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Michael Dicker, Bassoon

Michael Dicker Bassoon
Illinois State University

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Music Department
Illinois State University

MICHAEL DICKER, *Bassoon*

Concerto in C Major
Allegro moderato
Affettuoso
Presto

Tommaso Albinoni
(1671-1750)

Amy Gilreath, *Trumpet* Judith Dicker, *Oboe*
Andrea Imre, *Oboe* Jeannie Ohnemus, *Oboe*
Michael Dicker, *Bassoon* William Koehler, *String Bass*

from Cantata: *Weichet nur, betrübte Schatten, BWV 202*
Recitative: Die Welt wird wieder neu
Aria: Phoebus eilt
Recitative: Und dieses ist das Glücke
Aria: Sich üben im Lieben

Johann Sebastian Bach
(1685-1750)

Bonnie Pomfret, *Soprano*
Judith Dicker, *Oboe* Michael Dicker, *Bassoon*
William Koehler, *String Bass* Julian Dawson, *Harp*

Romance, Op. 62

Edward Elgar
(1857-1934)

Michael Dicker, *Bassoon*
Julian Dawson, *Piano*

Serenade (1925)
Allegro moderato
Lento
Allegro vivace

Matyas Seiber
(1905-1960)

Aris Chavez, *Clarinet* Roger Garrett, *Clarinet*
Joe Neisler, *Horn* Brent Shires, *Horn*
Michael Dicker, *Bassoon* Terry Maher, *Bassoon*

Kemp Recital Hall
Tuesday Evening
October 5
8:00 p.m.

Sixteenth program of the 1993-94 season.