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### **Concert Choir**

Michael Schwartzkopf Conductor Illinois State University

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Illinois State University Music Department

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# **CONCERT CHOIR**

## Michael Schwartzkopf, Conductor

Stephanie Taylor & Bret Peppo, Graduate Assistants

Julian Dawson, Piano

Kemp Recital Hall Friday Evening March 27, 1992 8:00 p.m.

Lux aeterna (1983)	Edwin Fissinger (1920-1990)	1	Translations	
Susan Lewis, Soprano Joe Greene,	Bass	Lux aeterna	Edwin Fissinger	
O Rex gloriae (1585) The Lord's Prayer	Luca Marenzio (1553-1599)	1	May light eternal shine upon them, O Lord. With Thy saints forever, because thou art merciful. Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. May they rest in peace. Amen.	
Vater unser, der du bist im Himmel, SWV 411	Heinrich Schütz			
Pater noster (1926; rev. 1949)	(1585-1672) Igor Stravinsky (1882-1971)	O Rex gloriae	Luca Marenzio O King of glory, Lord of goodness, Who today as victor	
Stephanie Taylor, Conductor	•	1	Have ascended above all the heavens, Abandon us not as orphans: But send us the promise of the Father, The Spirit of truth. Alleluia.	
Os justi meditabitur sapientiam (1879)	Anton Bruckner (1824-1896)	I		
Bret Peppo, Conductor		Os justi medita	Os justi meditabitur sapientiam Anton Bruckner	
		The mouth of the The law of his	e righteous speaketh wisdom, and his tongue talketh of judgement. God is in his heart; none of his steps shall slide. Psalm 37; 30-31	
from <i>Messiah, HWV 56</i> Surely, He hath borne our griefs And with His stripes we are healed Lift up your heads, O ye gates	George Frideric Handel (1685-1759)	Arma lucis	Jackson Berkey	
Julian Dawson, <i>Piano</i> These choruses are performed to commemorate the 250th anniverary of the completion of the most popular oratorio ever composed.		C 1	<ul> <li>While the music instruments were playing, Cecilia sang unto the lord saying,</li> <li>'Let my heart be undefiled that I not be ashamed. Alleluia, alleluia.'</li> <li>As dawn was breaking into day, Cecilia cried out saying,</li> <li>'Courage, soldiers of Christ! Cast away the deeds of darkness and (Light of Light!) put ye on the armour of light.'</li> </ul>	
Intermission		"(		
	1	S.	aint Cecilia, Roman virgin, virgin and martyr, pray for us.	

Valdesnacht, Op. 62 No. 3 Johannes Brahms		Arma lucis	Jackson Berkey (born 1942)		
Darkness of the woods, wondrous cool, I greet thee a thousandfold; after the noisy turmoil of the world, oh how sweet is thy rustling! Dreamily I rest my weary limbs in the soft moss, and it is as if I were freed from all my doubts and fears.	Sound, distant flute song, that stirs a vast longing and leads my thoughts into the lovely distance, oh so envied. Let the wood's darkness lull me and deaden my pain, and with its fragrance let me breathe blissful content.	Marcelle Selvag Waldesnacht, Op. 62 No. 3 Dein Herzlein mild, Op. 62 No. 4 Stephanie Taylo	Johannes Brahms (1833-1897)		
In thy secret, clo you will recover, and peace floats on lightly beating Tender birdsongs sing me to gentle Doubts and fears restless heart, go	, turbulent heart; downwards g wings. s, e sleep! , begone;	Antiphona de morte Kenneth Prir	Bjarne Slögedal (bom 1927)		
		All That Hath Life and Breath Praise Ye t	he Lord! René Clausen		
Dein Herzlein mild, Op. 62 No. 4 Johannes Brahms		Amanda Euban	Amanda Eubanks, Soprano		
but in it sleeps a dreaming fire and i that soon will see the light. and j	in the wood, in the morning they bloom together perfume the hillside.	My Love's in Germany (arranged by Mack Wilberg)	Scottish Folksong		
Overnight, love has lightly sprinkled dew in thy heart, and then in the morning, as can be seen in thee,		Michael Lees, Piano Susan Lewis, Piano			
the tender bud ha		Cindy (arranged by Mack Wilberg)	American Folksong		
Antiphona de morte	Bjarne Slögedal	Bret Peppo, o	Conductor		
Though in the m death surrounds Where shall we f if not, O Lord, to Who art just in th for our transgress Holy God, Holy Holy and mercifi	idst of life we be, us. for succor flee b thee? hy wrath sion's sake. and Mighty,	Witness (arranged by Jack Halloran)	Spiritual		

#### Personnel

#### Michael Lees, Piano Elisabeth Honn, Piano

#### Soprano

Amanda Eubanks—Chillicothe Christine Heath—Elburn Alison Hoelscher—Nashville Jamie Kramer—Montgomery Susan Lewis—Sparta Lisabeth Moeller—Sterling Marcelle Selvaggio—Springfield Melissa Story—Fairbury Stephanie Taylor—Bloomington Cheryl Wright—Rolling Meadows

#### Alto

Dedra Baker—Mahomet Joy Ewoldsen—Carol Stream Jennifer Harz—St. Charles Lisa Lestina—Wilmington Jennifer Sheaves—Mendota Holly Weinheimer—Wapella Wendy Williams—Moline

#### Tenor

Jeffrey Glogowski—Schaumburg Kenneth Prince—Bloomington David Vish—West Chicago Duane Wagher—Galva Eric Wallace—Charleston

#### Bass

Manuel Arteaga—Iowa City, IA Cliff Derix—Ottawa Joe Greene—Morris Matthew Kastor—Batavia Michael Lees—Chicago Douglas Mattsey—Frankfort Bret Peppo—Westfield Craig Robinson—Chicago Jeff Shelton—Bloomington John Wahl—Washington

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