

4-13-2014

Graduate Recital: Krista J. Chmiel

Krista J. Chmiel, Mezzo Soprano

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Graduate Recital
Krista J. Chmiel, *Mezzo-Soprano*
Dennis Gotkowski, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall
April 13, 2014
Sunday Afternoon
4:30 p.m.

This is the one hundred and sixty-fifth program of the 2013-2014 season.

Program

Please turn off all electronic devices for the duration of the concert. Thank you.

- from *Samson et Dalila* Camille Saint-Saëns
Mon cœur s'ouvre à ta voix (1835-1921)
Charles Spurgeon, *cello*
- from *The New Yorkers* Cole Porter
Love for Sale (1891-1964)
- from *Madam's Song* Stephen Sondheim
I Never do Anything Twice (born 1930)
- The Masochism Tango Tom Lehrer
(born 1928)

Brief pause to reset stage

- from *Samson et Dalila* Camille Saint-Saëns
Amour! viens aider ma faiblesse!
- Purcell Realizations Krista Chmiel & Dennis Gotkowski
More love or more disdain (born 1971) (born 1985)
Man is for the woman made arranged by Chris Castillo
- I. A Tisket, A Tasket Krista Chmiel
II. arranged by Cullynn Murphy
Wiebe Ophorst, *double bass*
Andrew Mrozinsky, *trumpet*
Karen Cheng, *vibes and drum Set*

~ Intermission ~

- from *Un Ballo in Maschera* Giuseppe Verdi
Re dell' abisso affrettati (Invocation Aria) (1813-1901)
- from *Wicked* Stephen Schwartz
Defying Gravity (born 1948)
- from *Into the Woods* Stephen Sondheim
Stay With Me/No One is Alone Medley
- from *The Little Mermaid* Howard Ashman & Alan Menken
Poor Unfortunate Souls (1950-1991) (born 1949)
Anneka R. Carlson, *soprano*
- from *Wicked* Stephen Schwartz
For Good arranged by Larry Wright
Danelle Eckhart and Kristin Moroni, *soprano*
Adriana Ladage, *mezzo-soprano*