

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-6-1992

Time Hurtz, Oboe

Tim Hurtz Oboe
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Hurtz, Tim Oboe, "Time Hurtz, Oboe" (1992). *School of Music Programs*. 895.
<https://ir.library.illinoisstate.edu/somp/895>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Tim Hurtz, *Oboe*

assisted by

Yurie Iwasaki, *Piano & Harpsichord*

Michael Dicker, *Bassoon*

Concerto in D Minor for Oboe, BWV 1059

Allegro
Adagio
Presto

Johann Sebastian Bach

(1685-1750)

(reconstructed by Arnold Mehl)

Concerto in G Major, RV 545

Andante molto
Largo
Allegro molto

Antonio Vivaldi

(1678-1741)

Intermission

Marsias for Oboe and Crystal Glasses (1982)

Mario Lavista

(born 1943)

Concerto in C Major, K. 314

Allegro aperto
Adagio non troppo
Allegretto

Wolfgang Amadeus Mozart

(1756-1791)

Kemp Recital Hall

Tuesday Evening

October 6

8:00 p.m.

Sixteenth program of the 1992-93 season.