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2-14-2016

Student Ensemble: Choral Showcase

Kristin Moroni, Director

Mark Grizzard, Director

Karyl Carlson, Director

Leslie Manfredo, Director

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**Illinois State University
College of Fine Arts
School of Music**

Choral Showcase

**Center for the Performing Arts
February 14, 2016
Sunday Afternoon
3:00 p.m.**

This is the one-hundredth and first program of the 2015-2016 season.

Program

Please turn off all electronic devices for the duration of the concert. Thank you.

Women's Choir

Kristin Moroni, *director*

Anh Nguyen, *piano*

Bedu Pako Baramasa

arranged by Meghan Quinlan

Melissa Bebel, *soprano*

English translation:

Bedu¹ ripens year-round;
Kafal² ripens in [the month of] cheta,
My friend Narani.

You eat paan-supar³
And offer me some to smoke
My friend Narani.

Nanda Devi⁴ is in Almora⁵;
Nena⁶ is in Nanitale,
My friend Narani.

If a thorn were to prick your foot,
My foot would hurt too,
My friend Narani.

¹*Bedu* is a fruit resembling passion fruit

²*Kafal* is a red berry native to the Northern India and Nepal

³*Paan-supari* is a mixture of betel leaf and areca nuts that is chewed and smoked

⁴*Nanda Devi* is the second-highest mountain in India, in *Almora*

⁵*Almora* is one of the small towns where the arranger learned this song

⁶*Nena* is the highest peak in the town of *Nanitale*

Heart, We Will Forget Him!

James Mulholland
(born 1935)

Katie Battista, *French horn*

Nigra Sum

Pablo Casals
(1876-1973)

Landon Westerfield, *organ*

English translation:

I am black but comely, daughters of Jerusalem.
Therefore, the King delighted in me,
and brought me into his chamber and said unto me:
Arise my love and come, for lo, the winter is past,
the rain is over and gone, the flowers appear on the earth,
the time of pruning is come.
Alleluia!

Men's Glee

Mark Grizzard, *director*

Amanda Eversole, *piano*

from *Elder Scrolls V: Skyrim*
Dragonborn

Jeremy Soule
(born 1975)

arranged by Michael Gensen and Mark Grizzard

Nicole Gillotti, *trumpet*
Michael Gensen and Jordan Harvey, *trombone*
Jack Baudoin, *percussion*

Translations

Dovahkiin, Dovahkiin, naal ok zin los vahriin,
Wah dein vokul mahfaeraak ahst vaal!
Ahrk fin norok paal graan fod must hon zindro zaan,
Dovahkiin, fah hin kogaan mu drah!

Huzrah nu, kul do od, wah aan bok lingrah vod,
Ahrk fin tey, boziik fun, do fin gein!
Wo lost fron wah ney dov, ahrk fin reylik do jul,
Voth aan suleyk wah ronit faal krein

Ahrk fin Kel lost prodah, do ved viing ko fin krah,
Tol fod zeymah win kein meyz fundein!
Alduin, feyn do jun, kruziik vokun staadnau,
Voth aan bahlok wah diivon fin lein!

Nuz aan sul, fent alok, fod fin vul dovah nok,
Fen kos nahlot mahfaeraak ahrk ruz!
Paaz Keizaal fen kos stin nol bein Alduin jot!

Dragonborn, Dragonborn by his honor is sworn
To keep evil forever at bay! And the fiercest foes rout
when they hear triumph's shout,
Dragonborn, for your blessing we pray!

Hearken now, sons of snow, to an age, long ago
and the tale, boldly told, of the one!
Who was kin to both wrym and the races of man
with a power to rival the sun

And the Scrolls have foretold of black wings in the cold,
that when brothers wage war come unfurled!
Alduin, Bane of Kings, ancient shadow unbound,
with a hunger to swallow the world!

But a day, shall arise, when the dark dragon's lies,
will be silenced forever and then!
Fair Skyrim will be free from foul Alduin's maw!

Reconciliation

Stephen Chatman
(born 1950)
text by Walt Whitman
(1819-1892)

Nicole Gillotti, flugelhorn

What the World Needs Now

Burt Bacharach
(born 1928)
arranged by Lou Hayward

Madrigal Singers

Karyl Carlson, *director*

Go Lovely Rose

Eric Thiman
(1900-1975)

More Shakespeare Songs (1997)

1. Fear No More (from *Cymbeline IV:2*)
2. Over hill, over dale (from *A Midsummer Night's Dream II:2*)
3. Time (*Sonnet XII*)
4. Who is Silvia? (*Two Gentlemen of Verona IV:2*)
5. A scurvy tune (*The Tempest II:2*)

Jaako Mäntyjärvi
(born 1963)

Belle Voix

Leslie Manfredo, *director*

Anh Nguyen, *piano*

Lauda Jerulasem (Psalm 147)

Nicola Porpora
(1686-1767)
edited by Ralph Hunter

Latin

Lauda Jerusalem Domine, lauda Deum tuum Sion.

Quoniam confortavit seras portarum tuarum,
benedixit filiis tuis in te.

Qui posuit fines tuos pacem, et adipe frumenti
satiat te.

Qui emittit eloquium suum terrae, velociter currit
sermo ejus.

Qui dat nivem sicut lanam, nebulam, sicut cinerem
spargit.

English

Praise the Lord, Jerusalem; praise your God, Zion.

He who has strengthened the bars of your gates,
he has blessed your children in you.

He who brought peace to your borders, and fills
you with the finest of wheat.

He who sends a command to earth, and his word
runs swiftly.

He who gives snow like wool, scatters frost like
ashes.

Mittit crystallum suam sicut buccellas, ante faciem
frigoris ejus, quis sustinebit?

He sends hail like crumbs, who can stand before
his cold?

Emittit verbum suum, et liquefaciet ea, flabit
spiritus ejus et fluent aquae.

He sends his word and they will melt, his wind will
blow and the waters will flow.

Qui annuntiat verbum suum Jacob, justitias et
judicia sua Israel.

He who proclaims his word to Jacob, his laws and
judgments to Israel.

Non fecit taliter omni nationi, et judicia sua non
manifestavit eis.

He did not do this for any other nation, and did not
make his laws known to them.

Gloria Patri et Filio et Spiritui Sancto.

Glory to the Father, Son, and Holy Spirit.

Sicut erat in principio et nunc et semper et in
saecula saeculorum. Amen.

As it was in the beginning, is now, and will always
be for all generations. Amen.

You Are the New Day

John David
(born 1946)
arranged by Philip Lawson

The Day of the Fair

Old English Tune
arranged by Katherine K. Davis

Concert Choir

Karyl Carlson, *director*

from *Chansons des Boïd d'Amarante*

Jules Massenet
(1842 - 1912)

5. Chantez

Sing everything as you like,
Little birds with light voices,
Sing of springtime splendors,
Sing of love and of pleasure!

When you will have sung again,
For thousands of evenings and dawns,
You still would never have sung enough
Of the divine work and its beauty.

Ave Virgo

Francisco Guerrero
(1528 - 1599)

Ezekiel

arranged by Stacey Gibbs

* STREET SCENE

February 26, 27 & February 29 – March 4 7:30 pm CPAT

February 28 – 2:30 pm CPAT

*March 18, Madrigal Singers with the Illinois Symphony Orchestra at Springfield, IL

*March 19, Madrigal Singers with the Illinois Symphony Orchestra at
Bloomington Center for the Performing Arts

*March 20, Men's Glee, Women's Choir, Belle Voix CPA 3:00 CPA

*April 10, Madrigal Singers and Concert Choir, Maurice Durufle REQUIEM 7:00 pm
First Presbyterian Church

*April 14, 15 Concert Choir Tour

*April 24, Choral Collage, 1:00 PM CPA