

4-6-2014

Student Ensemble: Belle Voix and Concert Choir

Leslie Manfredo, Director

Karyl Carlson, Director

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Manfredo,, Leslie Director and Carlson,, Karyl Director, "Student Ensemble: Belle Voix and Concert Choir" (2014). *School of Music Programs*. 351.

<https://ir.library.illinoisstate.edu/somp/351>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Belle Voix

Megan Arntzen
Samantha Barry
Melissa Bebel
Eileen Brett
Amanda Cox
Kendra Cranford
Natassia Dunlap
Nora Fredstrom
Olivia Glossa
Breanne Jackson
Delaney Lawson
Boram Lee
Elyse Link
Talitha Matulac
Jennifer McKenzie
Kaitlin Paternoga
Kendra Penke
Rachel Pinto
Madeleine Puschautz
Hannah Ritter
Megan Schwenk
Lauren Sheffey
Kayla Smith
Sarah Strauss
Colleen Thomas
Heidi West
Hannah Wier
Amanda Wilderman

Concert Choir

Danelle Eckhart
Paige Fairbanks
Audra Ferguson
Rashida Haugabook
Jordan Henderson
Lauren Kapraun
Emily Kuchenbrod
Ali Lockenvitz
Kristin Moroni
Destiny Prytulski
Sarah Caputo
Beth Hollander
Annie Sturtewagen
Kristyn Szwajka
Mary Claire Zurowski

Alexandra Blakewell
Sarah Coughlin
Allison Pardys
Sarah Siemer
Terri Kaszynski
Rozie Kress
Adrianna Ladage
Cally Lindenmier
Sidney Megeff
Roni Raufer
Claire Reibel
Kirsty-Rae Shaulis
Elizabeth Wendt
Landon Westerfield
Kevin Alleman
Rory Bolton
Isaace Funk
Mark Grizzrd
Josh Olsen
Brandon Olson
John Papandrea
Eric Rehm
Trey Sauer
Adam Schumacher
Lucas Tuazon
Josh Dunn
Mitch Evans
Keith Boatner
Michael Gutierrez
Rob Holden
Matt Koehlinger
Ian Lundquist
Cullyn Murphy
Daniel Peteren
Andrew Phelps
Josh Ramseyer
Rob Romanowski
Adam Schierenbeck
Phillip Dempsey
Christie Duffer
Joseph Rosson
Cory Schreiner
Brad Bauman
Melody Sylvester
Francoise Widmaier
Krista Chmiel

Illinois State University
College of Fine Arts
School of Music

Belle Voix

Leslie Manfredo, *Director*
Charles Berggren, *pianist*

Concert Choir

Karyl Carlson, *Director*
Mark Grizzard, *Guest Conductor*
Érico Bezerra, *pianist*

Center for the Performing Arts
April 6, 2014
Sunday Afternoon
3:00 p.m.

This is the one hundred and fiftieth program of the 2013-2014 season.

Program

Please turn off all electronic devices for the duration of the concert. Thank you.

Belle Voix

from *The Creation*

Awake the Harp

Franz Joseph Haydn

(1732-1809)

transcribed and edited by Clara Tillinghast

Colleen Thomas, *soprano soloist*

Ave Verum Corpus

Wolfgang Amadeus Mozart

(1756-1791)

Nora Fredstrom, *violin*

Hannah Kehe, *harp*

Charles Berggren, *piano*

Translation of the Latin text:

Ave, verum corpus natum de maria Virgine

Hail, true body born of the Virgin Mary,

Vere passum immolatum in Cruce pro homine,

Who truly suffered, sacrificed on the Cross for man,

Cujus latus perforatum unda fluxit et sanguine,

Whose pierced side overflowed with water and blood,

Esto nobis praegustatum in mortis examine.

Be for us a foretaste in the test of death.

And Miriam Sang (Shiru L'Adonai)

Text Exodus 15:21

music by Zebulon M. Highben

**Talitha Matulac, *drum*

Megan Schwenk, *drum*

Jennifer McKenzie, *tambourine*

Translation of the Hebrew text:

Shiru l'Adonai.

Sing to the Lord.

Shiru ki ga'oh ga'ah.

For the Lord is Highly exalted.

Shiru l'Hashem.

Sing to the Lord.

Sus verochevov ramah vaiyam.

The horse and his rider he has thrown into the sea.

Measure Me, Sky

text by Leonora Speyer

music by James Quitman Mulholland

edited by Henry Leck

The First-Born Light

The Maker's hand flung stars across the night
with angels bursting forth from galaxies
new music singing
from the spheres in harmonies
that blessed the dancing of the first-born light.

And then the light was darkened by an earth
dimmed by torn dreams,
darkened by shrill pride.
Stars faded, lost their story, and died.
The dance distorted in strange lies and anger.
Love's hand again was lifted. In a manger
Again the Maker of the stars gave birth.

Into the Darkest Hour

It was a time like this
War & tumult of war
a horror in the air.
Hungry yawned the abyss-
and yet there came the star
and the child most wonderfully there.

It was a time like this
of fear & lust for power,
license & greed and blight-
and yet the Prince of bliss
came into the darkest hour
in quiet & silent light.

And in a time like this
how celebrate his birth
when all things fall apart?
Ah! wonderful it is
with no room on the earth
the stable is our heart.

Love's Incarnate Birth

Observe and contemplate.
Make real. Bring to be.
Because we note the falling tree
The sound is truly heard.
Look! The sunrise! Wait-
It needs us to look, to see,
To hear, and speak the Word.

Observe and contemplate
The cosmos and our little earth.
Observing, we affirm the worth
Of suns and stars and light unfurled.
So, let us seeing, celebrate
The glory of Love's incarnate birth
And sing its joy to all the world.

Observe and contemplate.
Make real. Affirm. Say Yes,
And in this season sing and bless
Wind, ice, snow; rabbit and bird;
Comet and quark; things small and great.
Oh, observe and joyfully confess
The birth of Love's most lovely Word.

CONCERT CHOIR CHAMBER ENSEMBLE:

Lauren Kapraun, Sarah Siemer, Annie Sturtewagen, Mary Claire Zurovski, *soprano*;
Kiley Currier, Aly Blakewell, Sarah Caputo, Melody Sylvester, Francoise Widmaier, *alto*;
John Papandrea, Phil Dempsey, Adam Schumacher, Cory Schreiner, *tenor*;
Ian Lundquist, Dan Petersen. Brad Bauman, *bass*.

Sung in Spanish. Translation:

Tree of the lonely soul, wide opening of the riverside- now you will be able to say: here slept Cataclaro. With the whistle and the sting of the twisting wind, the dappled and violet dusk, quietly entered the corral. The night, tired mare, shakes her mane and black tail above the riverside; and, in its silence, your ghostly heart is filled with awe.

Concert Choir

Otche Nash

Nikolai Golovanov
(1891-1953)

Trevor Mason, contrabass

Sung in Russian. Translation:

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from the Evil One. *(from the Divine liturgy)*

Winter Song

Mark Grizzard

I. The First-Born Light

II. Into the Darkest Hour

Kristin Szvajka, soprano soloist

III. Love's Incarnate Birth

PROGRAM NOTES

Winter Song is a setting of three poems by Madeleine L'Engle, each of which comes from the collection *Winter Song: Christmas Readings* (© Harold Shaw, 1996. Reprinted with permission.). In this poetry, L'Engle places the Christmas story in its flawed earthly setting and juxtaposes the perfection of heaven with the brokenness of earth. These themes are communicated musically in passages of alternating unity and disparity among the singers. Clear harmonies and rhythms are presented, muddled, and reestablished out of dissonant, ambiguous textures that feature some of the extra-musical capabilities of the human voice. This work admits that the world can be a dark, broken place and encourages the listener nonetheless to celebrate the beauty and light that can be found in it.

-Mark Grizzard

Sung in Spanish. Translation:

Tree of the lonely soul, wide opening of the riverside- now you will be able to say: here slept Cataclaro. With the whistle and the sting of the twisting wind, the dappled and violet dusk, quietly entered the corral. The night, tired mare, shakes her mane and black tail above the riverside; and, in its silence, your ghostly heart is filled with awe.

Concert Choir

Otche Nash

Nikolai Golovanov
(1891-1953)

Trevor Mason, contrabass

Sung in Russian. Translation:

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from the Evil One. *(from the Divine liturgy)*

Winter Song

Mark Grizzard

I. The First-Born Light

II. Into the Darkest Hour

Kristin Szvajka, soprano soloist

III. Love's Incarnate Birth

PROGRAM NOTES

Winter Song is a setting of three poems by Madeleine L'Engle, each of which comes from the collection *Winter Song: Christmas Readings* (© Harold Shaw, 1996. Reprinted with permission.). In this poetry, L'Engle places the Christmas story in its flawed earthly setting and juxtaposes the perfection of heaven with the brokenness of earth. These themes are communicated musically in passages of alternating unity and disparity among the singers. Clear harmonies and rhythms are presented, muddled, and reestablished out of dissonant, ambiguous textures that feature some of the extra-musical capabilities of the human voice. This work admits that the world can be a dark, broken place and encourages the listener nonetheless to celebrate the beauty and light that can be found in it.

-Mark Grizzard

from *Porgy and Bess*

Summertime

text by DuBose Heyward

music by George Gershwin

arranged by Mark Hayes

My Soul's Been Anchored in the Lord

Traditional Spiritual

arranged by Moses Hogan

adapted by Rollo Dilworth

**Thanks to Dr. Cindy Ropp for loaning the
percussion instruments for this song.

Concert Choir

Mundi Renovatio

György Orbán

(born1947)

Sung in Latin. Translation:

The fire dances nimbly and the air swirls, the fluent water flows, the stable earth remains, light things seek the heights, heavy things hold to the center all things are renewed! The sky is made more serene and the sea more tranquil, the wind blows more calmly, our valley becomes verdant, flowering in green warmth. The renovation of the world, new joys will be at hand! The elements are obedient to the resurrection of the Lord and aware of their creator, how great his power is.

Brazilian Psalm

Jean Berger

(1909-2002)

Eric Rehm, tenor soloist

Sung in Portuguese. Translation:

Almighty, The Book has told me. O praise ye the Lord in His holy temple: within the firmament of His great power. O praise Him for his mighty virtues: O praise Him in view of the extent of His noble greatness. O praise Him with blowing of trumpets: with the psaltery and sounding harp. With timbrel and the dance, O praise Him: with viols and with organs. O praise Him with cymbals loud resounding: O praise Him with cymbals ringing joyously. Everything that hath breath praise the Lord. Alleluia! O Lord, cymbals and the sounding harp I do not have, but I will make a fair procession for you, O blessed Lord. A fine novena for your Son, the Holy Infant, litanies for the mother of God. O Lord, accept them I implore you: it is Abel who presents them. I will make a fair procession for you, O blessed Lord. Alleluia, O Lord.

Concert Choir Chamber Ensemble

Mata del Anima Sola

Antonio Estévez

(1916-1988)

Rory Bolton, tenor soloist

from *Porgy and Bess*

Summertime

text by DuBose Heyward

music by George Gershwin

arranged by Mark Hayes

My Soul's Been Anchored in the Lord

Traditional Spiritual

arranged by Moses Hogan

adapted by Rollo Dilworth

**Thanks to Dr. Cindy Ropp for loaning the
percussion instruments for this song.

Concert Choir

Mundi Renovatio

György Orbán

(born1947)

Sung in Latin. Translation:

The fire dances nimbly and the air swirls, the fluent water flows, the stable earth remains, light things seek the heights, heavy things hold to the center all things are renewed! The sky is made more serene and the sea more tranquil, the wind blows more calmly, our valley becomes verdant, flowering in green warmth. The renovation of the world, new joys will be at hand! The elements are obedient to the resurrection of the Lord and aware of their creator, how great his power is.

Brazilian Psalm

Jean Berger

(1909-2002)

Eric Rehm, tenor soloist

Sung in Portuguese. Translation:

Almighty, The Book has told me. O praise ye the Lord in His holy temple: within the firmament of His great power. O praise Him for his mighty virtues: O praise Him in view of the extent of His noble greatness. O praise Him with blowing of trumpets: with the psaltery and sounding harp. With timbrel and the dance, O praise Him: with viols and with organs. O praise Him with cymbals loud resounding: O praise Him with cymbals ringing joyously. Everything that hath breath praise the Lord. Alleluia! O Lord, cymbals and the sounding harp I do not have, but I will make a fair procession for you, O blessed Lord. A fine novena for your Son, the Holy Infant, litanies for the mother of God. O Lord, accept them I implore you: it is Abel who presents them. I will make a fair procession for you, O blessed Lord. Alleluia, O Lord.

Concert Choir Chamber Ensemble

Mata del Anima Sola

Antonio Estévez

(1916-1988)

Rory Bolton, tenor soloist