

4-11-2016

Faculty Recital: Geoffrey Duce and Jameson Cooper

Geoffrey Duce, Piano

Jameson Cooper, Violin

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Upcoming Events

Tuesday - 12, April 2016

Performance Convocation

11 AM

Center for the Performing Arts (CPA)

Music Factory

8 PM

Kemp Recital Hall

Wednesday - 13, April 2016

Piano Project

7:30 PM

Kemp Recital Hall

Thursday - 14, April 2016

Student Chamber Music Recital

7:30 PM

Kemp Recital Hall

Friday - 15, April 2016

Graduate Recital: Daniel Gallagher, flute

6:30 PM

Kemp Recital Hall

Senior Recital: Tamara Grindley, flute

8 PM

Kemp Recital Hall

Saturday - 16, April 2016

State of Illinois Invitational Junior High School Concert Band Festival

8 AM

Center for the Performing Arts (CPA)

Senior Recital: Tre Wherry, saxophone

3:30 PM

Kemp Recital Hall

Graduate Recital: Felipe Rodrigues, piano

5 PM

Kemp Recital Hall

Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

Brahms: The Three Violin Sonatas

Geoffrey Duce, *Piano*

with

Guest Artist

Jameson Cooper, *Violin*

Kemp Recital Hall

April 11, 2016

Monday Evening

8:00 p.m.

This is the one hundred and sixty-second program of the 2015-2016 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata for Piano and Violin No. 1 in G Major, Op. 78 Johannes Brahms
I: Vivace ma non troppo (1833-1897)
II: Adagio
III: Allegro molto moderato

Sonata for Piano and Violin No. 2 in A Major, Op. 100
I: Allegro amabile
II: Andante tranquillo – Vivace
III: Allegretto grazioso (quasi Andante)

~ Intermission ~

Sonata for Piano and Violin No. 3 in D Minor, Op. 108
I: Allegro
II: Adagio
III: Un poco presto e con sentimento
IV: Presto agitato

About the Artists . . .



Born in Sheffield, England, Jameson began studying the violin at age six. He went on to become the Concertmaster of the National Youth Chamber Orchestra before entering the Royal Northern College of Music, where he earned a Bachelor's degree in violin and the Professional Performers Diploma. He then came to the U. S. to continue his studies at the Aspen Music Festival with Dorothy Delay, Masao Kawasaki and then later with Roland and Almita Vamos. He holds Master degrees in violin performance and in orchestral conducting from Kent State University. As a founding member of the Euclid Quartet, Jameson has won numerous prestigious competition prizes and performed to critical acclaim throughout the U.S. in such venues as Carnegie Hall, The Library of Congress and the National Gallery of Art. The quartet regularly performs live on Chicago's WFMT, and has been featured on Performance Today. Jameson has also performed as soloist in major halls in Europe and the U.S. including most recently at the Kennedy Center in Washington, D.C. He is the dedicatee of several new works for violin and has performed many premieres of solo and chamber works.

With the Euclid Quartet, Mr. Cooper is in residence at Indiana University South Bend during the school year, and in the summers at the Rocky Ridge Festival in Colorado. The Quartet was awarded an American Masterpieces Grant by the National Endowment for the Arts for its innovative educational programming. While on tour, Jameson has given master classes at universities and colleges throughout the U.S. including Oberlin Conservatory, Skidmore College, Western Michigan University, and Virginia Tech. He regularly serves as a judge for the Fischhoff National Chamber Music Competition Senior Strings Division and also coaches for the Fischhoff Mentoring Program.

Mr. Cooper plays a violin made by Gregg Alf. Commercial recordings of his playing include the complete string quartets of Béla Bartók, string quartets Nos. 1-4 of Hugo Kauder and an album of contemporary solo violin repertoire. A new album of works for violin and piano by Prokofiev with pianist Ketevan Badridze is scheduled for release this season.