

4-19-2013

Guest Artist: Kia-Hui Tan

Kia-Hui Tan, Violin

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Ching-chu Hu studied at Yale University, Freiburg Musikhochschule in Freiburg, Germany, The University of Iowa, and the University of Michigan. Honors includes composer-in-residence at the Piccolo Spoleto Festival, guest composer at the American Music Week Festival in Sofia, Bulgaria, and composition fellow at the Aspen and Bowdoin Music Festivals, Yaddo, The MacDowell Colony, and the Banff Centre for the Arts. He has received performances in various national and international festivals and concerts, including the Alternativa Festival (Center "DOM") in Moscow and Wigmore Hall in London, England. Ensembles performing his work include the Kiev Philharmonic, the National Dance and Opera Orchestra of China, the Charleston Symphony Orchestra, the Columbus Symphony Youth Orchestra, Moscow Conservatory's Studio New Music Ensemble, Newark Granville Symphony Orchestra, Brave New Works, the University of Iowa Center for New Music, and the Brooklyn Rider String Quartet. His music can be found on Albany Records, ERM Media, and Capstone Records, and online digital music retailers. He is Associate Professor of Composition and Theory of Music at Denison University. More information can be found at: chingchuhu.com.

About the Artist

Kia-Hui Tan has performed as concerto soloist, recitalist and chamber musician in 25 US state and 20 countries on five continents, including at London's Barbican Hall and New York's Carnegie Weill Recital Hall. Described in *The Strad* as a "violinist whose virtuosity was astonishing," she has won numerous awards including the Bronze Medal at the first NTDTV Chinese International Violin Competition at Town Hall in 2008. Included in her repertoire of over 400 solo or chamber works are premiere performances of works by more than 70 living composers. She has recorded with various new music ensembles and is frequently invited to perform at contemporary music festivals and conferences, often presenting themed lecture recitals on the vastly unexplored repertoire for unaccompanied solo violin. Also an experienced orchestral violinist, she had served as concertmaster under Sir Colin Davis and Mstislav Rostropovich among many other notable conductors. Currently Associate Professor of Violin at The Ohio State University, Tan had been on faculty at Cornell University, University of Toledo, The Cleveland Institute of Music and Cleveland Music School Settlement before joining the Ohio State faculty in 2005. She is in demand as a master class presenter, adjudicator, strings coach and guest conductor in high schools, colleges and youth orchestras; her outreach activities have extended as far as China and Colombia. She is the recipient of the 2008-9 School of Music Distinguished Teaching Award. Born in 1975, Tan studied piano, violin, music theory and composition in her native country Singapore before receiving scholarships to the Guildhall School of Music and Drama and The Cleveland Institute of Music where she was conferred the doctor of musical arts degree in 2001. Her principal teachers included David Takeno, David Updegraff and Stephen Shipps. She continues to explore how Tai Chi, Alexander Technique and Nervous System Energy Work influence and enhance her violin playing and teaching.

**Illinois State University
College of Fine Arts
School of Music**

Guest Artist Recital

Kia-Hui Tan, Violin

Kia-Hui Tan gratefully acknowledges support from The Ohio State University Arts and Humanities Research Enhancement Grant that funded the prizes and commission for the KH Tan Composition Competition for Solo Violin Works: Asian Inspirations, thus making this particular program and concert possible

**Kemp Recital Hall
April 19, 2013
Friday Evening
7:30 p.m.**

This is the one hundred and seventy-first program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Partita No. 2 in D Minor, BWV. 1004	Johann Sebastian Bach
Allemande	(1685-1750)
Courante	
Sarabande	
Gigue	
Ciaconna	
Caprice Op. 1, No. 20	Niccolo Paganini
	(1782-1840)
Sonata Op. 27 No. 3 "Ballade"	Eugène Ysaÿe
	(1858-1931)

~ Intermission ~

Twelve Signs (rev. 2012)	* Chiayu
I. Rat	(born. 1975)
II. Ox	
III. Tiger	
IV. Rabbit	
V. Dragon	
VI. Snake	
VII. Horse	
VIII. Sheep	
IX. Monkey	
X. Chicken	
XI. Dog	
XII. Pig	
Joy Rising (2013)	+ Ching-Chu Hu
I. Wood	(b. 1969)
II. Fire	
III. Earth	
Interlude	
IV. Metal	
V. Water	

* Premiered by Kia-Hui Tan as the Grand Prize Winner of the 2013 KH Tan Composition Competition for Solo Violin Works: Asian Inspirations

+ Commissioned premiere by Kia-Hui Tan for the Prize Winners Concert of the KH Tan Composition Competition for Solo Violin Works: Asian Inspirations at the SCI@OSU National Conference, February 2013

Program Notes

Twelve Signs is based on the Chinese Zodiac. In the Zodiac, the twelve animal signs represent twelve different types of personalities. The zodiac begins with the sign of the Rat, followed by the Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog and Boar. The twelve animals can also be classified into four trines based on thematic similarities. The first trine, the Rat, Dragon and Monkey, are described as extroverted, dynamic, and passionate. The second trine, the Ox, Snake, and Rooster, are described as philosophical, patient and meditative. The third trine, the Tiger, Horse, and Dog, are described as rash, impulsive, and idealistic. The fourth trine, the Rabbit, Sheep, and Pig, are described as intuitive, calm and sensible. The piece contains twelve movements and depicts the different characteristics of each sign. It also incorporates various timbres and techniques which correspond to the five elements of the Chinese Astrology.

Born in Banciao, Taiwan, **Chiayu** is an active composer of contemporary concert music. Chiayu has been interested in deriving inspirations from different materials, such as poems, myths, and images. Particularly, however, it is the combination of Chinese elements and western techniques that is a hallmark of her music. Chiayu's music has been recognized with awards from the Copland House, music+culture (2009 International Competition), the Sorel Organization, the International Harp Society, ASCAP, the Maxfield Parrish Composition Contest, and the Renée B. Fisher Foundation, among others. Her works have been performed by the London Sinfonietta, the Detroit, the San Francisco, the Toledo Symphony Orchestras, the Nashville Symphony, the American Composers Orchestra, and the Cabrillo Festival Orchestra, the Aspen Music Festival Contemporary Ensemble, Eighth Blackbird, Prism Quartet and Giompi Quartet. Chiayu received her BM from the Curtis Institute of Music, MM and AD from Yale University and Ph.D. at Duke University.

Joy Rising, for solo violin, is a five-movement work dealing with the concept of five types of chi, or wu xing, central to all elements of Chinese thought, including philosophy, music, science, medicine, astrology, and feng shui. The sequencing of the elements in this particular order (wood, fire, earth, metal, and water) represents a creative or enhancing cycle. Each element can be seen as a necessity for the next. In Joy Rising, there are internal connections among the movements. "Wood" begins the cycle with various extended techniques to allow the woodiness of the violin to resonate as the musical gesture grows organically. "Fire" contrasts the mood with a driving movement as flames burn. In "Earth" there is a sense of duality – as man and nature occupy a shared space, two musical lines intertwine. After a brief pizzicato interlude, "Metal" continues with a shiny sheen to its florid movement, while "Water" is still and contemplative.

Joy Rising was commissioned by and written for Kia-Hui Tan.