

11-8-2015

Student Ensemble: Percussion Ensemble

David Collier, Director

Ben Stiers, Director

John Kilkenny, Guest Artist

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Chorus, Choral Arts Society, and virtually every other Washington DC area performing arts organization. A champion of contemporary music and an active chamber music performer, he collaborates regularly with flautist Karen Johnson, pianist Carlos Rodriguez, the Folger Consort, Washington Bach Consort, The Verge Ensemble, 21st Century Consort, and the National Gallery New Music Ensemble. He has commissioned and premiered numerous works over his career by composers as diverse as Peter Erskine, Don McCullough, and Alenjandro Vinao. Michael Daugherty's *UFO* percussion concerto, *Raise the Roof* concerto for timpani, and the Philip Glass *Concerto Fantasy* for two Timpanists and Wind Symphony are among his recent concerto appearances.

John is currently Artist-in-Residence at the Sewanee Summer Music Festival and on the faculty of the Music for All Summer Symposium. John is a Yamaha Performing Artist and proudly sponsored by Vic Firth mallets, Zildjian cymbals, and Remo percussion products.

Our thanks to the following sponsors of Mr. Kilenny's residency at Illinois State University:

The Illinois State University School of Music
Dr. Stephen Parsons, Director



Illinois State University
College of Fine Arts
School of Music

Illinois State University
Percussion Ensemble

David Collier and Ben Stiers, *Directors*
with
Guest Artist John Kilkeny

Kemp Recital Hall
November 8, 2015
Sunday Evening
7:00 p.m.

This is the sixty-ninth program of the 2015-2016 season.

Program

Please turn off electronics for the duration of the concert. Thank You.

Fate for Three (2014) Claudio Santangelo
(born 1987)
Kevin Greene, Mallory Konstans, Kyle Singer

Fractalia (2011) Owen Clayton Condon
(born 1978)
Francis Favis, Kevin Greene,
Matt James, Katie Tollakson

KOTRAB (1965) Richard Kvistad
(born 1943)

Sharps (2010) Brian Nozny
(born 1977)

Omphalo Centric Lecture (1984) Nigel Westlake
(born 1958)
Francis Favis, Elliott Godinez,
Matt James, Katie Tollakson

MUDRA (1990) Bob Becker
(born 1947)
John Kilkenny, snare drum

Percussion Ensemble

Michael Barranco, Lauren Bobarsky, Ryan Brennan, Matthew Cowser
Francis Favis, Elliott Godinez, Kevin Greene, Hsiang-Ying Hou
Matt James, Katie Klipstein, Mallory Konstans, Alejandra Martinez Avilés
Samantha Price, Kyle Singer, Katie Tollakson
Brian Urquhart, Kyle Waselewski, Chuck Willard

John Kilkenny



John Kilkenny (BM, the Juilliard School, MM Temple University) is currently Director of Percussion Studies, Artistic Director of the Mason Percussion Group and Recruitment coordinator for the School of Music at George Mason University.

During his time at Mason, the percussion program has enjoyed tremendous growth and a significant expansion of performance and academic opportunities for university students. Recently, the percussion ensemble toured the Pacific Northwest to perform at the Western International Band Conference and has enjoyed featured appearances at the Virginia Music Educators Conference, College Music Society Mid Atlantic Conference and the John F. Kennedy Center for the Performing Arts.

As a performer, John has been hailed by the Washington Post as a “Particularly fine timpanist”, and enjoys a multi-faceted career that includes orchestral performances with the Washington National Opera and Ballet, National Symphony, Washington Concert Opera, Cathedral Choral Society, Washington