

Spring 2012

Tooth of Crime

School of Theatre and Dance
Illinois State University

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April 27, 28, 29, 30 at 7:30, April 30 at 2:00

THE TOOTH OF CRIME

A PLAY BY SAM SHEPARD

Music and Lyrics by T Bone Burnett



Tooth of Crime

By Sam Shepard

ARTISTIC STAFF

Director	Brandon Ray*
Scenic Designer	Eric Moslow*
Costume Designer	Xiachen "Carol" Zhou*
Lighting Designer	Cassie Mings*
Sound Designer	Sarah B. Putts
Media Designer	Matthew Harter
Hair and Makeup Designer	Lisa Hempel
Dramaturg	Elisha Viccone
Fight Director	Tony Pellegrino
Movement Choreographer	Gaby Labotka
Stage Manager	Ariel Mozes

CAST

(In Order of Appearance)

Hoss	Josh Innerst*
Becky	Jenna Liddle
Meera	Matt Hallahan
Ruido Ran	Matty Robinson
Chaser	Michael Parrish
Doc	Johnny Oleksinski
Crow	Matt Bausone
Ref	Evan Henderson

Music Arranged and Performed by THE HYGIENISTS

Karl L. Kieser	Bass
Chris Wiman	Guitar
Zachariah Robert Oostema	Drums
Brian Feldkamp	Keyboard

*Denotes Master of Fine Arts or Master of Arts Candidate

Tooth of Crime

ADDITIONAL STAFF

Technical Director	Tom Egan
Assistant Technical Director	Mark Gartzman
Master Carpenter	Matt Boehm
Prop Master	Danielle Udchik
Assistant Scenic Designer	Mark Gartzman
Charge Artist	Hanna Supanich-Winter
Paint Crew	Derek Finney, Devon Hartwig, Brian Kulaga, Abra Myles, Manuel Reyes, Elisha Viccone
Assistant Costume Designer	David Robertson
Wardrobe Supervisor	Melissa Wilson
Wardrobe Crew	Rachel Bulzak, Emily Hahn, LaRoyce Hawkins, Cynthia Jones, Becky Miller, Jeff Rubin, Jessie Swiech, Justin Triczenberg
Assistant Lighting Designer	Lisa Hempel
Master Electrician	Joseph Jones
Assistant Master Electrician/ Light Board Operator	Joanna Szewczuk
Lighting Crew	Joel Bulthuis, Rachel Bulzak, Justine Clewer, Jeremy Garrett, Emily Gill, Chuck Hargan, Rob Hornbostel, Kris Kirkwood, Jeremy Lane, Sarah B. Putts, Catalina Rodriguez, Alex Schmaus, M.J. Sedlock, Emily Wilken
Assistant Sound Designers	Andrew Nielsen, Michael Van Howe
Sound Board Operator	Claire Ford
Sound Mixer	Andrew Nielsen
Assistant Stage Managers	Gianna Consalvo, Kayleigh Walter
Stage Crew	Brad Berry, Christopher Bush, Chris Bryant, Clare Disser, Claire Ford, Brian Garvens, Justin Holzworth, Katy Koenig, Beryl-anne Lynch, Andrew Rogalny, Jr., Marissa Talarico, Steve Ullestad
Westhoff Supervisor	Steven P. House*
Musical Director	Karl L. Kieser

SPECIAL THANKS

Marly Wooster*, University Galleries, Joseph Jones, Ariel Mozes, Mark Gartzman,
Dan Browder, Steven P. House*, Amy and Charlie Ray, Don LaCasse, Sandi
Zielinski, Sonja Moser, Lori Adams, Chris Marino, Janet Wilson, Henry Woronicz,
John Stark, Joe Payne, James Wagoner, Emily Gill, Christopher Dea, Jeremy
Garrett, Karl Kieser, Pete Guither, Paul Dennhardt, Gary Alcorn,
April Klockenga, Valerie Dambold

DRAMATURGY NOTES

Sam Shepard is an influential contemporary American playwright who is also accomplished as a director, writer, actor, and musician. Many of his writings focus on the breakdown and disillusionment of the American family and ruminate on the fading myth of the West. Shepard wrote *The Tooth of Crime*, one of his earlier plays, in 1972, after he moved to London with his wife and son in pursuit of becoming a rock star. Shepard had also composed the music and lyrics in the original version of the play. The original production premiered on July 17th, 1972, at the Open Space Theatre in London.

Nearly 25 years later, Shepard felt that he needed to revitalize the script while he was in the midst of rehearsals with Signature Theatre Company and Second Stage Theatre for the debut of the rewritten version. In 1972, when Shepard was writing the original version, he thought that rock and roll industry had reached a point of tedium and was “being transformed into a river of sameness” as it had begun “to lose its original fire and brass balls, much the same as American cars lost their verve in the transition from the fifties to the sixties.” But, by 1996, Shepard felt his script had also lost its edge:

“...it seemed dated to me and somewhat hackneyed. The DJ character felt like a cartoon. Hoss seemed needlessly melodramatic, and the language of Crow had lost its sting. So, again, I set about revamping the play..”

For the new version, Shepard had asked long-time collaborator and musician, T Bone Burnett, to write the music and lyrics. Burnett’s score refreshed the play as he brought a mixture of styles and rhythmic flow to the language. Shepard wanted to discard the outdated aspects of the play which also shifted the focus of the play. Shepard also opted to add a subtitle because the play had changed so much calling the piece, *The Tooth of Crime (Second Dance)*. The original play centered on the music of the story, but the new version concentrated on his conception of the ephemeral identity of the self.

The reinvented production opened at the Lucille Lortel Theatre in New York City on December 16th, 1996. Since the rewrite, the original version has only been revived once in 2006 for a production at the La Mama Experimental Theatre Club in New York as part of its celebratory 45th season.

Announcing the 2011-2012 Season

Fall 2011

Center for the Performing Arts #1

The Women of Lockerbie by Deborah Brevoort

opens Sept. 29

Center for the Performing Arts #2

A Flea in Her Ear by Georges Feydeau

opens Nov. 3

Center for the Performing Arts #3

Dance Theatre, Artistic Director Sara Semonis

Westhoff #1

The Merchant of Venice by Shakespeare

opens Sept. 30

Westhoff #2

The Marriage of Bette and Boo by Christopher Durang

opens Nov. 4

Centennial West 207

Electra by Sophocles

opens Oct. 13

Spring 2012

Center for the Performing Arts #1

Passion Play by Sarah Ruhl

opens Feb. 23

Center for the Performing Arts #2

La Bobème by Giacomo Puccini

opens April 5

Center for the Performing Arts #3

Dance Theatre, Artistic Director Sara Semonis

opens May 3

Westhoff #1

Cloud 9 by Caryl Churchill

opens Feb. 24

Westhoff #2

Julius Caesar by William Shakespeare

opens April 6

Centennial West 207

Picnic by William Inge

opens March 23

SCHOOL OF THEATRE

FACULTY AND STAFF

Janet Wilson (Director)

Acting

Lori Adams (Head of Undergrad Acting)

Connie De Veer (Voice/Text/Speech)

Chris Marino

Kim Pereira

Kate Cook

Paul Dennhardt (Movement/Fight Direction)

Jack McLaughlin-Gray

Henry Woronicz (Head of Grad Acting)

Dance Education and Dance Performance

Lon Gordon

Jess Riss

Darby Wilde

Gregory Merriman

Sara Semonis (Head of Dance)

Design/Production

Dan Browder (CPA Technical Director)

Adam Fox (Stage Management)

Chad Lowell (Westhoff Technical Director)

Julie Mack (Head of Lighting Area)

Joe Payne (Head of Sound/Media)

John Stark (Head of Design/Production)

Christine Duncan (Costume Shop Manager)

Dave George (Master Carpenter)

Lauren Lowell (Head of Costume Area)

Aaron Paolucci (Sound)

Mark Spain (Craft Room Supervisor)

Directing

Debbie Alley (Head of Grad Directing)

Sonja Moser

Donald LaCasse

Sandra Zielinski

Theatre Education

Cyndee Brown

Sandra Zielinski (Head of Theatre Education)

Michael J. Vetere III

Theatre Studies

Ann Haugo (Head of Theatre Studies/M.A.-M.S. Program)

Leslie Sloan-Orr

Alan Sikes

John Poole

Li Zeng

Additional Staff

Brian Aitken (Freshman Academic Advisor)

Valerie Dambold (Administrative Aide)

Yvette Huddleson (Administrative Aide)

Amy Coon (Office Support)

Dick Folse (Marketing Support)

Tom Powers (Academic Advisor)

STUDENT-STAFF

Scene Shop Staff	Mary Jean Sedlock, Tom Egan, Robert Hornbostel, Greg Geddes, Tom Moster, Eric Moslow*, Alex K*, Mark Gartzman, JM Montecalvo*
Scene Shop Practicum Students	Matt Black, Matt Boehm, Kelsey Cravens, Dan Machalinski, Henry Mattiessen, Ariel Mozes, Andrew Nielson, Sarah Pindak, Josh Robinson Adam Spencer*
Prop Shop Supervisor	Joanna Szewczuk
Prop Shop Assistant Supervisor	Jaelyn Aul, Megan Bernier, Angela Como, Lisa Czeszewski, David Fisch, Callie Gliwa, Steve Lopez, Chris Moreno, Jarobe Powell, Jessica Stewart, Sharon Stolarz, Mike Zorola
Prop Shop Practicum Students	Sandy Childers*, Sabrina Conti, Jeanine Fry, Tina Godziszewski, Shana Hall, Lisa Hempel, kClare Kemoock*, Emily Nichelson, Brittany Powers, Judith Rivera-Ramirez*, Lauren Roark, Emily Ruiz, Melissa Scott*, Brittney Smith, Jesika "Wendy" Wallace, Tyler Wilson, Xiachen "Carol" Zhou*
Costume Staff	Grace Maberg*, Cassie Mings*, JM Montecalvo*, Marly Wooster*
Light Shop Staff	Alex Schmaus
Sound Shop Supervisor	Sarah Putts
Sound Shop Assistant Supervisor	Allen Erjavec, Monica Hamilton, Allison Kmichik, Chris Moreno
Sound Shop Practicum Students	

SCHOOL OF THEATRE SCHOLARSHIP RECIPIENTS

Spring 2011

Victoria Allen, Brynne Barnard, Matthew Bausone, Michelle Benda, Megan Bernier, Hannah Brown, Jesse Cannady, Ware Carlton-Ford, Kelsey Cravens, Deanna Durbin, Audra Ferguson, Scott Friedrich, Callie Gliwa, Emily Hahn, Matthew Hallahan, Ashlyn Hughes, Rachel Jarz, Mary Keenan, Ryan Keller, Megan Klug, Brittany Knickelbein, Dana Knickelbein, Jared Kugler, Madeline Kulisek, Julia Kummerow, Catherine Leinicke, Cameron Lilly, Tess Losada, Daniel Machalinski, Thomas Malouf, Andrew Miller, Shannon Parry, Brittany Powers, Natalie Raslina, Lauren Roark, Claire Small, Rebecca Solomon, Artemis Steakley-Freman, Fiona Stephens, Joanna Szewczuk, Nico Tangorra, Abby Vombrack, Shannon Wibright, Arif Yampolsky

CENTER FOR THE PERFORMING ARTS

Ticket Office Manager Brandon Burling
Ticket Office & Front of House Tori Allen, Jesse Cannady,
..... Rachael Caise, Alex Carlson, Mitch Conti, Sabrina Conti,
..... Joey Fitzpatrick, Alex Hartman, Liesl Krieger, Colleen Longo,
..... Ryan Mostardo, Kelsey O'Dowd, Casey Peek, Anna Swacker,
..... Lora Vodicka, Samantha Yablon
Duty Manager Christopher Dea*

COLLEGE OF FINE ARTS

Dean James Major
Dean's Office Kathryn Anderson, Peter Guither,
..... Laurie Merriman, Nathan Rudge, Janet Tulley, John Walker, Shari Zeck

UNIVERSITY ADMINISTRATION

President Al Bowman
Vice President and Provost Sheri Noren Everts

THEATRE POLICIES

Ticket Policies

The ticket office in the Center for the Performing Arts handles tickets for all College of Fine Arts events, including music and theatre performances in the Center, plus performances in Westhoff Theatre.

The Ticket Office is open 11 am to 5 pm, Monday through Friday. Call (309) 438-2535. Purchase tickets online at Ticketmaster, 24 hours a day!

There is a performance ticket office (often referred to as “will-call”) open one hour before each performance for picking up tickets. For Center for the Performing Arts performances it is the main ticket office. For Westhoff Theatre performances, it is in the Westhoff lobby.

Late Seating

Patrons who arrive after a performance has been started for a Westhoff Theatre production will not be seated until intermission if there is one (this is for safety requirements due to the intimate nature of the space — entering the theatre requires walking on the stage). For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager during an appropriate break in the performance.

Exchanges/Refunds

Exchanges can be made for a \$2.00 exchange fee per ticket at least 24 hours in advance. (First exchange fee is waived for subscribers.) Tickets can not be refunded.

NOTICES

So that you may have the best experience in enjoying today’s production, please be aware of the following:

- The use of cameras or other recording devices in the theatre is prohibited
- Please silence and put away all electronic devices. Sounds and lit phone screens are distracting to other patrons
- Latecomers will be seated at the discretion of the House Manager
- If you leave your seat during the performance you may not be resealed
- Food and drink (except bottled water) are not allowed in the theatre

Illinois State University is a member of the National Association of Schools of Theatre and the University/Resident Theatre Association

