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Normal Editions Workshop Newsletter

Art

1999

Normal Editions Workshop Newsletter, 1999

School of Art

Illinois State University, normaleditionsworkshop@ilstu.edu

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NORMAL EDITIONS WORKSHOP

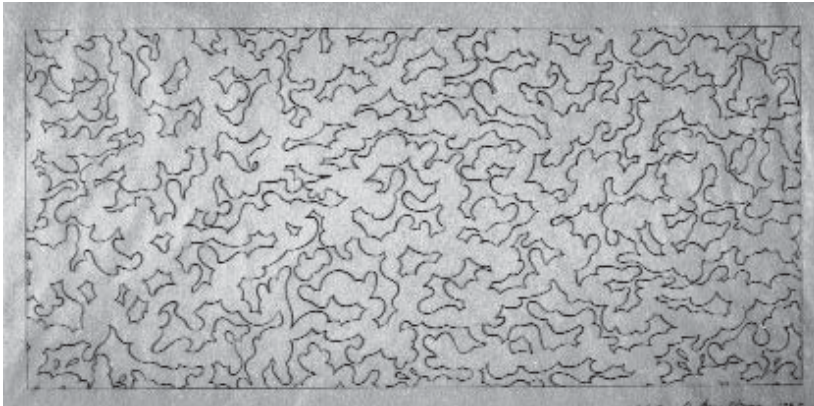
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FALL 1999

NUMBER 8



Tale by Arturo Herrera, a one color lithograph on Kitakata paper, 14" x 30"

black and white stone lithograph released this summer. Mr. Herrera painstakingly rendered the image with Korn's Lithographic Crayons.



Arturo Herrera in the Workshop drawing on the stone for the lithograph Tale.

1999 PUBLICATIONS

Arturo Herrera, a native of Caracas, Venezuela, is an internationally known artist who had a one-week visiting artist residency here at Normal Editions Workshop in March 1998. This program was partially sponsored by a grant from the Illinois Arts Council, an agency of the State of Illinois. Mr. Herrera collaborated with the NEW staff during his stay to produce two limited edition prints. *Tale* is a

The edition of 30 prints was hand-printed by Richard Finch and Veda Rives, with assistance from Jessica Benjamin, Mike Hornyak, Jessica Gomula-Colvin, Meda Rives, and Amy Schmierbach. The 14 by 30 inch image is printed in black on Kitakata paper, 19 9/16 by 35 1/2 inches. Price available upon request.

Also due to be released soon is the second edition by Arturo Herrera, a seven color lithograph. The 31 by 24 1/4 inch paper carries a 16 1/4 by 18 1/4 inch collage. Four separate elements carry fragments of the printed image and are individually cut and assembled together to form the print. Papers include: white BFK Rives, unsized; Italia, and BFK Rives Lightweight. The image was accomplished photographically with the aid of computer technology in scanning and resizing elements from the artist's preliminary collage. Both positive and negative working plates were employed in the various printing runs. The edition of 46 prints was hand-printed by Veda Rives and Richard Finch with assistance from Mike Hornyak, Jessica Gomula-Colvin, Meda Rives, and Amy Schmierbach. Price available upon request. We would like to take this opportunity to express our appreciation to the Illinois Arts Council

for their support of this project.

1999 CONTRACT PROJECTS

Several artists participated in the contract printing services available from our workshop. **John Himmelfarb**, a Chicago artist, had four editions printed. **Ilya Kabakov**, a native of Russia who lives and works in New York, had an intaglio edition printed. **Paul Sierra**, a Chicago artist, had two lithographs printed.



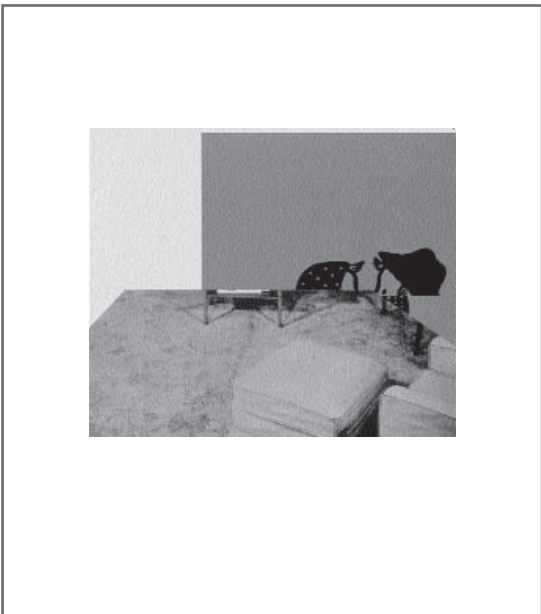
Colorado by John Himmelfarb

Colorado by **John Himmelfarb** is a two color intaglio print in black with a red surface roll. Intaglio techniques including sugar-lift and aquatint were used to create the image on a copper plate. The 2 by 11 7/8 inch image is printed on Arches Cover, white paper, 5 by 15 inches. The edition of 30 was printed by Mike Hornyak with assistance from Richard Finch, Jessica Gomula-Colvin, Veda Rives, and Amy Schmierbach. A small edition of five prints from the same plate was printed in black on Arches Cover, by Mike Hornyak. This edition is entitled *Silencio*.

Another contract print for



Eyeland by John Himmelfarb



untitled collaged lithograph by Arturo Herrera

John Himmelfarb is *Eyeland*, a one color intaglio print on Arches Cover, white and Kitakata. The edition of 40 prints was hand-printed in brown ink by Matt Pulford, Jessica Benjamin, Veda Rives, and Richard Finch with assistance from Jessica Gomula-Colvin and Mike Hornyak. The 5 7/8 by 7 7/8 inch image was accomplished by sugarlift and aquatint techniques.



Astronomer
by John Himmelfarb

Astronomer, a two color intaglio print on Arches Cover, white paper in blue ink with a surface roll of yellow ink, is the fourth contract project printed for **John Himmelfarb**. This edition of 40 prints was hand-printed by Jessica Gomula-Colvin with assistance from Jessica Benjamin, Richard Finch, Mike Hornyak and Veda Rives. This sugarlift and aquatint print is 7 7/8 by 5 7/8 inches.

Woman as a Fountain: Courtyard Sculpture Project is the title of the intaglio print by **Ilya Kabakov**. The 23 7/8 by 17 3/4 inch image is a combination of line etching and softground techniques printed in brown-black ink on BFK Rives, white paper. The edition of 31 prints was hand-



Woman as a Fountain: Courtyard
Sculpture Project
by Ilya Kabakov

printed by Matt Pulford with assistance from Richard Finch and Veda Rives. This print has been acquired by major institutions, and additional information is available from

Professor Jonathan Fineberg at

the University of Illinois. **Paul Sierra's** two lithographs are *Man in Water*, 15 by 19 inches, and *Our Lady of the Moon*, 22 1/4 by 14 5/8 inches. Both of these editions were printed in black ink on BFK Rives, white paper by Richard Finch and



Our Lady of the Moon by
Paul Sierra

Veda Rives with assistance from Jessica Benjamin,



Man in Water by Paul Sierra

Jessica Gomula-Colvin and Betsy Hamilton. The artist drew these images with Korn's and Stone's brand lithographic crayons.

GRANT AWARD 1999-2000

We are very pleased to report that the

Illinois Arts Council has awarded a grant supporting **Rodney Carswell: A Short-Term Artist Residency at Normal Editions Workshop**. A painter from Chicago, **Rodney Carswell** is a faculty member of the School of Art and Design, University of Illinois-Chicago. Rodney Carswell has a BFA from University of New Mexico and an MFA from University of Colorado. Recent Fellowship awards include: Louis Comfort Tiffany, National Endowment for the Arts, John Simon Guggenheim, Arts Midwest Regional NEA, and Illinois Arts Council. A one-week visiting artist residency at Normal Editions Workshop is scheduled for Spring 2000. Planned activities include a public lecture to community and campus members regarding his work, artistic insights, current endeavors, and recent achievements; in addition to public presentations with demonstrations of his working methods as he explores the challenging, expressive, and creative potentials of printmaking in collaboration with the professional staff at N.E.W. to produce limited edition prints.

PRINT EXHIBITIONS AVAILABLE

Prints from the Normal Editions Workshop was hosted by the Fine Arts Gallery, Ohio State University at Marion, from December 4, 1998 through January 5, 1999. The exhibition featured seventeen selected prints from the N.E.W. archives and the private collection of Todd DeVriese. Mr. DeVriese is an Illinois State University alum, a former N.E.W. Assistant Director, and currently a member of the faculty at Ohio State University, Marion.

Contemporary Prints was hosted by the Hemmens Cultural Center in Elgin, Illinois. This exhibit contains nineteen prints co-published by Normal Editions Workshop and University Art Galleries since 1988 and was

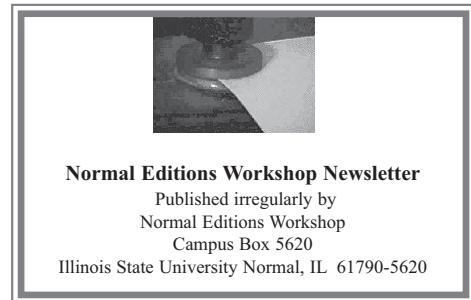
partially funded by a grant from the Illinois Arts Council to provide Illinois museums, art centers, and other university galleries with opportunities to view the results of years of collaboration with contemporary artists. This exhibition is scheduled tentatively at the Tweed Art Museum at the University of Minnesota, Duluth in early 2000.

Other exhibits available from N.E.W. include *Normal Editions Workshop: A Print Retrospective*, documenting all of the major editions published by N.E.W.; *Illinois Artists at Normal Editions Workshop*, featuring forty works by artists from Illinois; and *Normal Editions Workshop: The Intimate Print*, featuring forty prints uniformly mounted on 18" by 24" mat boards under plexiglass. Rental fees, insurance costs, and shipping charges apply. The rental fees may be applied to the purchase of impressions from the editions featured in the exhibition. The above mentioned exhibits are listed in the ARTSTOUR 1999-2001 program of the Illinois Arts Council. Institutions in Illinois interested in hosting one or more of these exhibits may apply to the Illinois Arts Council for funding. For more information regarding this program, contact the IAC at 1-800-237-6994.

These exhibitions represent N.E.W.'s ongoing commitment to the production of visual images in collaboration with visiting artists and the distribution of these images to promote visual dialogue with a variety of audiences.

GUEST ARTIST

Michael Chandler, a native of Iowa who now lives and works on the Hudson River in Garrison, New York, will be in Bloomington-Normal for a week beginning February 7th. The artist's visit is in connection with the exhibition *Michael Chandler: Landscape+States of Nature* which will be hosted by The McLean County Arts Center January 8 - February 15, 2000. Mr. Chandler will be at Normal Editions Workshop for a collaboration on a lithographic print with our staff and will present a public lecture on Thursday, February 10th at 11:00 a.m. in CVA room 149. Members of the public and university community are encouraged to attend. All interested persons are invited to stop by CVA



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Normal Editions Workshop would like to thank Veda Rives and Jessica Benjamin for their assistance in preparing this newsletter.

room 129 to observe the collaboration process in our workshop. Other activities for the artist and public will be hosted by McLean County Arts Center which is located at 601 N. East, Bloomington, Illinois. Phone: (309) 829-0011 for further information.

N.E.W. AWARDS

Gail David Ratcliff III was awarded the N.E.W. 1999-2000 Scholarship. Each spring the Art Department's scholarship committee reviews slide portfolios submitted by the art students to select winners for a variety of awards and scholarships. The N.E.W. Scholarship is open to both graduate and undergraduate art students with an emphasis in printmaking and who will be attending ISU in the following academic year.

N.E.W. again sponsored two awards for printmaking at the 1999 Student Annual Exhibition. **Marilee Salvator** received the Undergraduate Award and **Jessica Gomula-Colvin** received the Graduate award.

REPORT ON 1998-99 GRANT AWARD

John Phillips: Artist Residency and Collaboration at Normal Editions Workshop is our most recent project funded in part by a grant from the Illinois Arts Council. **John Phillips** is an established Chicago artist who had a one-week visiting artist residency in January 1999. Activities included a public lecture regarding his work, artistic insights, current endeavors, and recent achievements; and public presentations with demonstrations of his working methods. These events were very well attended by both the general public and the University faculty, staff, and students. In addition to the public lecture and presentations, Mr. Phillips collaborated with the Normal Editions Workshop staff during his stay to produce three limited edition prints. One is a seven color lithograph utilizing vibrant colors and photographic techniques. The 26 1/2 by 34 inch image is printed on BFK Rives, white paper. The second and third editions are three color lithographs measuring 19 1/2 by 24 inches with a paper variant. The artist drew images



Meda Rives, Richard Finch, and John Phillips collaborating on lithographic ink color selections.



untitled by John Phillips

with Korn's Litho Crayons and gum arabic. We would like to take this opportunity to express our appreciation to the Illinois Arts Council for the support of this project.

SELECTED STAFF ACTIVITIES

A selected list from the 1999 exhibition records of N.E.W. staff includes **Richard Finch**: Solo Exhibition--*Paintings and Prints by Richard Finch*, Fine Arts Gallery, The Ohio State University at Marion, OH, Jan. 8-Feb. 1; International and National Juried Exhibitions--*1999 Janet Turner National Print Competition Exhibition*, Janet Turner Print Gallery, California State University, Chico, CA (Best of Show Purchase Award); *Nineteenth Annual National Print Exhibition*, Artlink Contemporary Art Gallery, Fort Wayne, IN (Juror's Award and Purchase); *1999 Inter-national Small Print Exhibition*, Expressions Graphics Gallery, Oak Park, IL (Honorable Mention and Acquisitions); *1999 Arts Center Exhibition*, Robert A. Peck Arts Center Gallery, Central Wyoming College, Riverton, WY (Purchase Award); and *Forty American Printmakers*, Beijing Fine Arts Institute, Beijing, China.

Veda M. Rives: Invitational Exhibition--*The Magic Stone: 200 Years of Lithography*, Freeport Arts Center, Freeport, Illinois from January 15 to March 5. Veda and Meda Rives presented lectures on their artwork for the Prairie Art Alliance in Springfield, Illinois November 9th.

Meda R. Rives: Solo Exhibitions--*Spire: A Spiritual Journey-Freeport*, Freeport Arts Center, Freeport, Illinois from January 15 to March 5; and *Spire: A Spiritual Journey-Oberlin* at FAVA Gallery, Oberlin, Ohio from July 25 to August 29.

PRINTMAKING FACULTY ACTIVITIES

Recent printmaking faculty activities include: **Sean Caulfield**: Solo Exhibition--*Recent Prints*, Haggerty Art Gallery, University of Dallas, Irving, TX; International and National Juried Exhibitions--*Works on Paper 1999*, Kirkland Fine Art Center, Millikin University, Decatur, IL (Juror's Choice Award); *The Re-membered*

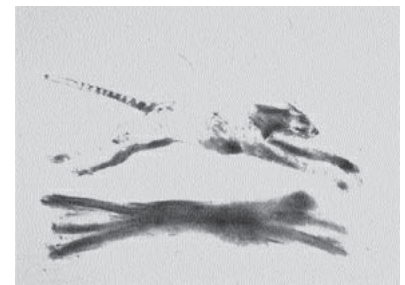
Image, Canadian Embassy Gallery, Tokyo, Japan; *Printmaking by Hand*, Pennsylvania School of Art and Design Gallery, Lancaster, PA; International Print Triennial Society Krakow, Contemporary Art Museum, Rio de Janeiro, Brazil; *Prints USA 1999*, Springfield Art Museum, Springfield, MO.

James D. Butler: Exhibitions--*Contemporary Realist Drawings from the Permanent Collection*, Chicago Art Institute, Chicago, IL; *Degrees of Realism*, Allegheny College Art Galleries, Meadville, PA; *Common Ground: Contemporary Landscape Painting*, Tory Foliard Gallery, Milwaukee, WI; Publications--*Recovering the Prairie* by Robert Sayre, University of Wisconsin Press; *Forty American Printmakers*, Beijing Fine Arts Institute, Beijing, China.

PRINTMAKERS EXHIBITION AND SALE

The 15th Annual Printmaker's Exhibition and Sale will be held on Friday, December 10 from 8 am-7 pm in rooms 127 and 129 in the Center for the Visual Arts building. All prints are original artworks by ISU students, faculty, staff, and visiting artists.

A **SILENT AUCTION** of the framed lithograph *Ghost Cat* by **Joe Bova** will be held. The 15 x 25 1/2 inch image is a one color lithograph printed in black ink on gray BFK Rives paper. The minimum bid for this framed impression at the silent auction is \$200.00. Written bids may be submitted anytime before



Ghost Cat by Joe Bova

or during the sale. All bids must be received by 7 p.m. on December 10th.

A **RAFFLE** of the print *Pastiche X* by Professor Emeritus **Ray George** will be held. The retail price of this print is \$100.00. Raffle tickets are only \$1.00 each and are available in Room 129A. All proceeds will be used to support the ISU printmaking program. Both winners will be announced at the end of the sale at 7 p.m. Participants need not be present to win.



Pastiche X by Ray George

HIGHLIGHTING

Normal Editions Workshop

Professor Richard Finch, Director

Veda Rives, Associate Director

Center for the Visual Arts, Department of Art

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STUDENT WORKERS

Congratulations to several of our recent student workers for their achievements. **Mike Hornyak** and **Amy Schmierbach** each earned a Master of Fine Arts degree in Printmaking in 1999. **Matt Pulford** graduated in May with a Bachelor of Fine Arts degree in Printmaking and **Jessica Benjamin** earned a Bachelor of Arts degree. **Amy Schmierbach** will be teaching Drawing, Color Theory, and Creative Approaches at Fort Hays State University in Fort Hays, Kansas, Spring 2000. **Matt Pulford** is now at Illinois State University Galleries. **Jessica Benjamin** was the Printmaking and Painting Assistant at Anderson Ranch Art Center summer program in Colorado, and **Melissa Haviland** (BFA 1998) entered into the graduate program at the University of Nebraska, Lincoln.

MFA DEGREE APPLICATIONS

Master of Fine Arts Degree applications in Printmaking for Fall 2000 are being accepted. Information about and applications for the degree program are available from the Department of Art. Contact Richard Finch for details. Complete applications should be received by February 1, 2000.

PROJECT PROPOSALS WELCOME

Interested persons are encouraged to submit project proposals in writing for consideration as future projects. Also available: contract printing rates for limited editions and daily rates for monotype sessions. A cordial invitation is extended to the community and Illinois State University students, faculty and staff to stop by our facilities, room 129A in the Center for the Visual Arts building (CVA).

SUMMER PRINTMAKING WORKSHOP

The 1999 Summer Workshop, taught by Professor Richard Finch, offered all levels of intaglio and lithographic processes. The large enrollment was divided into beginning lithography, beginning intaglio, and advanced intaglio. Amy Schmierbach's contributions as a Graduate Assistant were invaluable to the success of the classes. Students worked in color as well as black and white in the areas of monotype, stone and plate in lithography, and utilized both zinc and copper plates in etching, aquatint, drypoint. Other course offerings in Printmaking are planned for 2000, pending budget approval. If you would be interested, please let us know your areas of interest and we will do our best to accommodate your needs.

THE 15TH ANNUAL PRINTMAKER'S EXHIBITION AND SALE

ILLINOIS STATE UNIVERSITY
CENTER FOR THE
VISUAL ARTS

ROOMS 127 & 129
FRIDAY
DECEMBER 10TH
8A.M.-7P.M.

See related article inside for more details
on this unique opportunity.