

4-22-2012

Guest Artist Recital: Kenneth Tse

Kenneth Tse, Alto and Tenor Saxophone

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vast aural fantasies in the listeners' musical soul. The true magic of music is to take a series of ink blots on a piece of paper and turn them into temporal living entities that almost live and breathe. And...Kenneth Tse is the 'master magician'."

As an advocate for new music, Tse has had more than thirty works dedicated to him by notable American composers such as David DeBoor Canfield, John Cheetham, Andrea Clearfield, David Froom, Perry Goldstein, Greg Fritze, Walter Hartley, as well as Victoriano Valencia of Colombia, Guy Lacour of France, Barry Cockcroft of Australia and Piet Swerts of Belgium. Tse has recorded and premiered many of these concertos, sonatas, solo works and chamber pieces. His arrangements for the saxophone are published by Reed Music, Australia, and his articles have been featured in the *Saxophone Journal*, *The Instrumentalist*, *Fanfare Magazine*, *Saxophone Symposium*, *Iowa Bandmaster Association Journal* and *Yamaha Education Series*. Tse has also founded the biennial Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event.

More information and media clips are available at www.kenneth-tse.com

**Illinois State University
College of Fine Arts
School of Music**

Guest Artist Recital Series

Kenneth Tse, Alto and Tenor Saxophone
Joshua Russell, Piano

**Kemp Recital Hall
April 22, 2012
Sunday Afternoon
5:00 p.m.**

This is the two hundred and first program of the 2011-2012 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Six Pièces Musicales d'Étude Ballade Intermezzo Ronde Lied Valse Finale	Raymond Gallois-Montbrun (1918-1994)
Billie for Alto Saxophone and Boombox (2003)	Jacob ter Veldhuis (born 1951)
Fantasia on Lyun Joon Kim's Elegy	Richard Dudas (born 1968)
*Sonata for Tenor Saxophone and Piano (2011) Moderato assai Vivacissimo: A ritmo indiarvolato Adagio Tempo di Bravura	David DeBoor Canfield (born. 1950)
Cavatina Op. 85 No. 3 (1859)	Joseph Joachim Raff (1822-1882) arranged by Nobuya Sugawa

*- Dedicated to Tse

About the Artist . . .



Widely recognized as one of the world's leading classical saxophonists, **Kenneth Tse**, Professor of Saxophone at the University of Iowa, is certainly one of the instrument's outstanding proponents on any saxophone aficionado's short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall, after which he was hailed as "a young virtuoso" by the *New York Times*. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. These are but two of the multitude of awards that Tse has garnered in less than a decade and a half. Since then he has been a frequent soloist on five continents, including solo appearances with the Des Moines Symphony, United States Navy Band, Slovenia Army Band, *La Armónica* Band of Bunol, Spain, Thailand Philharmonic Orchestra and Hong Kong Sinfonietta among others. He is frequent featured artist at events such as the triennial World Saxophone Congress and North American Saxophone Alliance conferences. He has also been a guest clinician at conferences hosted by the California Band Directors' Association, Iowa Bandmaster's Association, and the Midwest International Band and Orchestra Clinics. Prestigious universities and conservatories worldwide, such as Moscow Conservatory and Paris Conservatory have invited him to give master classes.

Tse has been an active recording artist since his first CD for Crystal Records at age 23. His discography now includes a total of six Crystal CDs—presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists—as well as six other releases and more in process on RIAX records, Enharmonic records, Arizona University Recordings and MSR Classics. Critical review of these disks have yielded such comments from *Fanfare Magazine* as "Hong Kong-born Kenneth Tse is of the caliber of instrumentalists whose very sound is captivating," and in *American Record Guide*, "supremely elegant tone...sheer virtuosity." *Saxophone Journal* opined, "Kenneth Tse is a phenomenal saxophonist with incredible technical and interpretive skills. His tone is absolutely lovely. His fingers are precise and rapid. His interpretive skills are excellent having the ability to create