

9-27-2012

Faculty Ensemble: The Bach Suites for Solo Violoncello

Katherine Lewis, Viola

Adriana La Rosa Ransom, Cello

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

The Bach Suites for Solo Violoncello

Katherine Lewis, *Viola*
Adriana La Rosa Ransom, *Cello*

This is the sixteenth program of the 2012-2013 season.

Kemp Recital Hall
September 27, 2012
Thursday Evening
7:30 p.m.

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Program

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Suite No. 1 in G Major, BWV 1007
Prelude
Allemande
Courante
Sarabande
Menuet I and II
Gigue

Johann Sebastian Bach
(1685-1750)

Katherine Lewis, *viola*

Suite No. 4 in E-flat Major, BWV 1010
Prelude
Allemande
Courante
Sarabande
Bouree I and II
Gigue

Adriana La Rosa Ransom, *cello*

Suite No. 5 in C Minor, BWV 1011
Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

Katherine Lewis, *viola*

Program Notes

During the years 1717-1721, Bach worked as a court composer for Prince Leopold Wilhelm in Cothen. Prince Leopold, who himself could play the violin, the viola da gamba, the harpsichord, as well as sing, was a great lover of music and was highly respectful of Bach's talent. The two were on such good relations that Bach named one of his sons after the Prince, who was also the boy's godfather. At the court, Bach was expected to provide music both for the chapel and for the court orchestra. Many of Bach's famous instrumental works, including the Solo Suites for cello, the Solo Suites and Partitas for violin, and the Brandenburg concertos, were composed during this time.

Dr. Ransom and Dr. Lewis will perform Suites 2, 3, and 6 on April 18th, 2013 in Kemp Recital Hall.

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