

3-2-2014

Guest Artist Recital: Georgia Hornbacker, Amy Flores, Silvan Negrutiu, and William Gorton

Georgia Hornbacker, Violin

Amy Flores, Cello

Silvan Negrutiu, Piano

William Gorton, Tenor

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Italy, organized by the “Wilhelm Kempff” Cultural Foundation. Mr. Negruțiu completed his Doctor of Musical Arts in Piano Performance degree at Shenandoah University. Here he studied with John O’Conor. He currently holds the position of Assistant Professor of Piano and Coordinator of Keyboard Studies at Millikin University School of Music. Recently, Silvan performed recitals at the Kennedy Center for the Performing Arts in Washington DC; the Hong Kong Academy for Performing Arts; Benedict Music Tent and Harris Hall (Aspen, Colorado); the Anderson House in Washington, DC; had his solo debut with Dublin Symphony Orchestra in Ireland, performing Beethoven’s *Emperor* Concerto; and performed the world première of American composer Zack Stanton’s *Concerto for Piano and Wind Ensemble*, with the Shenandoah Symphonic Wind Ensemble in Virginia.

William Gorton is Assistant Professor of Voice and Opera at Millikin University, where he teaches studio voice, serves as coach and conductor for the opera program, and directs Tudor Voices, a select chamber choir specializing in early music. Dr. Gorton has had a diverse career as singer, voice teacher, composer, and conductor. The Founding Artistic Director of the Central Virginia Masterworks Chorale, he acquired his DMA in Choral Conducting at Arizona State University. He also served as Assistant Chorus Master for the Phoenix Symphony Chorus. With a M.M. in Voice Performance and Pedagogy from Westminster Choir College, William has had a busy career as a professional tenor and voice teacher, performing numerous opera roles and oratorios with organizations such as Sacramento Opera, Opera Pacific, Pacific Repertory Opera, National Messiah Festival at Bethany College, Orchestra X of Houston, San Francisco Opera Guild, the Santa Fe Opera (Apprentice Artist), and others. Dr. Gorton is also a published composer. His hymn, “O God in Whom We Live,” can be found in *Worship and Song*, a United Methodist hymnal.

Sharon Chung teaches at Millikin University where she is adjunct assistant professor of viola and principal viola of the Millikin-Decatur Symphony Orchestra and also at Illinois Wesleyan University in Bloomington. She also plays solo and chamber recitals with her husband, percussionist Jeremy Brunk. Sharon is an active clinician, teaching at the Chicago Suzuki Institute, Illinois State University’s Viola Day, and Millikin University’s All-State String Seminar. She has been co-principal viola of the Civic Orchestra of Chicago and spent two summers with the National Repertory Orchestra as principal violist. Sharon has performed in master classes for members of the Alban Berg, Cleveland, Tokyo, and Pacifica String Quartets. Sharon graduated magna cum laude from Illinois Wesleyan University with a Bachelor of Music degree in performance. She also holds a Masters of Music degree from Northwestern University, where she studied with Roland Vamos. She is a registered Suzuki teacher and has completed numerous hours of training with notable Suzuki teachers Mark Bjork, Michele George, Alice Joy Lewis, and Pat D’Ercole.

Jieyeon Kim-Schleicher is a professional violist and a string teacher in Champaign-Urbana Illinois. She received her Master of Music and Doctor of Musical Arts degrees in Viola Performance and Literature from the University of Illinois, as well as a Bachelor of Music from The Ehwa Woman’s University of Seoul, Korea. In addition, Ms. Kim has done post graduate study at Northern Illinois University and is a Suzuki certified violin and viola teacher. She has taught at summer music camps such as the Pine Mountain Music Festival and Illinois Summer Youth Music.

Illinois State University
College of Fine Arts
School of Music

Guest Artist Recital Series

Georgia Hornbacker, Violin
Amy Flores, *Cello*
Silvan Negrutiu, *Piano*
William Gorton, *Tenor*

with

Sharon Chung, *Violin*
Jieyeon Kim-Schleicher, *Viola*

Kemp Recital Hall
March 2, 2014
Sunday Evening
5:00 p.m.

This is the one hundred and fifth program of the 2013-2014 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Nocturne in E-flat Major, Op. 148

Franz Schubert
(1797-1828)

Georgia Hornbacker, *violin*
Amy Flores, *cello*
Silvan Negruțiu, *piano*

from *On Wenlock Edge*

Ralph Vaughan Williams
(1872-1958)

On Wenlock Edge
From Far, From Eve and Morning
Is My Team Ploughing
Oh, When I Was in Love with You
Bredon Hill
Clun

William Gorton, *tenor*

Georgia Hornbacker and Sharon Chung, *violin*
Jieyeon Kim-Schleicher, *viola*
Amy Flores, *cello*
Silvan Negruțiu, *piano*

~ Intermission ~

Piano Trio in E Minor, Op. 67

Dmitri Shostakovich
(1906-1975)

Andante: Moderato
Allegro con brio
Largo
Allegretto

Georgia Hornbacker, *violin*
Amy Flores, *cello*
Silvan Negruțiu, *piano*

Program Notes

Since 1986 **Georgia Hornbacker** has been Violin Professor at Millikin University, teaching string methods, string pedagogy, theory fundamentals, music appreciation, and serving as Concertmaster of the Millikin-Decatur Symphony Orchestra. She also teaches in Millikin's preparatory department. In addition to her duties at Millikin, Georgia is Associate Concertmaster of the Illinois Symphony Orchestra and the Illinois Chamber Orchestra and maintains a private teaching studio in Sherman, IL. Solo appearances have been with the Illinois Symphony Orchestra, Illinois Chamber Orchestra, Millikin-Decatur Symphony Orchestra, and the Illini Symphony at the University of Illinois. Mrs. Hornbacker attended Indiana University where she received her B.M. and M.M. degrees. Ms. Hornbacker is a regular reviewer for *American String Teacher*, the national journal of the American String Teachers Association and a contributing author to *The String Teacher's Cookbook and Teaching Music Through Performance in Orchestra*, Vol. 3. Georgia is active in the Illinois American String Teachers Association and in 2001 was named Outstanding Studio Teacher.

Amy Catron Flores is a versatile cellist appearing as soloist, chamber, and orchestral musician. She is principal cellist with Sinfonia da Camera, and Baroque Artists of Champaign-Urbana (BACH). Ms. Flores has played as principal cellist with the Millikin-Decatur Symphony Orchestra, as well as the Illinois Symphony and Chamber Orchestra. She is the cellist with the Arcadia Chamber Players and the Kalnin-Flores duo. Solo appearances have been with the Charlotte Symphony Orchestra (Florida), the Illinois Chamber Orchestra, the Millikin-Decatur Symphony Orchestra, and the Illini Symphony at the University of Illinois. In January 2012, she was featured soloist on the Brahms Double Concerto in Kankakee with the Olivet Nazarene Symphony Orchestra, and was soloist in April 2012 with the Decatur Youth Symphony, and in May 2013 with the Sangamon Valley Community Orchestra in Tchaikovsky's Rococo Variations. Prior to moving to Illinois, she held a position with the Naples (Florida) Philharmonic. Ms. Flores has been on faculty and has performed at numerous summer festivals including the International Chamber Music Festival (Bulgaria), Blue Lake Fine Arts Camp, and Illinois Summer Youth Music. Her reviews of new music publications frequently appear in the national American String Teachers Association Magazine. Ms. Flores received her B.M. from Eastman School and M.M. from University of Akron. She teaches applied cello, lower string instrument methods, and chamber music at Millikin University, in addition to maintaining an active private teaching studio in the Champaign-Urbana area.

Romanian pianist **Silvan Negruțiu** has given solo and chamber music performances across Europe, in the United States of America, Hong Kong, and Japan. Mr. Negruțiu obtained his Master Degree with First Class Honours at the Royal Irish Academy of Music and Dublin City University in Ireland and the graduate diploma at the National University of Music in Bucharest, Romania. In Dublin he studied with pianists John O'Connor and Réamonn Keary, and held the position of piano instructor at the Royal Irish Academy of Music for three years. His principal teachers in Romania were Emilia Baziotis, Magda Stănescu, and Viniciu Moroianu; he has also studied with Lory Wallfisch, Fabio Bidini, Richard Goode, Klaus Hellwig, and Peter Frankl. Mr. Negruțiu has been a frequent attendee and performer at international music festivals such as the International Keyboard Institute and Festival, Mannes College of Music in New York, the International Holland Music Sessions in Bergen NH, Holland, and the Aspen Music Festival in Colorado. In September 2008 Silvan was one of the seven international pianists invited to the prestigious Beethoven Course in Positano,