

11-6-2011

Student Ensemble: Men's Glee with Guests

Tim Fredstrom, Conductor

Ben Luginbuhl, Conductor

Illinois State University Acafellaz

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Illinois State University
College of Fine Arts
School of Music

Illinois State University
Men's Glee
Tim Fredstrom, conductor

With special guests

The Normal Community High School
Men's Choir & Voice Male
Ben Luginbuhl, *Conductor*

and the Illinois State University Acafellaz

Center for the Performing Arts
November 6, 2011
Sunday Afternoon
3:00 p.m.

This is the fifty-fourth program of the 2011-2012 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Combined Choirs

Brothers, Sing On!

Edvard Grieg
arranged by Howard D. Kinney

Normal Community High School Men's Choir

Bound for the Promised Land

Traditional
arranged by Emily Crocker

And I'll Kiss Thee

Jackie O'Neill

"I, Don Quixote" from *Man of La Mancha*

Mitch Leigh and Joe Darion
arranged by Kirby Shaw

Normal Community High School Voice Male

Tell My Father, from *The Civil War*

arranged by Sean Hoffmann
Ryan Kimbrell, soloist

Forget You

arranged by Ryan Kimbrell
William Woodard, soloist

Illinois State University Acafellaz

Keep Your Head Up

Andy Grammer
arranged by Mitch Belusko

Rhythm of Love

Plain White T's
arranged by Mitch Belusko

The Chicks Dig It

Jeff Grinder

Illinois State University Men's Glee

Ritmo

Dan Davison

Ritmo
Batir las manos al ritmo.
Hábilmente
Batir las manos al ritmo.

Rhythm.
Clap your hands to the rhythm.
Capably.
Clap your hands to the rhythm.

Cry Out and Shout

Knut Nystedt

i thank you God for most this amazing day

J.D. Frizell
text by e.e. cummings

Drew Torbert, trumpet

Sittin' on the Dock of the Bay

Steve Cropper and Otis Redding

Drew Mills, Robbie Romanowski, John Papandrea & Brian Kulaga, soloists

The Boy Who Picked Up His Feet to Fly

Joshua Shank

The Arrow and the Song

Music by Joseph M. Martin

Skip to My Lou

Traditional
arranged by Rachel Stenson

Combined Choirs

Carry On My Wayward Son

Kerry Livgren
arranged by Roger Emerson