

10-22-2015

Guest Artist: Uriel Tsachor

Uriel Tsachor, Piano

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Upcoming Events

Friday - 23, October 2015

Guest Artist Masterclass: Dr. Uriel Tsachor, pianist

10 AM

Kemp Recital Hall (KRH)

Redbird Road Concert

7:15 PM

Westminster, Lincoln St., Bloomington

Gold Series: Wind Symphony

8 PM

Center for the Performing Arts (CPA)

Saturday - 24, October 2015

Austin Studio Vocal Recital

11 AM

Cook Hall 308 (CH)

Walking with My Ancestors

8 PM

Kemp Recital Hall (KRH)

Sunday - 25, October 2015

Viola Studio Recital

1 PM

Kemp Recital Hall (KRH)

Walking with My Ancestors

4 PM

Kemp Recital Hall (KRH)

Tuesday - 27, October 2015

Performance Convocation

11 AM

Center for the Performing Arts (CPA)

Junior Recital: Christine Ewald, saxophone

8:30 PM

Kemp Recital Hall (KRH)

Visit the School of Music website for more upcoming events:

<http://finearts.illinoisstate.edu/events/>

Illinois State University

College of Fine Arts

School of Music

Guest Artist Recital Series

*Brahms the transcriber,
Brahms the transcribed: Solo Transcriptions*

Uriel Tsachor, *Piano*

Center for the Performing Arts

October 22, 2015

Thursday Evening

8:00 p.m.

This is the thirty-fourth program of the 2015-2016 season.

Program

Please turn off all electronic devices for the duration of the concert. Thank you.

from J. Brahms: “*Fünf Langsame Sätze Aus Den Sinfonien*” Max Reger
 (“Five slow movements out of the symphonies”) (1873-1916)
Symphony No. 1, Op. 68-*Andante sostenuto*

Solo transcription, Hungarian Dances, WoO 1 Theodor Kirchner
No.17 in F-Sharp minor (1823-1903)
No. 21 in E minor

Symphony No. 3, Op. 90 Max Reger
Andante
Poco Allegretto

Scherzo from Schumann Piano Quintet Op. 44 Johannes Brahms
 (1833-1897)

~ Intermission ~

Symphony No. 4, Op. 98 Max Reger
Andante moderato

Gavotte from Gluck’s *Iphigénie en Aulide* Johannes Brahms

Theme and Variations in D minor No. 1, Op. 18b Johannes Brahms

Hungarian Dances, WoO 1 Johannes Brahms
No.7 in F major
No. 1 in G minor

About the Artist . . .



An active concert pianist and a dedicated pedagogue of a large international class at the University of Iowa School of Music, Uriel Tsachor has appeared in recitals in major venues in Belgium, France, Switzerland, Germany, Italy, Cyprus, Israel, Taiwan, Hong Kong and in numerous major US cities.

He was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played over twenty-five different concerti with major orchestras in Europe, Israel and the US.

Tsachor recorded many programs for radio and television stations in the United States, Israel and in Europe. Winner of major competitions such as the *Queen Elisabeth* and *Busoni*, Tsachor is a graduate of the Tel-Aviv Academy and the Juilliard School where he earned his doctorate.

Tsachor's discography (www.urieltsachor.com) encompasses twenty-two releases for the EMI, Musical Heritage Society, *PHONIC*, *DISCOVER*, *DIVOX*, *EMS*, *Musique en Wallonie* and *Calliope* labels and includes the two piano concerti by Brahms, and solo and chamber works. Tsachor's recordings have been highly praised by the international press and several have won major awards in Europe. He has presented solo and chamber music masterclasses in major schools in the US, Europe, Hong Kong and Taiwan.

Uriel Tsachor is a Steinway Artist.