

4-29-2012

Graduate Recital: Kyle Pieczynski

Kyle Pieczynski, Guitar

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Pieczynski,, Kyle Guitar, "Graduate Recital: Kyle Pieczynski" (2012). *School of Music Programs*. 615.
<https://ir.library.illinoisstate.edu/somp/615>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital
Kyle Pieczynski, *Guitar*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Pictures at an Exhibition*
Promenade
Gnomus
Promenade
The Old Castle
Promenade
Bydlo
Samuel Goldenberg and Schmuyle
Catacombae
With the Dead in a Dead Language

Modest Mussorgsky
(1839-1881)
arranged by K. Yamashita

~ Intermission ~

Lute Suite in A Minor, BWV 997
Prelude
Fugue
Sarabande
Gigue
Double

Johann Sebastian Bach
(1685-1750)

This recital is in partial fulfillment of the graduation
requirements for the degree,
Masters of Music in Performance.

Kemp Recital Hall
April 29, 2012
Sunday Afternoon
5:00 p.m.

This is the two hundred and fifteenth program of the 2011-2012 season.

Illinois State University
College of Fine Arts
School of Music

Graduate Recital
Kyle Pieczynski, *Guitar*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Pictures at an Exhibition*
Promenade
Gnomus
Promenade
The Old Castle
Promenade
Bydlo
Samuel Goldenberg and Schmuyle
Catacombae
With the Dead in a Dead Language

Modest Mussorgsky
(1839-1881)
arranged by K. Yamashita

~ Intermission ~

Lute Suite in A Minor, BWV 997
Prelude
Fugue
Sarabande
Gigue
Double

Johann Sebastian Bach
(1685-1750)

This recital is in partial fulfillment of the graduation
requirements for the degree,
Masters of Music in Performance.

Kemp Recital Hall
April 29, 2012
Sunday Afternoon
5:00 p.m.

This is the two hundred and fifteenth program of the 2011-2012 season.