

4-27-2014

Graduate Recital: Yu Ling Cheng

Yu Ling Cheng, Percussion

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Illinois State University
College of Fine Arts
School of Music

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Graduate Recital
Yu Ling Cheng, *Percussion*

Andy Mrozinsky, *Trumpet*
Christopher Castillo, *Electronic Guitar*
Krista Chmiel, *Mezzo-soprano*
Ksenija Komljenović, *Percussion*
Wiebe Ophorst, *Bass*
William Brocker, *Saxophone*
Yihan Zhang, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Master of Music in Performance.

Kemp Recital Hall
April 27, 2014
Sunday Afternoon
1:30 p.m.

This is the one hundred and ninety-sixth program of the 2013-2014 season.

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Program

Please turn off all electronic devices for the duration of the concert. Thank you.

Adventures for One
Slowly and somewhat freely
Fast and rhythmic
Tempo as in Section II
Always driving

Robert Stern
(born 1934)

Zamba para escuchar tu silencio

Guillo Espel
(born 1959)

from *Eight Pieces for Timpani*,
VIII. March

Elliott Carter
(1908-2012)

The Galleon

Christopher Castillo
(born 1983)

Christopher Castillo, *Electronic Guitar*
Wiebe Ophorst, *Bass*
Yihan Zhang, *Piano*

Realizations

I. More Love or More Disdain
II. Man is for the Women Made

Henry Purcell
(1659-1695)
arranged by Krista Chmiel
and Dennis Gotkowski

Krista Chmiel, *mezzo-soprano*

Udacrep Akubrad

Avner Dorman
(born 1975)

Ksenija Komljenovic, *percussion*

Sakura (Japanese Folk Song) (1888)

Traditional
arranged by Christopher Castillo

Andy Mrozinsky, *trumpet*
Christopher Castillo, *electronic guitar*
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