

2-27-2014

## Guest Artist Recital: Dr. Kevin Sanders

Kevin Sanders, Tuba

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## Upcoming Events

### **Saturday - 01, March 2014**

A Midsummer Night's Dream

7:30 PM

Center for the Performing Arts (CPAT)

### **Sunday - 02, March 2014**

GOLD SERIES: Wind Symphony

3 PM

Center for the Performing Arts (CPA)

Cello Popper Concert

4 PM

Kemp Recital Hall

Guest Artist Chamber Recital featuring Millikin University Faculty

5 PM

Kemp Recital Hall

### **Monday - 03, March 2014**

Chamber Winds

8 PM

Kemp Recital Hall

### **Tuesday - 04, March 2014**

Guest Artist Recital: Eric Varner, bassoon

7:30 PM

Kemp Recital Hall

### **Wednesday - 05, March 2014**

MTNA Piano Recital

7 PM

Kemp Recital Hall

Symphonic Band

8 PM

Center for the Performing Arts (CPA)

Illinois State University

College of Fine Arts

School of Music

## Guest Artist Recital Series

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**Dr. Kevin Sanders, *Tuba***  
**Casey Dierlam, *Piano***

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**Kemp Recital Hall**  
**February 28, 2014**  
**Friday Evening**  
**7:30 p.m.**

This is the one hundred and second program of the 2013-2014 season.

## Program

Please turn off electronic devices for the duration of the concert. Thank you.

Concerto for Oboe in F Major, RV 455  
I. Allegro Giusto  
II. Grave  
III. Allegro

Antonio Vivaldi  
(1678-1741)  
arranged by Michael Zavoski

Long Distance

Daniel Kramer  
(born 1988)

Jota No. 2

Rafael Mendez  
(1906-1981)  
transcribed by McKenzie

### ~ Brief Intermission ~

Concerto for Tuba  
I. Andante ma non troppo  
II. Allegro con brio

Martin Ellerby  
(born 1957)

Introduction, Theme, and Variations for Clarinet

Gioachino Rossini  
(1792-1868)  
transcribed by McKenzie

## About the Artist. . . .

**Dr. Kevin Sanders** joined the faculty of the Rudi E. Scheidt School of Music at the University of Memphis in the fall of 2008. Hailing from a small town outside of Little Rock, Arkansas, Sanders has been a performer and clinician in Europe, Asia, and North and South America.

He has performed with the American Brass Quintet, Memphis Symphony, New Mexico Symphony, Macau Orchestra (China), Spoleto USA Festival Orchestra, New World Symphony, Chicago Civic Orchestra, and the Jeunesse Musicales World Orchestra for their North American and European tours. As a soloist, Sanders will be releasing his debut solo CD in the Fall of 2013. He can also be heard on the 2011 release of "Radiant Blues" on Mark Records, which includes Charles Booker's Sonatina for Tuba and Wind Ensemble with the University of Memphis Wind Ensemble.

A devoted educator, Dr. Sanders has served on the board of the Memphis Youth Symphony and authored a play-a-long fundamentals routine for young brass, woodwind, and percussionists entitled The Hollywood Warm-Up. He has also been a featured clinician at the Washington D.C. Army Band Tuba-Euphonium Conference and International Tuba-Euphonium Conferences.

Dr. Sanders is currently on faculty at the Arkansas Governor's School and serves on the board of directors for Concerts International. He has held positions on the faculties of the University of Arkansas – Fort Smith, SUNY-Potsdam Crane School of Music, and the Blue Lake Fine Arts Camp.

Dr. Sanders holds degrees from the Interlochen Arts Academy, Indiana University, The Juilliard School and Michigan State University. More information can be found on his website [www.kevinmsanders.com](http://www.kevinmsanders.com) and studio website [tuba.memphis.edu](http://tuba.memphis.edu).