

2-1-2016

Guest Artist: J. Adam Briggs

J. Adam Briggs, Saxophone

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Upcoming Events

Sunday - 05, February 2016
Illinois State University Wind Symphony & Symphonic
Winds Concert
3 PM
Center for the Performing Arts

Thursday - 11, February 2016
Charles W. Bolen Faculty Recital: Faculty Jazz
8 PM
Kemp Recital Hall

Sunday - 14, February 2016
ISU Choral Showcase
3 PM
Center for the Performing Arts

Valentine's Big Band Dance
6 PM
The Lafayette Club, Bloomington

Tuesday - 16, February 2016
Charles W. Bolen Faculty Recital: Faculty String
Quartet
7:30 PM
Kemp Recital Hall

Wednesday - 17, February 2016
Guest Artist and Alum Dennis Tobenski, voice
7:30 PM
Kemp Recital Hall

Jazz I & II
8 PM
Center for the Performing Arts

Illinois State University
College of Fine Arts
School of Music

Guest Artist Recital Series

J. Adam Briggs, *Saxophone*

Kemp Recital Hall
February 1, 2015
Monday Evening
7:30 p.m.

This is the ninety-ninth program of the 2015-2016 season.
Program

Please turn off all electronic devices for the duration of the concert. Thank you.

Tourmaline (2004)

Alexandra Gardner
(born 1967)

Night Bird (1996)

Karen Tanaka
(born 1961)

Cradle (2005)

Alexis Bacon
(born 1975)

--Intermission--

from *Quatuor pour la fin du temps* (1941)
Abîme des oiseaux

Olivier Messiaen
(1908-1992)

Sequenza IXb (1980)

Luciano Berio
(1925-2003)

Transcension (1997/2007)

Michael Albaugh
(born 1967)

International Saxophone Symposium and the North American Saxophone Alliance Conference. Briggs has given residencies and master classes at Interlochen Arts Camp, Brevard Music Center, and throughout Maryland, Michigan, and Arizona. Briggs serves as Instructor of Saxophone at Hope College and is the music director and co-founder of the Collective Behavior (CoBe) Chamber Music Series. He also has private studios in Lansing and Holland, Michigan, and spends his summers performing at the Taneycomo Music Festival and teaching at Blue Lake Fine Arts Camp.

Briggs' debut recording *Transcension*, released on the Blue Griffin label, was described as "a must-own for anyone interested in saxophone playing at the highest level" (Fanfare Magazine). He was previously featured with the Catalina Saxophone Quartet on *America's Millennium Tribute to Adolphe Sax: Volume XIV* performing Gavin Bryars' *Alaric I or II*. He also appeared as a member of the Peabody Conservatory Wind Ensemble on their recordings of Johan de Meij's Symphonies, released on the Naxos label.

In addition to being music director of CoBe, Briggs has been involved in several diverse chamber groups, including the avant-garde Mobtown Modern Ensemble, the funk-rock inspired Contrafunkus VII, the improvisatory Crossing Barriers Group, and many classical saxophone quartets. As a member of these groups and others, he has performed on concert series such as UA Presents, the Crane Saxophone Chamber Music Festival, and the Mobtown Modern Series. Briggs has also shared the stage with several notable jazz performers such as Marcus Belgrave, Conrad Herwig, John Fedchock, Ron Blake, and Xavier Davis.

Briggs began serious musical studies with Paul Nolen and went on to study with Timothy McAllister, Gary Louie, and Joseph Lulloff, with whom he completed his Doctorate of Musical Arts in Performance. He received additional studies from artists Kelland Thomas, Joe Burgstaller, James Forger, and John Nichol.

About the Artist . . .



Saxophonist **J. Adam Briggs**, acclaimed as "a master of his instrument" (Fanfare Magazine), is an active classical soloist, chamber musician, and jazz artist. He has concertized in the United States, Mexico, and Canada, including most recently at the U.S. Navy Band