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Graduate Recital: Kari Kaps

Kari Kaps, Piano

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| Illinois State University College of Fine Arts School of Music | Illinois State University College of Fine Arts School of Music |
|----------------------------------------------------------------|----------------------------------------------------------------|
| | |
| Graduate Collaborative Piano Recital | Graduate Collaborative Piano Recital |
| Kari Kaps, Piano | Kari Kaps, Piano |

| Program |
|---------|
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Please silence all electronic devices for the duration of the concert. Thank you.

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Bassoon Sonata in G Major, Op. 168

Camille Saint-Saëns

Bassoon Sonata in G Major, Op. 168

Camille Saint-Saëns

I. Allegretto Moderato

(1835-1921)

I. Allegretto Moderato II. Allegro Scherzando (1835-1921)

Roger Quilter

Walter Piston

Ernest Bloch

(1880-1959)

(1894-1976)

(1877-1953)

II. Allegro Scherzando

III. Molto adagio/Allegro moderato

III. Molto adagio/Allegro moderato

Matthew Jewell, Bassoon

Matthew Jewell, Bassoon

Autumn Evening, Op. 14, No. 1

Come Away Death, Op. 6, No. 1

Fear No More the Heat o' the Sun, Op. 23, No. 1

Weep You No More, Op. 12, No. 1 By a Fountainside, Op. 12, No. 6

Roger Quilter (1877-1953) Autumn Evening, Op. 14, No. 1 Come Away Death, Op. 6, No. 1

Fear No More the Heat o' the Sun, Op. 23, No. 1

Weep You No More, Op. 12, No. 1 By a Fountainside, Op. 12, No. 6

Grant Rios, Tenor

Grant Rios, Tenor

~ Intermission ~

~ Intermission ~

Suite for Oboe and Piano (1939)

I. Prelude

II. Sarabande

III. Minuetto

IV. Nocturne

V. Gigue

Walter Piston

(1894-1976)

Suite for Oboe and Piano (1939)

I. Prelude

II. Sarabande

III. Minuetto IV. Nocturne

V. Gigue

Brody Felix, Oboe Brody Felix, Oboe

Suite Hebraique for Viola and Piano (1953)

I. Rhapsodie

II. Processional

III. Affirmation

Ernest Bloch (1880-1959) Suite Hebraique for Viola and Piano (1953)

I. Rhapsodie

II. Processional

III. Affirmation

Sarah Williams and Regina Vendetti, Viola

Sarah Williams and Regina Vendetti, Viola