

Fall 10-1-2011

School of Music Faculty Newsletter, October 2011

School of Music
Illinois State University

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Illinois State University School of Music

Faculty Newsletter • October 1, 2011 • Volume 1, No.2

Faculty Accomplishments and News (in alphabetical order):

Dan Belongia - The [State of Illinois Invitational High School Marching Band Championship](#) on 10/29/11 (also known as “Band Day”) will increase in size to 45 bands in the preliminary round, with 14 bands advancing to the finals. According to Dan, including the performance by the **Big Red Marching Machine**, this will equal 60 marching band performances in one day, making it the biggest event of its kind in the world.

David Collier - David wrote all of the percussion music and text in the recently released Book 2 of *Measures of Success*, a comprehensive band method published by FJH Music, Inc. *Measures of Success* has recently been adopted by Metcalf School for its beginning band students. He is also proud that former students **Ben Stiers** and **Derek Boughey** are teaching percussion in the School of Music while he is on sabbatical this fall.

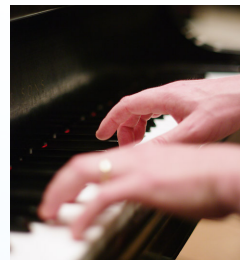
Michael Dicker - In addition to his trip to Thailand in August, Michael served as bassoon technician for 10 weeks this past summer at Fox Products Corporation, represented Fox Products as display clinician for Governor's School of Tennessee at Middle Tennessee State University in Murfreesboro, TN, and was an Artist/Teacher for the Summer Bassoon Extravaganza hosted by Emory University in Atlanta, GA.

Angelo Favis - Angelo performed at the 2011 Gulangyu American Music Week in Autumn in China on Sept. 24. ISU guitar alumnus Tom Tudek (MM '04) just authored and published my *Guitar Explorer*, a classroom method for guitar. He is the second guitar alum to have a class guitar method published. Philip Hemmo (MM '95) is the author of *Beginning Classroom Guitar*, which is now in its second edition.

Tim Fredstrom - The Men's Glee recording of *The Boy Who Picked Up His Feet to Fly* was recently included in the Santa Barbara Music Publishers online catalog as the demonstration recording for this piece.

Amy Gilreath - Amy will host guest artists [Vincent DiMartino](#) (Centre College) and [Cathy Leach](#) (University of Tennessee - Knoxville) for a master class on October 29 at 2 pm in Cook Hall 212. They will join Amy on her faculty recital October 30 in the Concert Hall at 7 pm.

John Koch - John was the co-founder and artistic director of the inaugural [Midwest Institute of Opera](#) held at ISU this past July. Participants prepared and performed Mozart's



Upcoming SOM meetings:

10/4/11

- **Music Education @ 11am**

10/6/11

- **Scholarship @ 11am**
- **SFSC @ 11am**

10/11/11

- **Curriculum @ 11am**
- **Search Training @ 11am**

10/13/11

- **Advisory @ 11am**

10/18/11

- **Faculty @ 11am**

10/20/11

- **SFSC @ 11am**

10/25/11

- **Scholarship @ 11am**

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Die Zauberflöte. He also was producer/conductor of the 9/11 Memorial concert, which featured the ISU Civic Chorale, Concert Choir, Madrigal Singers, and Wind Symphony.

Steve Steele and **Karyl Carlson** were also on the podium and **Paul Borg** performed as organist. Special guest artist **Kitt Reuter-Foss** from the Metropolitan Opera appeared as soloist in René Clausen's *Memorial*.

Bill Koehler - Bill will perform with the Sonic Exploration Society at the Krannert Center (UIUC) as part of the Global Connections Series on October 29. Other members of the ensemble include David Vayo (IWU), Manpreet Bedi, and Bob McEntyre. He also is proud of bass student **Wiebe Ophorst's** performance on the recent Jury Recognition Recital.

Rose Marshack is thrilled at the interdisciplinary possibilities in her ATK 380 Sustainability, Eco-Arts, and Hacktivism class, as it teams with David Kennell's students in ISU's Renewable Energy Program to use Do-It-Yourself **arduino technology** to create data visualizations and "sonifications" of student energy usage. They will be creating cheap circuit boards that plug into regular electric sockets and "sonify" (or visualize) how much energy is being used by regular electrical appliances at that moment. On October 19 Rose is also hosting a sound design team from **Volition, Inc.**, an internationally-known video game design company. They will be meeting with students and assigning a music composition project. Guest Artist **Denis Chiaramonte** will present a Brazilian Percussion and Capoeira Workshop for Rose's Creating Music From Non-Traditional Means class on October 26. He will also do a presentation for **Oforiwa Aduonum's** MUS 153 class. Denis is an internationally-renown Contra-Mestre of the Brazilian Martial Art known as Capoeira, which includes music, play, dance, and communication as its foundation.

Kim McCord - Kim's articles recently appeared in 3 different publications: "Dear Special Educator" in the *Council for Exceptional Children, Division for Physical and Health Disabilities Journal*; "Strategies for Inclusion of Children with Vision Loss in Music" (with Metcalf School's Donna Zawatski) in the *Council for Exceptional Children Division on Visual Impairments Quarterly*; and "Nurturing Listening Skills and Creativity: Jazz in the Orff Classroom" in *Orff Echo*. She also had a busy summer giving presentations, including: "Inclusion and General Music" in Springfield, IL; "Jazz for Young Children" at the Asia Pacific Society for Music Education Conference and "Students with Disabilities in Elementary Schools" at the Taiwan Kodaly Society, both in Taipei, Taiwan; "Music Technology as Assistive Technology" at Florida State University; "Jazz in General Music" at Global Connections, Twenty-Five Years of Orff Schulwerk at the University of Kentucky; and "Universal Design for Learning in the General Music Classroom" at the Mountain Lake Colloquium for Teachers of General Music Methods in Mountain Lake, VA. Kim also served as a

conference sessions reviewer for the Music Education Special Research Interest Group for the American Educational Research Association Conference 2012, and created an online module for *Abilities! Online Training Modules for Music & Special Educators*. She is also the recipient of recent grants from CCTLT (\$1500) and the College of Fine Arts (\$3000/\$950).

Alex Miller - Alex has been invited by the ISU chapter of the National Band Association to speak at their October 4 meeting about his teaching methods, especially including the incorporation of pop/rock music into the theory/aural skills curriculum.

Adriana Ransom - Adriana will host a Cello Workshop October 9 that will feature guest artists **Joseph Johnson** (principal cellist of the Toronto Symphony Orchestra) and **Brian Kubin** (Truman State University). Joseph will perform a recital at 1:30pm the day of the workshop. She also reports that the **ISU String Project** received a \$500 grant from the National String Project Consortium for 2011-2012.

Andy Rummel - Andy will host **Octubafest** on October 7-9. In addition to his own faculty recital the event will feature guest artists **Ben Pierce** (University of Arkansas) and **David Zerkel** (University of Georgia, ISU alumnus, and former faculty member). The weekend activities will conclude Sunday with "An Evening of Brass" in the Concert Hall at 7 pm.

David Snyder - David co-authored a paper that was presented at the Symposium on Music Teacher Education, held on the campus of the University of North Carolina at Greensboro, September 15-17, Poster session: *Influence of Pre-Service Teacher Instrumental Background upon Pedagogical Effectiveness of Teaching Episodes in Secondary Instrument Classes*.

Ben Stiers - Ben will host Los Angeles-based studio percussionist **Brad Dutz** on October 18-19 to give clinics for the Group Percussion class, the ISU Percussion Studio, and also to teach private lessons to studio members. In addition to his work on television and films (*Family Guy*, *Star Trek: The Next Generation*, *American Dad*) Brad has recorded with a wide variety of musicians, including Alanis Morissette, Kim Richmond's Big Band, Willie Nelson, Kiss, David Benoit, Leo Kottke, Ricki Lee Jones, Bill Cunliffe, and Gordon Goodwin's Big Phat Band. As an educator, he has taught hand percussion at Cal State Long Beach since 1997. He has also conducted dozens of clinics at colleges and music stores worldwide on a variety of topics (including studio work, producing one's own CD, and freelancing in the music industry) and in 1995 was featured on four videotapes (since reissued on DVD) that taught newcomers about playing hand percussion.

Michelle Vought - Michelle will be doing three performances of her new one woman show "Madame Monsieur Magnifique" at the Women's Week national festival on Cape Cod in October.

Other News, Announcements, and Reminders

Hall of Fame Inductee Kunde returns to ISU

Renowned operatic tenor and alumnus [Gregory Kunde](#) will return to the School of Music on October 19 to be inducted into the College of Fine Arts Hall of Fame. Greg was unable to attend the inaugural induction ceremony, but will come back to campus and present a master class for School of Music students. His award will be presented in conjunction with his class, which is at 6 pm in Kemp Recital Hall.

Alumni to be Honored at Homecoming Luncheon

Alumni Daniel Romano (BME 1977) and Alysia Lambert (MM 2001) will be recognized at the annual Alumni Day Luncheon on October 14. Dan retired in 2010 after a career in teaching that included 27 years as band director at Victor J. Andrew High School. Alysia has been choral director at Lincoln-Way East High School since 2002. Speaking of [Homecoming](#), don't forget the College of Fine Arts tent before the game and the [Big Red Marching Machine](#) at halftime!

Mock Disaster Drill to Use Concert Hall on 10/8

On Saturday morning, October 8, the School of Music will partner with ISU Environmental Health and Safety to stage a mock disaster drill. First responders will use the CPA Concert Hall and surrounding area for the exercise. The event is expected to be completed by noon.

Midterm Grade Submission deadline is 10/9

The submission deadline for [midterm grade reporting](#) in Sunday, October 9 at 10 pm. This is required for all 100-level classes. Faculty supervising graduate assistants listed as instructor of record should remind these students to complete this task before the deadline.

Deadlines for Promotion and Tenure Materials

In accordance with University ASPT guidelines, tenure-track faculty members applying for promotion and/or tenure must submit their materials to the School of Music no later than November 1. Applicants should consult [College of Fine Arts guidelines](#) and [Provost Office guidelines](#) when assembling their portfolios.



Upcoming Events and the University Calendar!

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#). Please check your events for accuracy and let Peggy know if corrections need to be made. All scheduled events will also automatically appear on the right side of the School of Music home page. If your event does not yet have a description included, consider sending text to Peggy so that she may add it to your event announcement.

October Recitals, Concerts, Special Events

- 10/2/11 Wind Symphony @ 3:00pm - CPA
- 10/7/11 Andy Rummel @ 8pm - KRH
- 10/8/11 Octubafest @ 10am - KRH
- 10/9/11 Cello Workshop @ 9:30am - KRH
- 10/9/11 Sym Winds/Sym Band @ 3pm - CPA
- 10/9/11 Evening of Brass @ 7pm - CPA
- 10/10/11 Chamber Winds @ 8pm - KRH
- 10/14/11 Prism @ 8pm - CPA
- 10/17/11 Quasari Quartet @ 7:30pm - KRH
- 10/18/11 Tuyen Tonnu/Paul Borg @ 8pm - CPA
- 10/19/11 Gregory Kunde @ 6pm - KRH
- 10/25/11 Faculty Jazz @ 8pm - KRH
- 10/29/11 Band Day @ 7am - Hancock Stadium
- 10/29/11 Martino/Leach @ 2pm - Cook 212
- 10/30/11 Orchestra/Choirs @ 3pm - CPA
- 10/30/11 Amy Gilreath @ 7pm - CPA