foolish Mortals!*, both comedy variety performances, at theatres and Renaissance festivals, on Comedy Central and in Australia at The Melbourne International Comedy Festival. Both shows will be performed here at the Festival this summer on August 1, and you are all cordially invited to attend. My love to my wife, Genna and my children Sophie, Cooper and Quincy. And to my parents Phil and Sandy, thank you forever.



## COREY JONES

ROSS (MACBETH)

SUFFOLK (HENRY)

Originally from Chicago, Corey is pleased to make his professional debut in his home state with the Illinois Shakespeare Festival. Corey received his undergraduate training from Washington University in St. Louis and is now pursuing his MFA from the University of Texas in Austin where he just completed a run playing Jake in *Lie of the Mind*. His other credits include works performed at the St. Louis Shakespeare Co., Shakespeare Festival of St. Louis, St. Louis Black Repertory Company and Mostly Harmless Theatre Co.



## SEAN RYAN KELLEY

FESTE (12TH NIGHT)

Mr. Kelley is an Associate Professor at the Chicago College of Performing Arts at Roosevelt University. Prior to that he was teaching at the University of Colorado, Boulder. Sean's acting credits include Benedick in *Much Ado About Nothing*, Lucius O'Trigger in *The Rivals* and Horatio in *Hamlet* (with Val Kilmer) with the Colorado Shakespeare Festival. He was also the Artistic Director Co-Founder of the Fairbanks Shakespeare Theatre where he directed *Twelfth Night*, *A Midsummer Night's Dream*, and *The Tempest*. This is Sean's first season with the Festival.



## DAVID KORTEMEIER

MACDUFF (MACBETH)

SIR ANDREW (12TH NIGHT)

NORFOLK (HENRY)

David Kortemeier returns for his tenth season at the Festival. Favorite Festival roles include Bottom in *A Midsummer Night's Dream*, Prospero in *The Tempest*, Hortensio in *The Taming of the Shrew*, and Hermocrate in *The Triumph of Love*. Other regional credits include The Repertory Theatre of St. Louis, the Great Lakes Theater Festival in Cleveland, Drury Lane Theatre in Chicago and New American Theater in Rockford. David has a Master of Fine Arts degree in Acting from the University of Louisville and has taught theatre performance at the collegiate level for twelve years. David's most prized accomplishments, however are his marriage of twenty-seven years to his wife Kate and their children Sarah and Paul.





## ANDY LUTHER

MENTEITH (MACBETH)

SEA CAPTAIN (12TH NIGHT)

THOMAS LOVELL (HENRY)

Andy has appeared in productions at The Actors Studio, Inc. and Chelsea Repertory Co. in New York in such roles as Barry in *New York Actor*, George in *Sister Mary Ignatius Explains it all for you*, and Cy Futz in *Futz*. He received his BA in theatre performance from Western Michigan University where he appeared as Armando in *L3*; The Hairy Man in *Wiley & The Hairy Man*; Uncle John in *The Grapes of Wrath*; Dean Strauss in *Spinning Into Butter* and Rev. Parris in *The Crucible*. He currently resides at Illinois state University as an MFA acting candidate and has appeared as Dr. Dorn in *The Seagull* and Artie in *The House of Blue Leaves*.



## CALVIN MACLEAN

MALVOLIO (12TH NIGHT)

Cal last appeared in the Festival back when leisure suits were in style. Those that go back that far may remember him as a thief (*The Winter's Tale*), a Flute (*Midsummer*), a jealous husband (*Comedy of Errors*), a Doge (*Othello*) and even a young lover! (*Romeo and Juliet* and *Love's Labour's Lost*) among others. Since then he has been mostly directing — watching others have fun. It is a great pleasure for him to return as an actor and he wishes to thank Rachael, Sam and especially Rebecca for allowing him to do it.



## JASON MADDY

LENNOX (MACBETH)

CHANCELLOR, CANTERBURY (HENRY)

This is Jason's first year at the Illinois Shakespeare Festival. He is a third year graduate student at the University of Illinois Urbana-Champaign where he has portrayed such roles as Edmund in *King Lear*, The Baker in *Into the Woods* and recently Lenny in *Marisol*. Other favorite roles include Iago in *Othello*, Stanley Kowalski in *Streetcar Named Desire*, Silvius in *As You Like It* and Puck in *A Midsummer Night's Dream*. Jason will be graduating next June, and hopes to play an active part in the Chicago



Theatre scene. Look for him at a theatre near you!

## KENNY METROFF

FLEANCE, ENSEMBLE (MACBETH)

ENSEMBLE (HENRY)

Kenny is planning on graduating from Illinois State University in May '06, and is thrilled to be a first time member of the Festival company. At Illinois State, Kenny has enjoyed success in productions of *Big Love*, *Metamorphoses*, *A View From the Bridge*, *The Wager*, and *Caucasian Chalk Circle*. This past year, Kenny joined the improvisational group on campus, The Improv Mafia, and appreciates the opportunity to perform with such brilliant artists. Finally, Kenny would like to thank his family and friends for their endless love and support.



## WENDY MORTIMER

LADY MACBETH (MACBETH)

OLIVIA (12TH NIGHT)

Wendy is delighted to join the Festival this summer in the acting company and also as the Lamentation and breath work coach for *Macbeth*. Her previous experience at the Festival was as vocal/text/dialect coach for the 2003 season (*King Lear: Knight of the Burning Pestle*, *As You Like It*). As an actress/singer and teacher/coach, Wendy has worked professionally in Seattle, New York, Connecticut and Illinois. She received an MFA from the University of Washington's Professional Actor Training Program and continues to study Suzuki training as it connects with voice work. With a new address in Indiana, she serves as Coordinator of the Acting Program at Ball State University where she teaches voice and acting. She considers "home" to be wherever her husband and two Great Pyrenees are.



## ANDREA O'BRIEN

GENTLEWOMAN, ENSEMBLE (MACBETH)

ENSEMBLE (HENRY)

A Bloomington-Normal native, Andrea says farewell to the twin cities at summer's end after graduating from Illinois State University with a BA in Acting. She will head to Chicago where she will continue working in Theatre. She would like to thank the Illinois State University family for the good times, the bad times, the mayhem, and the memories.



ask listen solve



## Making the future brighter.

At Commerce, we care about the Bloomington-Normal community. We think it's important to invest in tomorrow's possibilities.

That's why we support local events like the Illinois Shakespeare Festival.

Because together, we can create a bright future.



**Commerce Bank**  
Member FDIC

[commercebank.com](http://commercebank.com)

call click come by

# VROOMAN MANSION

1869

A BED AND BREAKFAST, HOSPITALITY ESTABLISHMENT



701 East Taylor,  
Bloomington, IL 61701  
877-346-6488 / 309-828-8816

[www.vroomanmansion.com](http://www.vroomanmansion.com)

- five guest suites
- birthdays & anniversaries
- ISU/IWU graduations
- wedding ceremonies & receptions
- corporate rates and meetings



*Panera Bread...Your Neighborhood Bakery-Cafe*

**SANDWICHES ~ SALADS ~ SOUPS ~ ARTISAN BREAD  
BAGELS ~ PASTRIES ~ COOKIES ~ ESPRESSO BEVERAGES**



1401 South Veterans Parkway  
In front of the Radisson Hotel



208 North Greenbriar  
Off Veterans Parkway, next to Borders

Offering *free WiFi* in each of our nine Central Illinois bakery-cafes!

*Whether traveling for business or pleasure,  
stay with the hospitality people — stay at Holiday Inn!*

# Holiday Inn®

## HOTELS • RESORTS

*Stay with someone you know.*

**Holiday Inn Meeting & Conference Center**

**Sassafras Restaurant & Night Games Lounge**

**8 Traders Circle • Normal, IL • 61761 (309) 452-8300**

## **RODERICK PEEPLES**

**PORTER (MACBETH)**  
**SIR TOBY (12TH NIGHT)**  
**WOLSEY (HENRY)**

Roderick has been a member of the Festival's Acting Company off and on since 1992, appearing in *King Lear*, *Merchant of Venice*, *Romeo and Juliet*, *King John*, *The Three Musketeers*, *The Falcon's Pitch*, *Much Ado About Nothing*, *Hamlet*, *All's Well That Ends Well*, *Rosencrantz & Guildenstern are Dead*, *Cymbeline*, *Henry IV Pt. 2*, *As You Like It* (1992, 2003), *The Winter's Tale* and *Macbeth*.



Recent Chicago-area work includes the world premiere of *Berlin 45* at Victory Gardens, *Moon for the Misbegotten* at Wisconsin's Madison Rep, *The Lonesome West* for Famous Door, and the acclaimed revival of *Pacific Overtures* at Chicago Shakespeare Theatre. His work has also been seen at the Goodman, Steppenwolf, Court, Next and Organic theatres over the years. He received the 1998 Joseph Jefferson Award for Supporting Actor in Roadworks' *Dealer's Choice*, and a 1997 Jeff Citation for his work in CT20 Ensemble's *Orphans*. Film and TV work includes Robert Altman's *The Company*, *Road to Perdition*, *Novocaine*, *The Hudsoner Proxy*, *ER* (NBC), *What About Joan* (ABC), the TV film *The President's Man* and *Early Edition* (CBS), and *The Untouchables* (syndicated). Voice work includes segments for NPR's *This American Life*, and radio adaptations of the *Twilight Zone* series.

## **SIMON JON PROVAN**

**CAITHNESS (MACBETH)**  
**SEBASTIAN (12TH NIGHT)**  
**DR. BUTTS, ENSEMBLE (HENRY)**

Currently pursuing his MFA from the University of Texas and calling Milwaukee home, Simon is overjoyed to be making his Festival debut this season. Amongst his other characters, Simon's intrigued to revisit Sebastian as he performed the role with Montana Shakespeare in the Parks and understudied the role with the Milwaukee Repertory Theater. Other credits include leading and supporting roles with First Stage Children's Theater,



Theatre X, New American Theater, Milwaukee Shakespeare Company, and American Players Theatre. Thanks to Cal for this wonderful opportunity and to Sarah and Grace for their unequivocal love and sacrifice. This season is dedicated to Grandma K, sitting in the best seat in the house. Isaiah 40:31

## **MEGAN RILEY**

**MACDUFF'S DAUGHTER (MACBETH)**

After watching her first Shakespeare play just two seasons ago at the Festival, Megan is tickled to be appearing in *Macbeth*. Local audiences may remember Megan from her roles in Bloomington High School's productions of *The Sound of Music* in which she played Gretl, and *Annie* in which she played Tessie, as well as *Joseph and The Amazing Technicolor Dreamcoat*. Megan recently played Mrs. Gloop in Washington Elementary School's *Charlie and the Chocolate Factory*. Megan wants to thank her family and friends for their love and support. Without them this wonderful experience would not be possible.



## **DAVID ROBY**

**MURDERER, DOCTOR (MACBETH)**  
**PRIEST (12TH NIGHT)**  
**GARDINER (HENRY)**

David Roby is an MFA candidate in acting at Illinois State University, where he has enjoyed such roles as Trigorin in *The Seagull*, Lenny in *Marisol*, and Steve in *The Van Gogh Exhibit*. His credits include Eliot in *The Mortality Project* at Manhattan Class Company, Farmer Brown in *No Shame* at The Joseph Papp Public Theatre, Fielding in *Nebraska* at the Woolly Mammoth Theatre Company, and Brick in *Cat on a Hot Tin Roof* at the Rustavelli Institute. He holds a BFA in Acting from North Carolina School of the Arts.



**COMING IN 2006 —**

**Comedy of Errors**

**Pericles**

**plus one show  
to be announced**

## DANNI SMITH

WITCH, ENSEMBLE (MACBETH)

PATIENCE, ENSEMBLE (HENRY)

Danni Smith hails from Lafayette, Indiana and recently graduated from Ball State University's Theatre and Dance Department in May. Her Ball State credits include *Proof* (Catherine),

*Love's Fire* (Esther, Sheba), *Closer than Ever* (Woman 2), *Lysistrata* (Lampito), and *The Laramie Project* (Reggie Fluty, Shadow). *Macbeth* marks Danni's fourth production under the direction of Karen Kessler, and she's excited to work with former Ball State department chair Don LaCasse in *Henry VIII*. Danni loves exercising her creative muscles by working on her own compiled material, including her cabaret entitled "Laughing Matters," and her one-woman show "2:30." She looks forward to moving to Chicago after her work with the Illinois Shakespeare Festival. Feel free to visit her website at [www.dannismith.com](http://www.dannismith.com).



## ELIZABETH CHRISTINE TANNER

LADY MACDUFF (MACBETH)

VIOLA (12TH NIGHT)

KATHERINE (HENRY)

Chicago credits include: *Kabuki Lady Macbeth* and *A Little Night Music* (Chicago Shakespeare Theater); *HMS Pinafore* (Light Opera Works); Mollie in *Animal Farm*,

*Parade* (Bailiwick Repertory Theatre); Fire in *The Great Fire* (Lookingglass Theatre Company CCPA collaboration). Regional credits include: Imogen in *Cymbeline*, Hermione in *A Midsummer Night's Dream*, Queen Margaret in *Richard III* (Colorado Shakespeare Festival); Laurey/Dream Laurey in *Oklahoma!* Antonia in *Man of La Mancha* (Baton Rouge Little Theatre). Ms. Tanner holds an MFA in Acting from the Chicago College of Performing Arts at Roosevelt University and has studied acting at the Royal National Theatre Studio in London, England. She is an ensemble member of Landscape Theatre Ensemble.



## NATHAN STARK

MACDUFF'S SON (MACBETH)

Nathan is pleased to be making his third appearance at the Illinois Shakespeare Festival. Theatrical from birth, Nathan made his stage debut at age four as the changeling in *A Midsummer Night's Dream*. Most recently he played the role of Barnaby in the NDWHS production of *The Matchmaker*. Other favorite roles include: *Assassins*, *On the Razzle*,

*Kit's Book*, *The Grapes of Wrath* at Illinois State; and *FRONT* and *Most Happy Fellow* at Illinois Wesleyan. Nathan will be a sophomore at Normal West High School this fall where he will again enjoy being on stage, running cross-country and playing baseball.



## ERIC THIBODEAUX-THOMPSON

DUNCAN, OLD MAN, SIWARD (MACBETH)

CHAMBERLAIN (HENRY)

Eric is happy to join the acting company this year. Past Shakespeare/classic roles include: King of Navarre in *Love's Labour's Lost* and Henry Bolingbroke in *Richard II* for The Virginia Shakespeare Festival; Duke of Buckingham in *The Three Musketeers* and the title role in *Henry V* for The Wisconsin Shakespeare Festival; Sir Richard Grey in *Richard III* and Balthazar in *The Comedy of Errors* for The Nebraska Shakespeare Festival; Orsino in *Twelfth Night*; and Antipholus of Ephesus in *The Comedy of Errors*. Last summer he played Terence O'Keefe in Tom Dulack's *Breaking Legs* for the Fort Salem Theatre in Salem, New York. Eric is an Assistant Professor and Director of Theatre for The University of Illinois at Springfield. Eric earned an MFA in acting from the University of Nebraska-Lincoln. Many thanks to Missy and Emma.



(309) 829-6022

**Gene's**  
*Dairy Delight, Inc.*

Home of the Avalanche

Shake and Sundae in one

Cones • Shakes • Sundaes  
Vanilla • Chocolate • Twist  
Strawberry Ice Cream

1019 S. Main  
Bloomington, IL 61701

## BEN WERLING

BANQUO (MACBETH)  
ORSINO (12TH NIGHT)  
CRANMER (HENRY)

Ben is over the moon to have the good fortune of returning to the beautiful Ewing Stage for his second consecutive season at the Festival. Audiences may remember Ben as the 'bad guys' from last



summer: De Guiche in *Cyrano* and Claudius in *Hamlet* (included in the Chicago Tribune's 10 Best Productions of 2004). Favorite regional appearances: Bernard Nightingale in Indiana Repertory's production of *Arcadia*, and most recently Heisenberg in Madison Repertory's *Copenhagen*. Notable Chicago roles include: Biff in *Death of a Salesman* at Raven Theater; Prosecutor Chaltee in A Red Orchid's *Caine Mutiny Court Maria!*; a member of the ensemble in *A Clockwork Orange* at Steppenwolf; the Cabbie in Famous Door's long running *Hellcab*; and Barry Champlain in Shattered Globe Theater's acclaimed *Talk Radio* (for which Ben received a Joseph Jefferson Citation). Ben is represented in Chicago by Linda Jack Talent. Thanks to Cal for keeping me in the mix, MCW, S.T., M.E.F.F., Omar, Kellie W., Lucinda Bassett. How lucky we are to be here now. Enjoy the show — CHEERS!

## JAY WORTHINGTON

APPARITION, ENSEMBLE... (MACBETH)  
ENSEMBLE (HENRY)

This fall, Jay will be starting his junior year in the acting program at Illinois State University.

He feels honored and privileged to be acting in the Illinois Shakespeare Festival. Shakespeare to Jay is a passion within a passion and he is thrilled to be performing Shakespeare's work in such an incredible venue. Thanks to Kelly, Mom, Dad for their



endless support and encouragement. Special thanks to the acting faculty at Illinois State for their belief, training and advisement. To the audience: enjoy the show, thank you for supporting the performing arts in Illinois and the legacy of Shakespeare.

## JASON R. WROBLEWSKI

CAPTAIN, MURDERER... (MACBETH)  
ANTHONY DENNY, ENSEMBLE (HENRY)

Jason is pleased to make his professional theatre debut with the Festival. Having graduated this May with a BS in Theatre from Illinois State, he is glad to perform in Bloomington-Normal with his friends and teachers, who have been

wonderful to learn from and with for the past four years. He will never forget this opportunity, and would like to thank everyone for showing such tremendous



support for this art form, especially Mom, Dad, and Kristin, for their love and understanding through every adventure.

### Special Event

#### Cal Pritner

(former Festival Artistic Director)

#### Mark Twain: Unlearning Racism

Fri, September 9 at 7:30 pm

Discussion following

#### Mark Twain: Traveling

Sat, September 10 at 7:30 pm

Westhoff Theatre



• FREE CHECKING • VISA CREDIT CARDS • ONLINE BANKING • FRIENDLY PERSONAL SERVICE • VISA •

# ISU Credit Union

Serving the Entire  
Illinois State University Family

Proud Supporter of  
The Illinois Shakespeare Festival &  
Illinois State University College of Fine Arts

VISIT OUR WEBSITE AT [WWW.ISU-CU.ORG](http://WWW.ISU-CU.ORG)

• FREE LOCAL ATMs • VISA CREDIT CARDS • FREE CHECKING • ONLINE BANKING • DEBIT/ATM CARDS •

ONLINE BANKING • DEBIT/ATM CARDS

FREE CHECKING • FREE LOCAL ATMs

## Stage Managers

### SARA C. ORMSBY

#### Production Stage Manager Stage Manager (Henry)

Sara is returning for her third season as PSM of the Festival, after spending the 2004-05 season with Playmakers Repertory Company on the campus of her alma mater, the University of North Carolina, Chapel Hill. Recent Credits include: Playmakers Rep: *Richard II, Not About Heroes, Copenhagen, Yellowman, Caesar and Cleopatra*. Illinois Shakespeare Festival: *Hamlet, Knight of the Burning Pestle*. CHICAGO: Stage manager for Blueman Group. Famous Door: *Speaking in Tongues, The Great Society, The Cider House Rules Parts 1 & 2* (Six Jeff Awards), About Face Theatre: *Theatre District* (with Steppenwolf Theatre Company). Sara has also worked in San Diego, California with the San Diego Opera and the La Jolla Playhouse. She received her BA in Dramatic Art from UNC Chapel Hill.

### JEAVON GREENWOOD

#### Stage Manager (Macbeth)

Jeavon Greenwood is pleased to be returning for her second season with the Illinois Shakespeare Festival. Jeavon is currently a student in the Professional Theatre Training Program at the University of Delaware pursuing her M.F.A. in Technical Production. She has most recently stage managed *The Ives of March*, an evening of David Ives one acts, and *Annie Get Your Gun*.

### ANNA LOUISE JAKUBKA

#### Stage Manager (12th Night)

Anna Louise is ecstatic about her 5th season with the Festival. This summer is her first time stage managing professionally. Recently she graduated Cum Laude from Illinois State University with a degree in theatre education. At Illinois State she has stage managed many shows including *The Wager, A Streetcar Named Desire, The Skriker, Amadeus, and Metamorphoses*. Highlights from past festivals include running crew for *Taming of the Shrew, Coriolanus, Cyrano De Bergerac*, assistant stage managing for *King Lear*, and running costumes for *As You Like It* and *Knight of the Burning Pestle*. A special thanks to Mom and Dad for all their love and support.

### NIKKI MANIATIS

#### Assistant Stage Manager (Macbeth) Green Show Stage Manager (Henry)

### ABIGAIL HARTMAN

#### Assistant Stage Manager (12th Night) Green Show Stage Manager (MacBeth)

### ANNE LARMON

#### Assistant Stage Manager (Henry) Green Show Stage Manager (12th Night)

# JIMMY JOHN'S

Since

# JJ

1983

WORLD'S GREATEST  
GOURMET SANDWICHES

## We Deliver

305 S. Main St, Normal  
451-1800

138 E. Beaufort St, Normal  
452-8200

2301 E. Washington, Bloomington  
827-3100



## Peoria Progress InterBusiness Issues Arts Alive! The Peoria Woman

Central Illinois resource  
for business, arts, and  
lifestyles since 1989.

For more information contact:  
Central Illinois Business Publishers  
5005 N. Glen Park Place • Peoria, IL 61614

309.683.3060

[peoriamagazines.com](http://peoriamagazines.com)

## Executive and Management Staff

### CALVIN MACLEAN

#### Artistic Director

Cal last directed *King Lear* (2003). He has also directed *Romeo and Juliet* (2002), *King John* (2000), *Wild Oats* (1999), *Measure for Measure* (1998), *Rosencrantz and Guildenstern Are Dead* (1997), *The Triumph of Love* (1996), *Cymbeline* (1995), *Two Gentlemen of Verona* (1994), *As You Like It* (1992), and *The Rivals* (1990) for the Festival. In Chicago Cal has directed for Victory Gardens Theatre (*Berlin '45* and *Immoral Imperatives*) and Famous Door Theatre Ensemble (*Speaking in Tongues*, *The Lonesome West*, *Ghetto*, *The Living*, *Greenland*, *The Conquest of the South Pole*, and *Salt of The Earth*). Cal has been awarded Chicago's prestigious Joseph Jefferson Award a number of times for his directing, mostly with his friends at Famous Door. Cal has also directed productions at Connecticut Repertory Theatre, Indiana Repertory Theatre, The Asolo Theatre in Florida and elsewhere. Head of Directing and Professor of Theatre at Illinois State University, Cal is the recipient of the Outstanding Researcher award given by the College of Fine Arts for excellence in scholarly and creative work. He has been Artistic Director of the Festival since 1995.



### DON LACASSE

#### Managing Director

(see bio on page 18)

### CHAD LOWELL

#### Production Manager

Chad is returning to the Festival for his fourth season. He received his MFA from the University of Georgia in Scenery and Lighting Design. Chad is currently the Technical Director and Production Coordinator for Illinois State University School of Theatre. Prior to his work with the Illinois Shakespeare Festival and Illinois State, Chad Lowell worked many years professionally as a Technical Director, Scenic Designer, and Lighting Designer for The Highlands Playhouse. Shows that he designed Tech directed include: *Grease*, *The Will Roger's Follies*, *Damn Yankees*, and *Bye Bye Birdie*. Chad has also worked as a freelance designer. Some credits include *The Most Happy Fella* at Shorter College and *Die Fledermaus* at Central Michigan University. He has also been employed as a Theater Consultant. One project included designing a theater in Montero, Bolivia.



**NANCY ELLER**  
Business Manager

**KARI VERMILION**  
Associate Managing Director

**SARAH JENKINS**  
Assistant Managing Director  
Box Office Manager

**ABBY LYNN**  
Assistant Box Office Manager

**MICHAEL J MONTGOMERY**  
Company Manager

**KATHLEEN MAKI**  
Assistant Company Manager

**ERIN DIXSON**  
Merchandising Manager

**MATT DRAKE**  
House Manager

Staff

**NATHAN BOTTORFF**

**GREG GELDER**

**SAMMITI SUKBUNJHONG**

**LESLIE SHEPPARD**

**SANDRA ZIELINSKI**  
Director of Shakespeare Alive

**GIGI MILES**  
Director of Development  
College of Fine Arts

**SUPREME  
RADIO  
COMMUNICATIONS, INC.**



**MOTOROLA**

Authorized Two-Way  
Radio Dealer

1565 Monmouth Blvd., Galesburg, IL 61401  
4017 N. Prospect Rd., Peoria Heights, IL 61616

1200 B West Jackson, Macomb, IL 61455  
1628 Commerce Pkwy., Suite A, Bloomington, IL 61704

1-800-628-7933

*Your Complete Communications Company!*

- + Motorola Mobile/Portable Two-Way Radios • Motorola Pagers • Business Telephone Systems & Voice Mail
- + Repeaters and Fixed Equipment • Plain Talk System-Wide Area • Authorized Motorola Parts and Service • Financing Avail.
- + Customized system design to fit all situations - large and small!



## Scene Shop/Electrics Crews

**JOEL HOBSON**  
Technical Director

**LEWIS MILLER**  
Assistant Technical  
Director

**DENNY MAYS**  
Scene Shop Supervisor

**NICK ADELSBERGER**  
Master Carpenter/  
Run Crew Chief

**MATT WHITTON**  
Master Carpenter

**NILS EMERSON**  
Carpenter/Run Crew

**REBECCA KAPLAN**  
Carpenter/Run Crew

**CHRIS WYCH**  
Carpenter/Run Crew

**NASH KEGLEY**  
Carpenter

**IAN MILLER**  
Carpenter/Run Crew

**ALLEN SHAPIRO**  
Carpenter/Run Crew

**MEGAN GEIGNER**  
Carpenter Intern

**JUSTIN SANCHACK**  
Carpenter Intern/Run  
Crew

**TANA FLEMING**  
Scenic Artist

**KATIE ALVORD**  
Asst. Scenic Artist

**TORI ABRAM-COPENHAVER**  
Painter Intern/Run Crew

**LEA BUCK**  
Painter Intern

---

**TERRY DANA  
JACHIMIAK II**  
Props Master

**KATHERINE HENRY**  
Props Artisan

**NICK GRAZULIS**  
Props Artisan/Run Crew

**JUSTIN BROWN**  
Props Intern/Crew

**ERICA SOMMERS**  
Props Intern/Run Crew

---

**SHON CAUSER**  
Master Electrician

**JAMES GASKILL**  
Asst. Master  
Electrician/Run Crew

**RYAN FINLEY**  
Electrician/Run Crew

**MATT PRESCOTT**  
Electrician/Run Crew

**JOE COURT**  
Sound Board Op/Run  
Crew

## Costume Crew

**KARI BETH RUST**  
Costume Shop Supervisor

**ROBERT GOODE**  
Cutter/Draper

**MELANIE SCHUESSLER**  
Cutter/Draper

**BRANDY MARTINEZ**  
First Hand

**AMANDA STAUDT**  
First Hand

**JENNER BRUNK**  
Craft Supervisor

**KATIE LAUGHLIN**  
Asst. Craft Supervisor

**KIMBERLY BELAND**  
Wardrobe Supervisor/  
Technician

**RACHEL LAMBERT**  
Technician

**CYNTHIA B. OVERTON**  
Technician/Run Crew

**MELODY PAYNTER**  
Technician/Run Crew

**JENNY THURNAU**  
Technician

**LAURA EILERS**  
Asst. Technician/Run Crew

**CHRISTINA LEINICKE**  
Asst. Technician/Run Crew

**JENNIFER MICKELSON**  
Asst. Technician/Run Crew





# RAMADA

Ramada Hotel

1219 Holiday Drive

Bloomington, IL 61704

(309)662-5311 (800)385-0000

- 182 Guestrooms & 5,000 sq. ft. of Meeting/Banquet Space
- Complimentary Deluxe Continental Breakfast, Featuring Fresh Waffles!
- Area's Largest Indoor Swimming Pool, Whirlpool & Sauna
- Select Rooms with Microwaves, Refrigerators & High-Speed Internet
- After Dark Lounge
- Fitness Center & Arcade
- Complimentary Airport Shuttle



Now showing at BOPI

## The Art of Painless Printing

Starring

### Two HP-Indigo 3000 Digital Presses

Beyond your imagination, critical documents printed  
**QUICKLY, ECONOMICALLY, and in LIVING COLOR**

★★★★

*BOPI has state-of-the-art digital printing capabilities. Four and six-color projects can be economically printed in quantities from 1 to 1,000. Great performances by both presses with speeds up to 2,000 per hour, and they maintain superior quality and color. Two powerful supporting roles include personalization and customization! -The Critics Review*

Whether it's forms, invitations, posters, cards, brochures or business cards, just to name a few possibilities, add the persuasive and poignant impact of **FULL COLOR**. You'll be amazed!

**bopi**

Ph: (309) 662-3395

[www.bopi.com](http://www.bopi.com)

1705 South Veterans Parkway, Bloomington



# THE ILLINOIS SHAKESPEARE FESTIVAL SOCIETY

The Illinois Shakespeare Festival wishes to thank the following Shakespeare Festival Society members, businesses, foundations, government agencies, and organizations for their generous support of the Festival. This list includes contributions and in-kind donations received prior to June 1, 2005. The Festival apologizes for any unintended omissions to the list.

Illinois Shakespeare Festival Society Board of Directors: Jerry Ringer (President), John Dirks (Vice President), Nancy Stevens (Secretary), Kathleen Bassi, Judie Bey, Susan Callahan, Ann Durand, Sandra Harmon, Gladys Tietz Mercier, Dixie Mills, Troy Nelson, Cathy Nottoli, John Phipps, Sue Silvey, Marlys Stern, James Swanson, Judy Wright, Duane Yockey

## ANGEL (\$15,000+)

The Illinois Arts Council - A State Agency  
WGLT - 89.1 FM  
The Pantagraph  
State Farm Companies Foundation

## IMPRESARIO (\$10,000+)

Lincoln College

## PRODUCER (\$5,000+)

Central Illinois Business Publishers  
Country Insurance & Financial Services

## DIRECTOR (\$1,000+)

Kathleen C Bassi  
Judie A Bey  
Biaggi's Ristorante Italiano  
Bloomington Offset Process, Inc.  
The Chateau Hotel and Conference Center  
Community Foundation of McLean County - John and Sharon Amdall Donor Adv. Fnd  
Gerry and Carol Chrisman  
Dennison Corporation  
First Edition  
Paul and Sandra Harmon  
Gary Hoover  
Illinois Prairie Community Foundation - John and Nancy Stevens Donor Advised Fund  
Illinois Prairie Community Foundation - Ruel and Judy Wright Fund  
E. Melba Kirkpatrick  
Priscilla and Darrell Matthews  
MidAmerica National Bank  
Dixie Mills  
Phares and Harriet O'Daffer  
Owen Nursery  
Jim and Sally Pancrazio  
The Ramada  
Jerry and Carole Ringer  
Schiff Hardin LLP  
Craig Sutter  
Mildred G. Templeton  
Vanguard Charitable Endowment - Phares and Harriet O'Daffer  
Vrooman Mansion

## STAR (\$500+)

Maxine and Charles Bolen  
Frank and Patti Burns  
John and Laura Dirks  
Tim and Wendy Duffy  
Dr. Ann Durand  
Larry and Chris Eggan  
Barbara Heyl and William Rau  
John and Stacie Killian  
Frank and Gigi Miles  
Clyde R. and Sharon A. Reynolds  
Susan Silvey  
Dr. and Mrs. James E. Swanson  
Deb and Jake Traskell  
Paul and Deena Wheeler  
Donna Jo Willett

## PLAYER (\$250+)

Ronald and Linda Anderson  
Jerry M. Antonini  
J. Gordon and Sandra Bidner  
Michael and Dianne Bielfeldt  
Erich Brendt  
BL Brennen and SB Carter  
John Capasso  
Sylvia and Bruce DeGooyer  
Jay and Sue Edmondson  
John and Nancy Eller  
Bob and Linda Goodall  
Jim Graff  
Mr. and Mrs. Harris H. Hatcher  
Steve and Liz Horton  
Loren Iffi  
Jim and Kathie Kerns  
John and Peg Kirk  
Don and Jude LaCasse  
Tim and Loretta Longfellow  
Carolyn and Robert Neff  
Cathy and John Nottoli  
Jim and Catherine Palmer  
John T. Phipps Law Office, P.C.  
Paula J. Pomeranke  
Carol and Earl Reitan  
Jackie, Jessica, and Ron Rubenacker  
Ruth and Margaret Rutter  
Masako and Wako Takayasu  
Irv and Jobie Tick  
Profs. Carson and Iris Varner  
Mike, Jackie, Aaron and Ashley White  
Duane and Carolyn Yockey

## FRIEND (\$50+)

Dr. Robert Abele  
K.S. Anderson  
Linda G. Andrews  
Mr. and Mrs. David Roy Baker  
Kathie Bartolo  
Ralph Benejam  
Mary Bennett  
Stephanie and Richard Bennett  
Kerry Boes  
Jude Boyer  
Patrick Boylan  
Nancy and Tom Brokaw  
Harry and Evelyn Burdette  
Mike and Susan Callahan  
Joan and Jack Capodice, Jr.  
Pat Carmody  
Margaret and Robert Casile  
Richard and Eve Chandler  
Kendall K. Childs  
Dianne and Tom Clemens  
Hugh and Lori Coffman  
Raymond and Scotti Cohn  
Tracey Covert  
Roger and Elaine Cushman  
Stephanie Davis-Kahl and Chad Kahl  
Dan and Paula Deneen  
Nancy Dodson  
David and Joanne Dowell  
Daniel E. Efner  
Mary Ernst-Baas  
Mr. and Mrs. Ted Ewing  
Ellen and Jovito Feliciano  
Warren and Teri Fink  
Daniel Fitzgerald  
Karen and Charles Fleming  
John and Susan Freed  
John and Marilyn Freese  
Mabel Gast  
Kathy S. Gentry  
Frank and Nancy Giovannini  
Jim, Pat, JR Glenn  
George and Myra Gordon  
Don and Bonnie Gore  
Harold and Marlene Gregor  
Ross and Ruth Griffin  
Patricia M. Grogg  
Fred and Sandra Groves  
Pete Guither  
Beth Hall  
Wayne and Kay Hammer



# Unwind with 90.9

## WILL FM RADIO

Matt and Linda Harris  
Steve and Michelle Harris  
Victoria and Charles B Harris  
Marianna Hasse  
John and Barbara Hecker  
Jeffrey and Leslie Hecht  
Ed and Sally Heerdt  
Margaret Heger  
Dennis and Kay Henrichs  
Rebecca L. Hepner  
Bill and Carol Hey  
Eric and Terri Hoss  
Bryant and Donette Jackson  
Tom and Sally Jacob  
Paul and Carolyn Jarvis  
Tom and Norma Jenkins  
Ray Johnson  
Alexis Kalish  
James Kappel  
Kathy Karl  
Jim and Beth Kincaid  
Christal Kneer  
Deanna Knoll  
Dennis and Carolyn Kroll  
Rebecca Landau  
Dave Hopfensperger and Christie Lau  
Tony and Susan Liberta  
Debbie and Terry Lindberg  
John and Cathy Lust  
Patricia Matesevac  
Robert Mather  
Marc Miller  
John and Art Milward

Jim and Mary Morstadt  
Clifford Myers  
Jan Neuleib  
Pepsi-Cola  
Cindy Peterson  
Michele L. Petri  
Bernard Pietrowiak  
Bob and Jan Pioli  
John Porter  
Bob and Rita Potter  
Alan Pregozen  
Cal Pritner and Evamarii Johnson  
Amy Ragland  
Gerard and Elizabeth Rickert  
Don and Sandra Robinson  
Kate Ruble  
Alan and Sandra Sans  
Teresa D. Schoenwald  
Barbara and Charles Schweighauser  
Deb Shaw  
Larry and Barbara Slanker  
Roland Spies and Erin Donaldson  
Karen and Robert Starckovich  
Mrs. Ruth Steele  
Joan and Louis Steinburg  
Marlys and Harry Stern  
Randall and Sharon Strait  
Frank and Beverly Studnick  
Karl Stull  
John and Sharon Tarvin  
Lisa Tekmetarovic  
John C. Thurston  
Gladys Tietz-Mercier

Beth Topping  
Tim and Teresa Tyler  
Maureen and Michael Vadis  
Charles and Joan Vanden Eynden  
Kevin and David Vernon  
Ann Vogel  
Elizabeth Warren  
Lloyd and Mary Watkins  
Dennis Watson  
Wendy Wilbur  
Dennis and Kate Wilson  
Mr. and Mrs. Robert Winterland  
Gwen Yuricci

### ILLINOIS STATE UNIVERSITY FOUNDATION

The Illinois State University Foundation is a not-for-profit corporation chartered by the State of Illinois for the sole purpose of serving the University. The Foundation is authorized to hold funds in trust, invest such funds and use the return of the investments or the capital for the support of scholarships, faculty research and other educational and related activities. It is through the Illinois State University Foundation that the Festival has been allowed to utilize picturesque Ewing Manor as its theatre site.



ILLINOIS  
*Shakespeare Festival*

TOURING  
COMPANY

Interested in learning more about Shakespeare and his works after the Festival ends? As the Festival's educational outreach program, the Illinois Shakespeare Festival Touring Company is designed to demystify Shakespeare by presenting his works in the fun and interactive atmosphere of live theatre. The Company travels to schools around Illinois and beyond, to teach Shakespeare in ways that all audiences can understand and enjoy.

The Company offers new programs this year designed for specific grade levels: *Green Eggs & Hamlet*, a Suessified version of *Hamlet*, appropriate for students in grades 1-5; *Macbeth*, an abbreviated version of the tragedy, appropriate for grades 6-12; and *15-Minute Hamlet*, appropriate for all age levels. Also new this year is **Shakespeare in the Classroom**, a program that encourages high school students to discover and relate to Shakespeare's work on a personal level. For more information, contact Sarah Jenkins at 309-438-3334 or [srjenki@ilstu.edu](mailto:srjenki@ilstu.edu).



1-800-449-4182

The Burr House  
210 East Chestnut  
Bloomington, Illinois 61701  
309-828-7686  
[burrhouse@hotmail.com](mailto:burrhouse@hotmail.com)



# OWEN

## Nursery & Florist

Family owned and operated since 1932.

### OUR THREE LOCATIONS

**1700 Morrissey Drive** (Route 150 South)

**1613 Clearwater** (Across from K's Merchandise)

**1510 N. Main** (Corner of Main, Division & Center)

**OPEN 7 DAYS A WEEK!**

Visit us on-line at: [www.OwenNursery.com](http://www.OwenNursery.com)



Actors' Equity Association was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. The 35,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, small professional, stock and dinner theatre,

and in theatres for young audiences which build the audience of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

# Illinois State University

www.IllinoisState.edu

President Al Bowman  
 Provost John Presley  
 The University Advancement Staff  
 Rebecca Landau, Director, Ewing Cultural Center  
 Jeff Shoaf, Resident Mgr., Ewing Cultural Center  
 Grounds & Facilities Management Staff  
 Printing Services  
 Parking Services  
 (with additional thanks to: Gregory Alt, JoEllen Bahnsen,  
 Julie Barnhill, Tom Beal, Beckie Benner, Barb  
 Blake, Jerry Carlson, Shannon Covey, Karen Long,  
 Gigi Miles, Maggie Nelson, Julie Paska, James E.  
 Scott, Renee Byas Smith, Sharon Stanford)

## College of Fine Arts

www.IllinoisState.edu/finearts

Lon Gordon, Dean, College of Fine Arts  
 John Walker, Associate Dean  
 Pete Guither, Assistant to the Dean  
 Ron Mottram, Director, School of Art  
 Jim Major, Director, School of Music  
 Don LaCasse, Director, School of Theatre  
 Shari Zeck, Director, Arts Technology Program  
 Barry Blinderman, Director, University Galleries

## School of Theatre

Nancy Eller, Linda Calhoun, Amy Coon

## Special Thanks

Paul Dennhardt  
 Richard S. Greenthall  
 George Miller

Avantis, Beer Nuts, Inc., Bloomington  
 Country Club, Casey's Garden Shop,  
 Cookies By Design, Country Inn and  
 Suites, First Edition, Eastland Suites,  
 Garlic Press, Golf Discount, Jean's Flower  
 Basket, Hanson's Cleaners, ISU  
 Department of Recreation, Le Peep, Miller  
 Park Zoo, Molly Maid, Pepsi, Personality,  
 Schooners, Schnucks, Starcrest Cleaners,  
 Terry Winn Tire, Tobin's, Upper Limits,  
 USA Gourmet

## EWING CULTURAL CENTER

For information about Ewing Manor,  
 visit their web site at  
[www.ewingmanor.ilstu.edu](http://www.ewingmanor.ilstu.edu)  
 or call 309-829-6333

# 2005—2006 Center for the Performing Arts



## Illinois State University College of Fine Arts

*Training professionals and enriching  
 lives through the study, performance  
 and appreciation of the arts*

The best in  
 Art, Music, Theatre, and Dance  
 all year long!

www.IllinoisState.edu/finearts

### MUSIC

Symphony Orchestra (9/25/05) • Bands Prism (10/7/05)  
 Orchestral/Choral Concert (10/23/05)  
 Wind Symphony (11/13/05)  
 Music for the Holidays (12/3/05 & 12/4/05)  
 Concerto Aria (3/8/06) • Die Fledermaus (opens 4/7/06)  
 Choral Collage (4/30/06)

### THEATRE

*All My Sons* by Arthur Miller (opens 9/30/05)  
*Anna in the Tropics* by Nilo Cruz (opens 10/5/05)  
*Servant of Two Masters* by Goldoni (opens 10/26/05)  
*Marat/Sade* by Peter Weiss (opens 11/4/05)  
*Arcadia* by Tom Stoppard (opens 12/2/05)  
*The Normal Heart* by Larry Kramer (opens 2/24/06)  
*Crimes of the Heart* by Beth Henley (opens 3/2/06)  
*Necessary Targets* by Eve Ensler (opens 4/1/06)  
*As You Like It* by Shakespeare (opens 4/28/06)  
**Dance Concerts** (12/9-10/05 and 5/5-6/06)

### ART

at University Galleries:  
*Andy Warhol* Exhibit (opens 8/23/05)  
*Sung Ah Choi* Exhibit (opens 9/20/05)  
*Elizabeth Tyson* Exhibit (opens 10/11/05)  
 Faculty Biennial Exhibit (opens 11/15/05)

50th Annual Madrigal Dinners  
 (Nov 30-Dec 17, 2005) - Bone Student Center

## IT'S OUTDOOR THEATRE!

### (Rain Policy)

The Festival performs through light showers. Should any outdoor performance be rained out before the first intermission, patrons may exchange their tickets for another performance within two business days. If a performance is stopped after the first intermission, the evening will be considered complete and no ticket exchanges will be possible.

## CONTACTING THE FESTIVAL

Illinois Shakespeare Festival • Campus Box 5700  
Normal, IL 61790-5700 • www.thefestival.org

Box Office .....	309/438-8110
Ewing Box Office .....	309/828-9814
Group Sales .....	309/438-3334
Management Office .....	309/438-8974
Fax .....	309/438-5806
Costume Donations .....	309/438-5150
Shakespeare Society .....	309/438-8974
email .....	shake@ilstu.edu

## RESTROOMS

Restrooms are located by the South theatre entrance. Handicapped facilities are available.

## BOX OFFICE

**Westhoff Theatre Box Office** 309/438-8110  
(corner of School & Beaufort Streets in Normal)  
Campus Box 5700 • Normal, IL 61790-5700  
Open 12:00-5:00 Monday through Friday  
**Ewing Box Office** 309/828-9814  
(Ewing Courtyard)  
Open 6:30-8:00 pm (outdoor perf. evenings)



## FESTIVAL POLICIES

- Cameras and recording devices of any kind are not allowed in the theatre.
- Glass bottles, coolers, and picnic baskets are not allowed in the Festival theatre. Non-alcoholic drinks not in glass containers are allowed, as well as snack items.
- Patrons must refrain from walking on the stage at all times.
- Latecomers will not be seated until a suitable break in the play's action at the discretion of the House Manager and only in seats chosen by the House Manager.
- Smoking is not allowed in the theatre.
- Please turn off watch alarms, beepers, pagers, and cell phones. If you need to be reached for an emergency, the House Manager will assist you.
- For emergency contact, babysitters call 309/828-9814. Please make sure the babysitter knows your seat location

## Festival Facts

### 1978 • ILLINOIS SHAKESPEARE FESTIVAL • 2005

- 1978 - *As You Like It, Macbeth, Twelfth Night*  
 1979 - *Hamlet, King Henry IV part 1, The Taming of the Shrew*  
 1980 - *The Merry Wives of Windsor, A Midsummer Night's Dream, Romeo and Juliet*  
 1981 - *The Comedy of Errors, Julius Caesar, The Winter's Tale*  
 1982 - *King Henry IV part II, Love's Labour's Lost, Othello*  
 1983 - *Macbeth, Much Ado About Nothing, The Two Gentlemen of Verona*  
 1984 - *Pericles, The Merchant of Venice, The Taming of the Shrew*  
 1985 - *Cymbeline, King Lear, A Midsummer Night's Dream*  
 1986 - *As You Like It, Hamlet, The Tempest*  
 1987 - *Measure for Measure, Romeo and Juliet, Twelfth Night*  
 1988 - *All's Well That Ends Well, The Comedy of Errors, Richard III*  
 1989 - *Henry V, The Merry Wives of Windsor, She Stoops to Conquer by Oliver Goldsmith*  
 1990 - *Julius Caesar, Much Ado About Nothing, The Rivals by Richard Brinsley Sheridan*  
 1991 - *Antony and Cleopatra, Othello, The Taming of the Shrew*  
 1992 - *Macbeth, As You Like It, The Winter's Tale*  
 1993 - *Richard II, Pericles, A Midsummer Night's Dream*  
 1994 - *Romeo and Juliet, Two Gentlemen of Verona, Henry IV pt I*  
 1995 - *Cymbeline, Henry IV part 2, The Comedy of Errors*  
 1996 - *Twelfth Night, The Tempest, The Triumph of Love by Marivaux*  
 1997 - *Hamlet, All's Well That Ends Well, Rosencrantz & Guildenstern are Dead by Tom Stoppard*  
 1998 - *Much Ado About Nothing, Measure for Measure, The Falcon's Pitch adapted by Jeffrey Sweet*  
 1999 - *The Merry Wives of Windsor, Richard III, Wild Oats by John O'Keefe*  
 2000 - *Taming of the Shrew, King John, The Three Musketeers by Eberle Thomas & Barbara Redmond*  
 2001 - *Love's Labour's Lost, Othello, Coriolanus*  
 2002 - *A Midsummer Night's Dream, Romeo and Juliet, The Merchant of Venice*  
 2003 - *King Lear, As You Like It, The Knight of the Burning Pestle by Francis Beaumont & John Fletcher*  
 2004 - *The Two Gentlemen of Verona, Cyrano de Bergerac by Edmund Rostand, Hamlet*  
 2005 - *Macbeth, Twelfth Night, Henry VIII*

*Folio design, editing, and layout, and Festival photography by Pete Guither, Assistant to the Dean, College of Fine Arts.*

## Shoppes at College Hills

*Creating Places for People*

**SHIVE HATTERY**  
ARCHITECTURE • ENGINEERING

www.shive-hattery.com      2103 Eastland Drive • Bloomington, IL 61702 • 309-662-8992



**COUNTRY.**

Insurance & Financial Services

*This is my*  
**COUNTRY**

Real people. Real answers. Real quick.®



# Eureka College



## The Eureka Idea

Low Cost + High Quality =

The Best Value  
for You  
(pricing competitive with  
state universities)



## See the World! Durward Sandifer Mentorships

(available to all qualified full-time  
students who enter Eureka as  
freshmen and meet specified  
requirements)

## We're in the opportunity business!

- Co-host of the Regional Kennedy Center/American College Theatre Festival
- Home of Central Illinois Stage Combat Certification workshops
- Fine and Performing Arts Scholarships available

[www.eureka.edu](http://www.eureka.edu)  
888-4-EUREKA

THE MOMENT OF DISCOVERY



**EUREKA**  
COLLEGE

CELEBRATING *150* YEARS