

SON PERPETUUM

by

José Francisco Cortés-Álvarez

Submitted to the faculty of the
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Doctor of Music
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Accepted by the faculty of the
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in partial fulfillment of the requirements for the degree
Doctor of Music

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Son Perpetuum

Francisco Cortés-Álvarez

for Symphonic Orchestra

12 min. approx.

Son Perpetuum

Francisco Cortés-Álvarez

From Mexico all the way to Argentina, many Latin American countries share a very strong tradition of music in 6/8 meter that emerged from the blend of music traditions from Spain, the native cultures, and the African descendants. In this musical tradition there is a constant rhythmic device, not unique to this kind of music, but certainly one of its main characteristics: the hemiola.

For the last five years I have been working at the Latin American Music Center (Indiana University), and “Son Perpetuum” is an abstraction of multiple styles that have influenced my compositional work during my doctorate. Rhythms such as Son Husteco, Landó, and Zamacueca, among others, are blended into an energetic rush of color, texture, and harmony in perpetual motion.

“Son Perpetuum” does not have breaks; it does not slow down; it is always energetic. The interest of the piece depends on a wide variety of timbral, textural, harmonic, dynamic, and registral ranges.

This piece was composed with the support of "Programa de Becas Complementarias para Estudios en el Extranjero" (FONCA).

Son Perpetuum

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For all instruments:

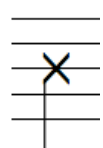
All tremolos are not measured


For all strings: Two simultaneous notes on the same staff are "non divisi".

♯ ● quarter tone above

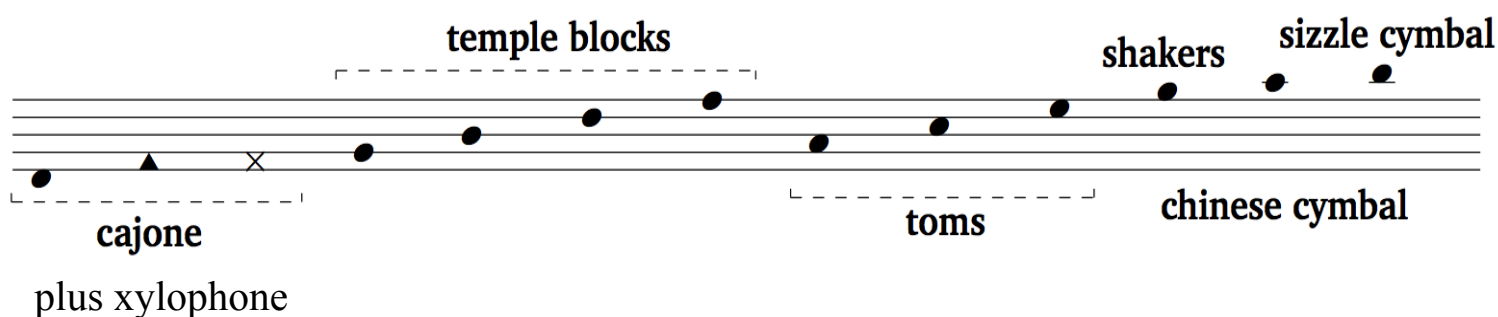
♭ ● quarter tone below

For Percussion:


 for bongos and cajón: slap
 for all other membranophones: rim


 muted sound

Percussion 1:



cajone plus xylophone

temple blocks

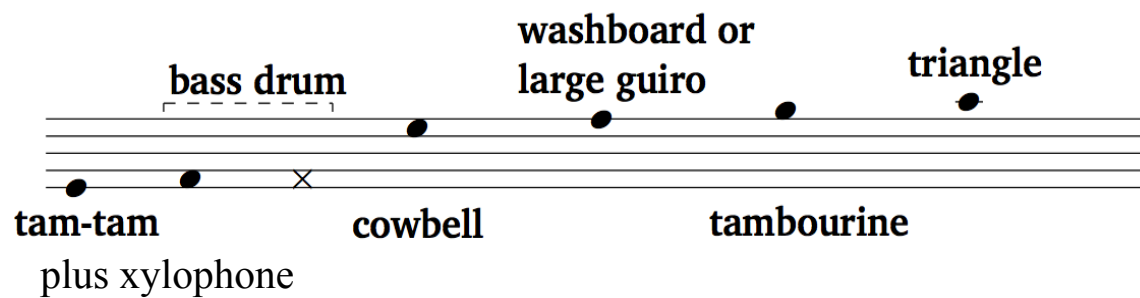
toms

shakers

sizzle cymbal

chinese cymbal

Percussion 2:



tam-tam plus xylophone

bass drum

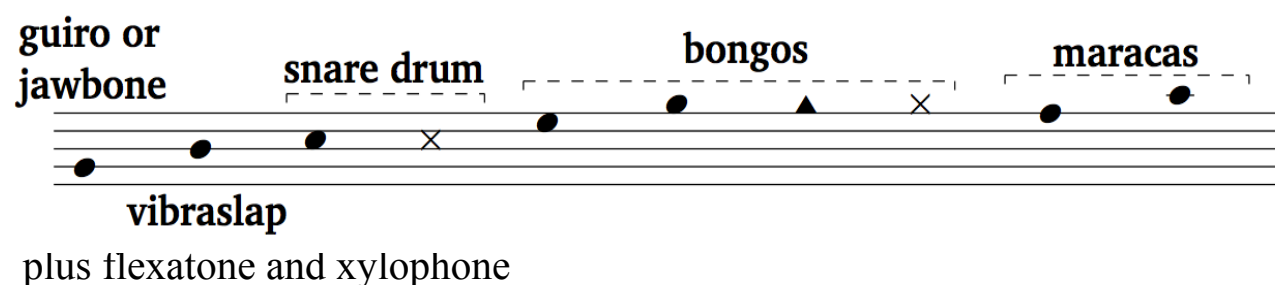
cowbell

washboard or large guiro

tambourine

triangle

Percussion 3:



guiro or jawbone

snare drum

bongos

maracas

vibraslap

plus flexatone and xylophone

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Instrumentation:

piccolo
2 flutes
2 oboes
2 Bb clarinets
bass clarinet
2 bassoons
contrabassoon

4 horns in F
Bb picc trumpet
2 C trumpets
2 trombones
bass trombone
tuba

4 timpani

Percussion I:

- sizzle cymbal
- chinese cymbal (if possible with a FX Spiral Stacker or similar)
- 2 egg shakers
- 4 temple blocks
- 3 toms (high, mid, low)
- cajone
- xylophone (shared with II, III)

Percussion II:

- triangle
- tambourine
- cowbell
- washboard or large guiro
- bass drum
- tam-tam
- xylophone (shared with I, III)

Percussion III:

- 2 maracas with small grains (Venezuelan or similar)
- vibraslap
- bongos
- snare drum (snare on always)
- guiro with thin stripes (Puerto Rican or similar) or jawbone
- flexatone
- xylophone (shared with I, II)

harp

strings

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This document represents the last stop of a five-year journey, which I have completed thanks to the invaluable collaboration and support of so many people and institutions. I am sincerely grateful to all of them.

First I would like to thank my teachers, Dr. Aaron Travers, Dr. Sven-David Sandström, Dr. David Dzubay and Dr. Don Freund , Dr. Frank Samarotto, Dr. Jeffrey Hass, and Dr. John Gibson, all of whom shared their knowledge and guided me through the never-ending path of becoming a better musician.

I would like to thank the Latin American Music Center at the Jacobs School of Music, which became a second home for me with all the wonderful people that work there, and the center's directors Dr. Carmen Téllez, Dr. Erick Carballo, Dr. Paul Borg and Dr. Javier Leon, who trusted in me and let me be part of this team.

Of course, I would like to thank all the wonderful musicians with whom I collaborated, and all my dear friends with whom I shared this chapter of my life, specially Daniel Stein, Bruno Cabrera, Marina Stojanovska, Dani Inamorato, Emmanuel Padilla, Sofia Potdevin, Marysol Quevedo, Rebeca García and Bernard Gordillo.

Most importantly, I am immensely grateful to my parents for their support, for believing in me, for all their love. I owe them everything I am.

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Son Perpetuum

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Energetic ♩ = 132

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Energetic ♩ = 132

Horn in F 1
3

Horn in F 2
4

B♭ Piccolo Trumpet

Trumpet in C 1
2

Trombone 1
2

Bass Trombone

Tuba

Timpani
medium-hard felt mallets

Percussion 1
cajón

Percussion 2
bass drum
medium-hard felt mallets

Percussion 3

Harp

Energetic ♩ = 132

Violin I

Violin II

Viola

Cello

Double Bass

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

Picc. *ff p*

Fl. 1 *mp ff p*

Fl. 2 *mp ff p*

Ob. 1 *mf ff p p f p*

Ob. 2 *mp ff p p f p*

Cl. 1 *ff p ff p*

B♭ Cl. 2 *ff p ff p*

B. Cl. *ff p ff p*

Bsn. 1 *ff p f p*

Bsn. 2 *ff p*

C. Bn. *ff f*

18

Hn. 1 *ff p f p f p*

Hn. 2 *ff p f p f p*

Picc. Tpt. *ff p f p f p*

C Tpt. 1 *ff p f p f p*

C Tpt. 2 *ff p f p f p*

Tbn. 1 *ff p f p f p*

Tbn. 2 *ff p f p f p*

B. Tbn. *ff p f p ff p*

Tuba *ff p f p ff p*

Timp. *ff p f p f p*

Perc. 1 *ff*

Perc. 2 *f p f p*

Perc. 3 *ff*

Hp. *ff*

cajón

bass drum

jawbone or guiro
rattle sound from the jawbone, if not possible do not substitute with vibraslap, instead scrap a guiro with thin stripes and a wire scraper

18

Vln. 1 (div 2) *p sub. f ricochet p f p*

Vln. 2 (div 2) *p sub. f ricochet p f p*

Vla. *p sub. f ricochet p f p*

Vc. *p sub. f p f p*

D.B. *p sub. f p f p*

on G

ricochet

This page of a musical score covers measures 22 through 29. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Piccolo Trumpet, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1-3, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings such as *ff*, *p*, *f*, *mf*, and *ff*, along with accents and slurs. The woodwinds and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The harp part consists of arpeggiated chords. The percussion parts include snare and tom patterns. The woodwinds and brass parts have specific articulation and phrasing. The strings play a consistent rhythmic pattern with dynamic changes.

30 31 32 33 34 35 36 37

Picc. *ff p f ff > p*

Fl. 1 2 *p ff p f ff > p*

Ob. 1 2 *f p f ff > p*

Bb Cl. 1 2 *p f p f ff > p*

B. Cl. *mf ff p f ff > p*

Bsn. 1 2 *mf ff p f ff > p*

C. Bn. *mf ff p f ff > p*

Hn. 1 3 *p f p f ff > p*

Hn. 2 4 *p f p f ff > p*

Picc. Tpt. *f p f ff > p*

C Tpt. 1 *f p f ff > p*

C Tpt. 2 *f p f ff > p*

Tbn. 1 *p f p f ff > p*

Tbn. 2 *f p f ff > p*

B. Tbn. *mf ff p f ff > p*

Tuba *mf ff p f ff > p*

Timp. *f mf f > p*

Perc. 1 *cajón*

Perc. 2 *bass drum*

Perc. 3 *jawbone or guiro*

Hp. *f p f³ p f p f p f³ p f p f³ p*

Vln. I *f p f³ p f p f p f³ p f p f³ p*

Vln. II *f p f³ p f p f p f p f³ p f p f³ p*

Vla. *f p f³ p f p f p f p f³ p f p f³ p*

Vc. *f p f³ p f p f p f p f³ p f p f³ p*

D.B. *f p f p f p f p f p f p f p f p*

30 31 32 33 34 35 36 37

Picc. *mf sfz mf*

Fl. 1 *mp f p*

Fl. 2 *mp f p*

Ob. 1 *p f p*

Ob. 2 *p f p*

Cl. 1 *mf f p*

B♭ Cl. 2 *p f p*

B. Cl. *p f p*

Bsn. 1 *mf p f p*

Bsn. 2

C. Bn.

Hn. 1 3

Hn. 2 4

Picc. Tpt.

C Trp. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* egg shakers (2)

Perc. 2

Perc. 3 *f* vibraslap

Hp. *f*

Vln. 1 (div 2) *mf p mf p mf p p mf p p f p*

Vln. 2 (div 2) *mf p mf p mf p p mf p p f p*

Vla (div 2) *mf p mf p mf p p mf p p f p*

Vc. (pizz)

D.B. (pizz)

This page contains the musical score for measures 64 through 71. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piccolo Trumpet (Picc. Tpt.), Trumpet 1 (C Trp. 1), Trumpet 2 (C Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpans (Timp.), Egg shakers (2) (Perc. 1), Bass drum (Perc. 2), and another Percussion instrument (Perc. 3).
- Harpsichord:** Harpsichord (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 1 (div 2), Violin 2 (Vln. 2), Violin 2 (div 2), Viola (Vla), Viola (div 2), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*, *mf p*), articulation (e.g., *staccato*, *ord.*, *sul tasto*, *sul pont.*), and performance instructions. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

Picc. *mp* *p*

Fl. 1 *mp* *mf* *mp* *mf* *p*

Fl. 2 *mp* *mf* *mp* *mf* *p*

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2 *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mf* *mp*

C. Bn.

78

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 3 *p*

Hp. *mp* *mf*

xylophone
hard rubber mallet

78

Vln. I (div 2) *p* *mf* *p* *f* *pp* *leggero* *ord.* *p*

Vln. 2 (div 2) *p* *mf* *p* *f* *pp* *leggero* *ord.* *p*

Vla (div 2) *p* *mf* *p* *f* *pp* *leggero* *ord.* *p*

Vc. *pp*

D.B. *pp*

ord. sul pont. *pp* *leggero* *ord.* *p*

81 82 83 84 85 86 87 88 89

Picc. *p* *mp* *p* *p* *mf* *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1 egg shakers (2) *mf*

Perc. 2 tambourine *mp* *ppp*

Perc. 3 xylophone

Hp.

Vln. 1 *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 2 (div 2) *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *p*

Vc.

D.B.

81 82 83 84 85 86 87 88 89

Picc. *mf* *pp*
 Fl. 1 *mf* *pp*
 Fl. 2 *mf*
 Ob. 1 *mp* *pp*
 Ob. 2 *pp* *mf* *pp*
 Cl. 1 *ppp* *mf* *pp*
 B♭ Cl. 2 *ppp* *mf* *pp*
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 3
 Hn. 2
 4
 Picc. Tpt.
 C Tpt. 1 *mp* *p* (straight mute)
 C Tpt. 2
 Tbn. 1
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 temple blocks (4) *p*
 Perc. 2 tambourine *f* *mp* *p* *mf*
 Perc. 3 xylophone *pp* *mf*
 Hp.
 Vln. I (div 2) *p* *mf* *pp* *pp* *mf* *pp*
 Vln. 2 (div 2) *mf* *pp* *mf* *pp*
 Vla (div 2) *mf* *mf*
 Vc.
 D.B.

Picc. *pp* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *pp* *f*

Cl. 1 *p* *f*

B♭ Cl. 2 *pp* *f*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Picc. Tpt. *mf* *p* *mf*

C Tpt. 1 *fp* *mf*

C Tpt. 2 *fp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* *pp* *mf* *p*

Perc. 2 *p* *mf* *p* *f* *pp*

Perc. 3 *pp* *mf* *pp* *f* *mp*

Hp. *mf*

Vln. 1 (div 2) *p* *mf* *pp* *mf* *mf* *p* *mf* *p*

Vln. 2 (div 2) *p* *mf* *pp* *mf* *ppp* *mf* *p* *mf* *p*

Vla (div 2) *pp* *mf* *pp* *p* *pp* *p* *pp* *mp*

Vc.

D.B.

113 114 115 116 117 118 119 120 121

Picc. *mf* *pp* *f* *p* *mp*

Fl. 1 *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *p* *f* *pp*

Cl. 1 *pp* *f* *pp*

B♭ Cl. 2 *mp* *f* *pp*

B. Cl. *mf* *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

C. Bn. *f* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Picc. Tpt. *mf* *pp*

C Tpt. 1 *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tuba *mf* *pp*

Timp. *mf* *pp*

Perc. 1 temple blocks (4) *pp*

Perc. 2 tam-tam medium-soft yarn mallet *mp*

Perc. 3 xylophone *pp* *mp* *pp*

Hp. *mp*

Vln. 1 (div 2) *p* *mf* *p*

Vln. 2 (div 2) *pp* *mf* *p*

Vla. (div 2) *mp* *pp* *mp* *p*

Vc. *pp* *mp* *p*

D.B. *pp* *mp* *p*

113 114 115 116 117 118 119 120 121

arco *p* *mf* *p*

col legno battuto *p*

arco *p* *mf* *p*

col legno battuto *p*

122 123 124 125 126 127 128 129 130 131

Picc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Fl. 1 *p* *f* *pp* *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp* *f* *pp*

Ob. 1 *p* *f* *pp* *f* *pp* *f* *pp*

Ob. 2 *p* *f* *pp* *f* *pp* *f* *pp*

Cl. 1 *p* *f* *pp* *f* *pp* *f* *pp*

B♭ Cl. 2 *p* *f* *pp* *f* *pp* *f* *pp*

B. Cl. *mp* *f* *p* *f* *pp* *f* *pp*

Bsn. 1 *f* *p* *f* *pp* *f* *pp*

Bsn. 2 *f* *p* *f* *pp* *f* *pp*

C. Bn. *f* *p* *f* *pp* *f* *pp*

Hn. 1 3 *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 2 4 *mf* *pp* *mf* *pp* *mf* *pp*

Picc. Tpt. *pp* *mf* *pp* *p* *mf* *pp*

C Tpt. 1 *pp* *mf* *pp* *p* *mf* *pp*

C Tpt. 2 *mf* *pp* *mf* *pp*

Tbn. 1 *mf* *pp* *mf* *pp*

Tbn. 2 *mf* *pp* *mf* *pp*

B. Tbn. *mf* *pp* *mf* *pp*

Tuba *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 tam-tam *mp*

Perc. 3 *mp* *pp* *mf* *pp*

Hp. *ff* *mf* *ff* *mf*

Vln. 1 (div 2) *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 2 (div 2) *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla (div 2) *p* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. (div 2) *p* *mf* *p* *mf* *pp* *mf* *p*

D.B. *mp* *mf*

122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140

Picc. *f* *pp* *f* *p* *ff* *p* *ff*

Fl. 1 *f* *pp* *f* *p* *ff* *p* *ff*

Fl. 2 *f* *pp* *f* *p* *ff* *p* *ff*

Ob. 1 *f* *pp* *f* *p* *ff* *p* *ff*

Ob. 2 *f* *pp* *f* *p* *ff* *p* *ff*

Cl. 1 *f* *pp* *f* *p* *ff* *p* *ff*

B♭ Cl. 2 *f* *pp* *f* *p* *ff* *p* *ff*

B. Cl. *f* *pp* *f* *p* *ff* *p* *ff*

Bsn. 1 *f* *pp* *f* *p* *ff* *p* *ff*

Bsn. 2 *f* *pp* *f* *p* *ff* *p* *ff*

C. Bn. *f* *pp* *f* *p* *ff* *p* *ff*

Hn. 1 *f* *pp* *f* *pp* *pp* *ff*

Hn. 2 *f* *pp* *f* *pp* *pp* *ff*

Picc. Tpt. *p* *f* *pp* *f* *p* *ff*

C Tpt. 1 *p* *f* *pp* *f* *pp* *ff*

C Tpt. 2 *f* *pp* *f* *pp* *ff*

Tbn. 1 *f* *pp* *f* *pp* *f* *pp* *ff*

Tbn. 2 *f* *pp* *f* *pp* *f* *pp* *ff*

B. Tbn. *f* *pp* *f* *pp* *f* *pp* *ff*

Tuba *f* *pp* *f* *pp* *f* *pp* *ff*

Timp. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. 1 temple blocks (4) *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. 2 tam-tam *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. 3 xylophone *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *ff* *ff* *ff* *ff*

Vln. 1 (div 2) *f* *pp* *f* *p* *ff* *p* *ff*

Vln. 2 (div 2) *f* *pp* *f* *p* *ff* *p* *ff*

Vla (div 2) *f* *pp* *f* *p* *ff* *p* *ff*

Vc. (div 2) *f* *pp* *f* *p* *ff* *p* *ff*

D.B. *mp* *f* *pp* *f* *p* *f* *p* *ff*

132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *p ff* *mf* *ff* *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *p ff* *mf* *ff* *mf* *ff*

Timp. *mf* temple blocks (4) *pp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p*

Hp. *ff*

Vln. 1 (div 2) *pp* *f* *pp* *ppp* *f* *pp* *f* *pp* *ff* *p*

Vln. 2 (div 2) *mf* *p* *ppp* *f* *pp* *f* *f* *pp* *ff*

Vla (div 2) *ff*

Vc. (div 2) *ff*

D.B. *ff*

141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160

Picc. *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Fl. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Fl. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Ob. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Ob. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Cl. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

B. Cl. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

B. Cl. *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Bsn. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Bsn. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

C. Bn. *mf* *f* *mp* *p* *pp* *f* *mp* *f*

157

Hn. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Hn. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Hn. 3 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Hn. 4 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Picc. Tpt. *mf* *f* *mp* *p* *pp* *f* *mp* *f*

C. Tpt. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

C. Tpt. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Tbn. 1 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Tbn. 2 *mf* *f* *mp* *p* *pp* *f* *mp* *f*

B. Tbn. *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Tuba *mf* *f* *mp* *p* *pp* *f* *mp* *f*

Timp. *f* *mp* *mp* *pp* *f*

Perc. 1 *f* *mp* *mp* *pp* *f*

Perc. 2 *f* *mp* *mp* *pp* *f*

Perc. 3 *mf* *pp* *pp* *pp* *f*

Hp. *f* *mp* *mp* *ff*

157

Vln. 1 (div 2) *mf* *f* *p* *mp* *p* *f* *p* *f* *p* *f* *p*

Vln. 2 (div 2) *mf* *f* *mp* *p* *pp* *f* *p* *f* *p* *f* *p*

Vla (div 2) *mf* *f* *mp* *p* *pp* *f* *p* *f* *p* *f* *p*

Vc (div 2) *mf* *f* *mp* *p* *pp* *f* *p* *f* *p* *f* *p*

D.B. *mf* *f* *mp* *p* *pp* *f* *p* *f* *p* *f* *p*

161 162 163 164 165 166 167 168 169

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178

Picc. *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *f* *mp* *f*

Fl. 2 *f* *mp* *f* *mp* *f*

Ob. 1 2 *mp* *f* *mp* *f*

Bb Cl. 1 2 *mp* *f* *mp* *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn.

172

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Picc. Tpt.

C Tpt. 1 *f*

C Tpt. 2 *pp* *f* *f*

Tbn. 1 *pp* *f* *f*

Tbn. 2 *pp* *f* *f*

B. Tbn. *pp* *f* *f*

Tuba

Timp. *mp*

Perc. 1 *cajón*

Perc. 2 *mf* washboard or large guiro

Perc. 3 *pp* *mf* *mf* *mf*

snare drum with brushes

Hp. *mp* *f* *f*

172

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p*

Vc. *mf* *div. a 3 pizz.*

D.B.

179 180 181 182 183 184 185 186 187

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 ^{a2} *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

Bb Cl. 1 ^{a2} *ff* *f*

Bb Cl. 2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 *f*

Bsn. 2 *f* ^{a2}

C. Bn. *f*

Hn. 1 *mp* *ff* *mf* *f*

Hn. 2 *mp* *ff* *f* *mf* *f*

Hn. 3 *mp* *ff* *mf* *f*

Hn. 4 *mp* *ff* *f* *mf* *f*

Picc. Tpt. *f* *ff*

C Tpt. 1 *mf* *ff* *f* *mf* *f*

C Tpt. 2 *mp* *ff* *f* *mf* *f*

Tbn. 1 *ff* *f* *mf* *f*

Tbn. 2 *ff* *f* *mf* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *f*

Perc. 1 washboard or large guiro

Perc. 2 *f*

Perc. 3 snare drum

Hp. *f*

Vln. I *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. (div 2) *ff* *arco*

D.B. *ff* *pizz.* *arco*

179 180 181 182 183 184 185 186 187

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *fp* *f* *mp* *mf* *f* *p* *mp*

Ob. 2 *fp* *f* *mp* *mf* *f* *p* *mp*

Cl. 1 *fp* *f* *mp* *mf* *f* *p* *mp*

B♭ Cl. 2 *fp* *f* *mp* *mf* *f* *p* *mp*

B. Cl. *mp* *mf* *mp* *f* *mp*

Bsn. 1 *p* *f* *mp* *mf* *mp* *f* *mp*

Bsn. 2 *p* *f* *mp* *mf* *mp* *f* *mp*

C. Bn. *f* *f*

193

Hn. 1 *fp* *f*

Hn. 2 *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Picc. Tpt. *fp* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *fp* *f*

Tbn. 1 *p sub.* *f*

Tbn. 2 *p sub.* *f*

B. Tbn. *p sub.* *f*

Tuba *p sub.* *f*

Perc. 1 *cajón*

Perc. 2 *bass drum* *hard felt mallet* *p* *mf* *flexatone*

Perc. 3 *pp* *Wrap either the beater or the metallic plates with a soft fabric to create a more mellow sound.* *pdlit*

Hp. *ff*

193

Vln I (div 3) *fp* *f* *mp* *mf* *p* *mf* *p*

Vln II (div 3) *fp* *f* *mp* *mf* *p* *mf* *p*

Vln div. a 3 *fp* *f* *mp* *mf* *p* *mf* *p*

Vla (div 3) *fp* *f* *mp* *mf* *p* *mf* *p*

Vc. (div 2) *p sub.* *f* *mp* *mf* *p* *f* *p* *mp*

D.B. *p sub.* *f* *mp* *mf* *f*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

C Trp. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2
(div 2)

Vla.
(div 3)

Vc.
(div 2)

D.B.

for rims use a wood stick or the shaft of bass drum if it is hard enough rim

flexatone

201 202 203 204 205 206 207 208 209 210 211

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

C Trp. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2
bass drum

Perc. 3
flexatone

Harp

Vln. I

Vln. II

Vla.
(div 3)

Ve.
(div 2)

D.B.

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

C Trp. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
cajón

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.
(div 3)

Vc.
(div 2)

D.B.

mf

f

ppp

pp

p

ppp

mf

f

fp

ppp

ppp

fp

ppp

fp

ppp

simile

simile

simile

simile

simile

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
cajón

Perc. 2
bass drum

Perc. 3
bongos with hands

Hp.

Vln. I

Vln. 2
(div 2)

Vla.
(div 2)

Vc.
(div 2)

D.B.

This page contains a musical score for an orchestra and strings, covering measures 244 to 253. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Piccolo Trumpet, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Harp. The string section includes Violins 1 and 2 (divided), Viola (divided), Violoncello (divided), and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *fp*, *mf*, and *pp*. There are also performance markings like *open* for the trombones and *tambourine* for Percussion 2. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and some melodic lines in the brass and woodwinds.

254 255 256 257 258 259 260 261 262

Picc. *mp*

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2 *mf* *pp*

C. Bn.

255

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1 snare drum stick sizzle cymbal *ppp* *p* *ppp* *p*

Perc. 2

Perc. 3 vibraslap *mp*

Hp. *mp*

255

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II

Vla. *pp* *mp* *pp* *p* *mp* *pp* *p*

Vc.

D.B.

254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272 273

Picc. Fl. 1 2 Ob. 1 2 Bb Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 3 Hn. 2 4 Picc. Tpt. C Trp. 1 2 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln I (div 3) Vln II (div 3) Vla (div 3) Vc. (div 2) D.B.

263 264 265 266 267 268 269 270 271 272 273

Musical score for orchestral instruments, measures 274 to 283. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (sizzle cymbal), Harp, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *pp*.

284 285 286 287 288 289 290 291 292

Picc. *p* *pp* *mp* *p*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 *p* *pp* *mp* *p*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 3

Hn. 2 4

Picc. Tpt.

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 *ppp* *p* *ppp* *mp* *ppp*

Perc. 2

Perc. 3

Hp.

Vln I (div 3) *p* *pp* *mp* *p*

Vln II (div 3) *p* *pp* *mp* *p*

Vla (div 3) *p* *pp* *mp* *p*

Vc. (div 2) *p* *pp* *mp* *p* sul II

D.B.

284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301

Picc. *pp* *mf*

Fl. 1 2 *mf* a 2

Ob. 1 2

Bb Cl. 1 2 *pp*

B. Cl.

Bsn. 1 2

C. Bn. *mf* *mf* *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Hn. 4 *mp* *mf* *mp*

Picc. Tpt.

C Trp. 1 2 *mp*

Tbn. 1 2 *mf*

B. Tbn. *mp* *mp*

Tuba

Timp.

Perc. 1 *mp* cajón

Perc. 2

Perc. 3 *mp* bongos with hands

Hp. *mf*

Vln I (div 3) *mp* *p* *mp*

Vln II (div 3) *mp* *p* *mp*

Vla (div 3) *mp* *p* *mp*

Vc. (div 2) *mp* *p* *mp* sul III

D.B. *f* *pizz*

293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2
cowbell
cowbell beater
p

Perc. 3

Hp.

Vln I
(div 3)

Vln II
(div 3)

Vla
(div 3)

Vc.
(div 2)

D.B.
(pizz)

310 311 312 313 314 315 316 317

Picc.
Fl. 1
2
Ob. 1
2
Bb Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
2
B. Tbn.
Tuba
Timp.
Perc. 1 (cajón)
Perc. 2 (cowbell)
Perc. 3 (bongos)
Hp.
Vln I (div 3)
Vln II (div 3)
Vla (div 3)
Vc. (div 2)
D.B. (pizz)

310 311 312 313 314 315 316 317

318 319 320 321 322 323 324

Picc. *mf* *p* *mf* *f* *p*

Fl. 1 *a2* *mf* *p* *mf* *f* *p*

Fl. 2 *mf* *p* *mf* *f* *p*

Ob. 1 *mf* *p*

Ob. 2

Bb Cl. 1 *p* *mf*

B. Cl.

Bsn. 1 *p* *mf* *f*

Bsn. 2

C. Bn.

Hn. 1 *mf* *p* *f*

Hn. 2 *f*

Hn. 3 *mf* *p* *mf* *p* *f*

Hn. 4 *mf* *f*

Picc. Tpt. *mf* *p* *mf* *f*

C Tpt. 1 *mf* *p* *mf* *p* *mf* *f*

C Tpt. 2 *mf* *p* *mf* *p* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln I (div 3) *mp* *f* *p*

Vln II (div 3) *mp* *f* *p*

Vla (div 3) *mp* *f* *p*

Vc. (div 2) *mp* *f* *p*

D.B. (pizz) *f* *arco*

323

325 326 327 328 329 330 331 332 333 334

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
cajón

Perc. 2
cowbell

Perc. 3
bongos

Hp.

Vln I
(div 3)

Vln II
(div 3)

Vla.

Vc.
unis.

D.B.

325 326 327 328 329 330 331 332 333 334

This page of a musical score covers measures 335 to 344. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Piccolo Trumpet, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I (divided into three parts), Violins II (divided into three parts), Viola, Violoncello, and Double Bass. The score features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *pp* and *f*. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) has a prominent melodic line starting in measure 338, with dynamic markings *pp* and *f* and the instruction "highest possible pitch" above the notes. The woodwind and brass sections are mostly in rests, with some activity in the Trombone 1 and 2 parts in measures 338-344. The percussion parts have rhythmic patterns, and the harp part is in rests.

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
cajón

Perc. 2
triangle
triangle beater

Perc. 3
bongos

Hp.

Vin I (div 3)

Vin II (div 3)

Vla.

Vc.

D.B.

pp p pp mp p mp p

pp

pp

pp

mp

pp

pp

pp

p

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

357

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
temple blocks (4)
medium yarn mallet
mp

Perc. 2

Perc. 3

Hp.
mp

357

Vin I (div 3)
mp p

Vin II (div 3)
mp p

Vla.
pizz.
mf

Vc.
pizz.
mf

D.B.

364 365 366 367 368 369 370 371 372

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln I (div 3)

Vln II (div 3)

Vla.

Vc.

D.B.

1

mf *pp* *mf* *pp* *mf* *pp*

temple blocks (4)

mp *ppp* *mp*

triangle

pp *pp* *pp* *pp*

364 365 366 367 368 369 370 371 372

373 374 375 376 377 378 379 380

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
mf *pp* *ppp* *mf* *p* *mf*

B♭ Cl. 2
mf

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
maracas (2)
p

Hp.
mp *8va*

379

Vln I (div 3)

Vln II (div 3)

Vla.

Vc.

D.B.

373 374 375 376 377 378 379 380

This page contains a musical score for measures 381 through 389. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 1 (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Piccolo Trumpet (Picc. Trpt.), Trumpet 1 & 2 (C Trp. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with temple blocks (4), Percussion 2 (Perc. 2) with triangle, Percussion 3 (Perc. 3) with maracas (2), and Harp (Hp.).
- Strings:** Violin I (Vln I) divided into three parts (div 3), Violin II (Vln II) divided into three parts (div 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The harp plays a steady accompaniment. The brass instruments are mostly silent in this section.

Picc. *pp* *mf* *pp*

Fl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Cl. *f*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 3

Hn. 2 4

Picc. Tpt.

C Trp. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln I (div 3)

Vln II (div 3)

Vla.

Vc.

D.B.

pizz. *ff* *pizz.* *ff*

399 400 401 402 403 404 405 406

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl. *solo* *ff*

Bsn. 1 *a 2* *f*

Bsn. 2 *f*

C. Bn.

Hn. 1

Hn. 2

Picc. Tpt.

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *maracas (2)* *mp* *p* *f* *mp* *p*

Hp.

Vln. I *tutti* *ff* *pizz.*

Vln. II *tutti* *ff* *pizz.*

Vla.

Vc.

D.B.

399 400 401 402 403 404 405 406

407 408 409 410 411 412 413

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 (muted) 3 1 mute *p* *f*

Hn. 2 (muted) 4 2 mute *p* *f*

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *f* *f* *f* *pp* *p* *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

407 408 409 410 411 412 413

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
(muted) 3

Hn. 2
(muted) 4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

if the trombone doesn't have a F attachment
gliss up to Bb just before playing the C

if the trombone doesn't have a G-flat valve
gliss up to F and then play a F#

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mp* *p* *mp* *p* *mp* *p* *mp*

f *f* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

f

mf

a 2

p

427

Hn. 1
(muted) 3

Hn. 2
(muted) 4

Picc. Tpt.

C Trp. 1
2

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f

mf

p

(mute) 1

(mute) 2

straight mute

straight mute

straight mute

Timp.

Perc. 1

Perc. 2

Perc. 3

cajón

ff bass drum
aim for a dry sound as if the drum were a folkloric bombo

f *p*

f *p*

Hp.

mp

427

Vln I
(div 3)

Vln II
(div 3)

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

pizz.

f

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 Bb Cl. 1
 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1 (muted) 3
 Hn. 2 (muted) 4
 Picc. Tpt.
 C Trp. 1 (muted)
 C Trp. 2 (muted)
 Tbn. 1 (muted)
 Tbn. 2 (muted)
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 cajón
 Perc. 2 bass drum
 Perc. 3
 Hp.
 Vln I (div 3)
 Vln II (div 3)
 Vla.
 Vc.
 D.B. (pizz)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 Bb Cl. 1
 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1 (muted)
 3
 Hn. 2 (muted)
 4
 Picc. Tpt.
 C Trp. 1 (muted)
 C Trp. 2 (muted)
 Tbn. 1 (muted)
 Tbn. 2 (muted)
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. 1 (div 2)
 Vln. 2 (div 2)
 Vla.
 Vc.
 D.B. (pizz)

Musical score for orchestra, measures 438-444. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 1 (muted) 3, Hn. 2 (muted) 4), Trumpets (C Trp. 1 (muted), C Trp. 2 (muted)), Trombones (Tbn. 1 (muted), Tbn. 2 (muted), B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Violins (Vln. 1 (div 2), Vln. 2 (div 2)), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B. (pizz)). The score features various dynamics such as *f*, *fp*, *p*, and *sfz*, and includes performance instructions like "straight mute" and "div. a 2".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 Bb Cl. 1
 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1 (muted) 3
 Hn. 2 (muted) 4
 Picc. Tpt.
 C Trp. 1 (muted)
 C Trp. 2 (muted)
 Tbn. 1 (muted)
 Tbn. 2 (muted)
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 cajón
 Perc. 2 bass drum
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla (div 2)
 Vc. (div 2)
 D.B. (pizz)

Musical score for measures 445-452. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet, Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1 and 2, muted), Piccolo Trumpet, Trumpets (1 and 2, muted), Trombones (1 and 2, muted), Baritone Trombone, Tuba, Timpani, Percussion (Cajón, Bass Drum, and other), Harp, Violins (I and II), Viola (div 2), Violoncello (div 2), and Double Bass (pizzicato). Dynamics include *mf*, *pp*, *mp*, *f*, and *p*. Performance instructions include *mf*, *pp*, *mp*, *f*, *p*, *fp*, *open*, *straight mute*, *mute*, and *pizz.*

453

454

455

456

457

458

459

460

Picc. *mf* *mp*

Fl. 1 *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

B. Cl. 2 *p* *mf* *mf*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *mf*

453

Hn. 1 3

Hn. 2 4

Picc. Tpt.

C Trp. 1 2

Tbn. 1 (muted) *f* *f* *open*

Tbn. 2 (muted) *f* *f* *open*

B. Tbn. *f* *f* *open*

Tuba *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2 cowbell *mp*

Perc. 3

Hp.

453

Vln. I

Vln. II

Vla (div 2) *f* *mp* *pp*

Vc. (div 2) *f* *mp* *pp*

D.B. *f* *mp*

453

454

455

456

457

458

459

460

161 162 163 164 165 166 167 168 169

Picc. *mf* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 1 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

Fl. 2 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

Ob. 1 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

Ob. 2 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

Cl. 1 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

B. Cl. 2 *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf* *p*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Picc. Tpt. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C Trp. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 cowbell *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. 1 (div 2) *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 2 (div 2) *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla (div 2) *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

Vc. (div 2) *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

D.B. *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178

Picc. *p* *mf* *mp*

Fl. 1 *p* *mf* *mf* *p*

Fl. 2 *p* *mf* *mf* *p*

Ob. 1 *p* *mf* *mf* *p*

Ob. 2 *p* *mf* *mf* *p*

Cl. 1 *mf*

B♭ Cl. 2 *mf* *mf* *p*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *pp* *mf* *pp* *pp* *mf*

Hn. 1 3

Hn. 2 4

Picc. Tpt. *mf*

C Trp. 1 2 *mf* *open 1*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I *unis.* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II

Vla.

Vc. *f* *(pizz.)*

D.B. *pp* *pp* *mf* *pp*

170 171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186 187

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 3 Hn. 2 4 Picc. Tpt. C Tpt. 1 C Tpt. 2 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Vln. I Vln. II Vla. Vc. D.B.

179 180 181 182 183 184 185 186 187

This page contains a musical score for measures 188 through 197. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 1 (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piccolo Trumpet (Picc. Tpt.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, along with performance instructions like "1 (mute)", "2 (mute)", and "straight mute". The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. The percussion and harp parts are mostly silent or provide subtle accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

504

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

504

Vln. I

Vln. II

Vla.

Vc.

D.B.

508 509 510 511 512 513 514 515 516

Picc. *mf* 3

Fl. 1 2 *a 2* *mp*

Ob. 1 2 *a 2* *mp* 1 *mf* < *f*

Bb Cl. 1 2 1 *mf* < *p* *mf*

B. Cl. *p* < *f*

Bsn. 1 *f*

Bsn. 2

C. Bn. *mf*

Hn. 1 3 remove mute *mp*

Hn. 2 4

Picc. Tpt. *mf* cup mute

C Tpt. 1 *mf* cup mute

C Tpt. 2

Tbn. 1 2 1 *mf*

B. Tbn.

Tuba *mf*

Timp.

Perc. 1 temple blocks (4) hard yarn mallet *mp*

Perc. 2 xylophone medium-hard yarn mallet *mf* 3

Perc. 3 *mf* *p* *mf* *p* *mf* *p*

Hp. *f* *f*

Vln. I *mf* > *p* *mf* > *p* *mf* > *p* *mf* 3

Vln. II *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Vla. solo arco *mp* < *f*

Vc. solo arco *fp* < *f*

D.B. pizz. *mf*

508 509 510 511 512 513 514 515 516

523

523

523

517 518 519 520 521 522 523

Picc. *mf* *mp* *p* *mf* *mp* *f*

Fl. 1 *f* *p* *mf* *p* *p* *mf* *p* *f*

Fl. 2 *mf* *p* *p* *mf* *p*

Ob. 1 2 *mp* *f* *mp* *a2* *mf* *p* *f*

Bb Cl. 1 2 *a2* *p* *mf* *mf*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

C. Bn. *mp* *mf*

Hn. 1 3

Hn. 2 4

Picc. Tpt. *open* *mf* *mp*

C Tpt. 1 *open* *p* *mf* *p*

C Tpt. 2

Tbn. 1 2

B. Tbn. *mf* *mf*

Tuba *f* *mf* *mp* *mf*

Timp. *p* *mf* *mp*

Perc. 1 *chinese cymbal*
snare drum stick, splashy sound
mp follow exact durations

Perc. 2

Perc. 3 *bongos* *mf* *mf* *p* *mf* *p* *f*

Hp.

Vln. I (solo) *mf* *p* *tutti* *mf* *mp*

Vln. II *tutti* *p* *mf* *p* *pizz.* *f*

Vla. *tutti* *p* *mf*

Vc. *tutti* *f*

D.B. (pizz) *f* *arco* *f*

517 518 519 520 521 522 523

524 525 526 527 528 529 530 531

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 open

4 (open)

1 cup mute

2 straight mute

solo sul pont.

f

p

mp

pp

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

535

Hn. 1
3

Hn. 2
4

Picc. Trp.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
chinese cymbal

Perc. 2
tambourine

Perc. 3
snare drum
snare drum stick

Hp.

535

Vln. 1
(div 2)

Vln. 2
(div 2)

Vla
(div 2)

Ve.
(div 2)

D.B.

This page contains the musical score for measures 541 through 549. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. Tpt., C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1 (div 2), Vln. 2 (div 2), Vla (div 2), Vc. (div 2), and D.B. The score features various dynamics such as *p*, *f*, *pp*, and *ppp*, along with performance instructions like *open* and *on D*. The percussion parts include rhythmic patterns on Perc. 2 and Perc. 3. The string parts (Vln. 1, Vln. 2, Vla, Vc., D.B.) have complex melodic and harmonic lines with dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2
tambourine

Perc. 3

Hp.

Vln. 1 (div 2)

Vln. 2 (div 2)

Vla (div 2)

Vc. (div 2)

D.B.

Picc. *mf* *f*

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *mp* *f* *ff*

B. Cl. 2 *mp* *f*

B. Cl. *ff*

Bsn. 1 *p* *ff* *ff*

Bsn. 2 *p* *ff*

C. Bn.

Hn. 1 *p*

Hn. 2 *ff*

Hn. 3 *p*

Hn. 4

Picc. Tpt. *ff*

C. Tpt. 1 *p* *ff*

C. Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

Tuba *f* *ff*

Timp. *f*

Perc. 1 xylophone medium rubber mallets *mf* *f*

Perc. 2 cowbell cowbell beater

Perc. 3 bongos medium rubber mallets *f*

Hp.

Vln. 1 (div 2) *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 (div 2) *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. 2 (div 2) *mp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Vla (div 2) *f* *p*

Vc (div 2) *p*

D.B. *p*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

576 *mf* *pp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mf*

Perc. 1 xylophone *f*

Perc. 2 cowbell *f*

Perc. 3 bongos *f*

576 *mf* *pp*

Hp.

Vln. 1 (div 2) *pp* *mf* *pp* *f*

Vln. 2 (div 2) *pp* *mf* *pp* *f*

Vln. 2 *pp* *mf* *pp* *f*

Vla.

Vc.

D.B. *pizz.* *f*

576

The score covers measures 579 to 587. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Piccolo Trumpet, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 (sizzle cymbal and soft yarn mallet), Percussion 2 (p), and Percussion 3 (vibraslap). The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass (pizzicato). Dynamics range from *pp* to *ff*. The score is in a common time signature.

Picc. *ff* *mf* *mf* *ff* *ff* *ff* *ff* *mf*

Fl. 1 *ff* *mp* *ff* *mf* *mf* *mf* *ff* *mf*

Fl. 2 *ff* *mp* *mf* *mf* *ff* *ff* *ff* *mf*

Ob. 1 *mp* *f* *ff* *mp* *mf* *mf* *ff* *mf*

Ob. 2 *mp* *f* *ff* *mp* *f* *mp* *mf* *mf*

Cl. 1 *ff* *mp* *f* *mp* *mf* *p* *ff* *mf*

B♭ Cl. 2 *ff* *mp* *p* *ff* *mf* *ff* *ff* *mf*

B. Cl. *p* *ff* *mf*

Bsn. 1 *p* *ff* *mf*

Bsn. 2 *ff* *mf*

C. Bn. *p* *ff* *mf*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Picc. Tpt. *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *flexatone* *mf* *p*

Hp. *ff* *mp* *ff* *mf* *ff* *mf*

Vln. 1 (div 2) *mp* *f* *ff* *mp* *ff* *mf* *f* *mp* *mf* *p* *ff* *mf*

Vln. 2 (div 2) *mf* *f* *ff* *mp* *ff* *mf* *f* *mp* *mf* *p* *ff* *mf*

Vla. (div 2) *pp* *mf* *pp* *p* *ff* *mf*

Vc. (pizz.) *unis.* *pizz.* *f* *ff*

D.B. (pizz.) *ff*

596 597 598 599 600 601 602 603 604 605 606

Picc. *ff* *mp* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 1 *ff* *p* *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *ff* *p* *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cl. 1 *ff* *pp* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cl. 2 *ff* *pp* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C. Bn. *ff*

Hn. 1 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

Hn. 2 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

Hn. 3 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

Hn. 4 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

Picc. Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

C Tpt. 1 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

C Tpt. 2 *p sub.* *mf* *p* *f* *mp* *mf* *p* *f* *mp* *mf* *p*

Tbn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. 1 (div 2) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 2 (div 2) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. (div 2) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. (pizz) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.B. (pizz) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

596 597 598 599 600 601 602 603 604 605 606

Picc. *mp p*

Fl. 1 *mp p*

Fl. 2 *mp p*

Ob. 1 *f mp mf p*

Ob. 2 *f mp mf p*

Cl. 1 *p mf ppp p mp*

Bs. Cl. 2 *p mf ppp p mp*

B. Cl. *p mf ppp*

Bsn. 1 *p mf ppp mp p*

Bsn. 2 *p mf ppp mp p*

C. Bn. *p mf ppp p*

Hn. 1 *mf mp mf p mf*

Hn. 2 *mf mp mf p*

Hn. 3 *mf mp mf p*

Hn. 4 *mf mp mf p*

Picc. Tpt. *mf mp mf*

C. Tpt. 1 *mf mp mf*

C. Tpt. 2 *mf mp mf*

Tbn. 1 *p mf*

Tbn. 2 *p mf*

B. Tbn. *p mf*

Tuba *p mf*

Timp. *p mf mf p*

Perc. 1 *p* flexatone

Perc. 2 *mf* tambourine

Perc. 3 *ppp mp* snare drum, snare drum stick, bongos, hard rubber mallet, tam-tam, medium-soft felt mallet

Hp. *f mf mp*

Vln. 1 (div 2) *f mp mp pizz. mf*

Vln. 2 (div 2) *f mp mf pizz. mf*

Vla. (div 2) *f mf p p*

Vc. (div 2) (pizz.) *p arco p*

D.B. (pizz.) *p arco p*

Picc. *pp*

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp*

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

Cl. 1 *p* *mp* *pp* *pp* no staccato

B. Cl. 2 *p* *pp* *p* *pp* *mp* *pp* no staccato

B. Cl. *p* *mp* *pp* *pp* no staccato

Bsn. 1

2

C. Bn. *pp*

Hn. 1 *p* *pp* *pp*

Hn. 2 *mp* *p* *pp*

Hn. 3 *mp* *p* *pp*

Hn. 4 *mp* *p* *pp*

Picc. Tpt.

C Trp. 1

2

Tbn. 1

2

B. Tbn.

Tuba

Timp.

Perc. 1 sizzle cymbal soft yarn mallet *p* triangle

Perc. 2 *p*

Perc. 3

Hp. *p*

Vln. 1 (div 2) *p*

Vln. 2 (div 2) *p* arco

Vln. 2 (div 2) arco *p*

Vla. (div 2)

Vc. (div 2)

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1
(div 2)

Vln. 2
(div 2)

Vla
(div 2)

Vc.
(div 2)

D.B.

egg shakers (2)
pp 3

triangle
pp

snare drum (rim)
p

harmonics sound 8ve higher
p

ricochet
3

col legno battuto
ppp
p

643 644 645 646 647 648 649 650 651 652

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I
(div 2)

Vln. II

Vla.

Vc.

D.B.

triangle

snare drum (rim)

pp

ppp

pp

(col legno battuto)

3 soli

2 soli

solo

as soft as possible,
but keeping a very steady rhythm.

643 644 645 646 647 648 649 650 651 652

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

662 663 664 665 666 667 668 669

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1
p

Bsn. 2
p

C. Bn.
p

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Tpt. 1
2

Tbn. 1
2
p

B. Tbn.

Tuba

Timp.

Perc. 1
toms (3)
p

Perc. 2

Perc. 3
bongos

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.
p

662 663 664 665 666 667 668 669

670

671

672

673

674

675

676

677

678

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

670

Hn. 1
3

Hn. 2
4

Picc. Tpt.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

670

Vln. I
(div 2)

Vln. II
(div 2)

Vla
(div 2)

Vc.

D.B.

670

671

672

673

674

675

676

677

678

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
3

Hn. 2
4

Picc. Trp.

C Trp. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1
toms (3)

Perc. 2

Perc. 3

Hp.

Vln. 1
(div 2)

Vln. 2
(div 2)

Vla
(div 2)

Vc.

D.B.

679 680 681 682 683 684 685 686 687

This page contains a musical score for measures 688 through 695. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1 (3), Hn. 2 (4), Picc. Tpt., C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Vln. 1 (div 2), Vln. 2 (div 2), Vla (div 2), Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp), and articulation marks. The woodwinds and strings have active parts throughout the measures, while the brass instruments have more sparse, punctuated entries. The percussion section provides a steady rhythmic accompaniment.

696 697 698 699 700 701 702 703

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1 (toms (3))
Perc. 2
Perc. 3 (snare drum)
Hp.
Vln. 1 (div 2)
Vln. 2 (div 2)
Vla (div 2)
Vc.
D.B.

696 697 698 699 700 701 702 703

704 705 706 707 708 709 710 711 712 713

Picc. *f* *ff* *ff* *mf*

Fl. 1 *f* *ff* *ff* *mf*

Fl. 2 *mf* *ff* *ff* *mf*

Ob. 1 *mf* *f* *mp* *ff* *ff* *mf*

Ob. 2 *mf* *f* *mp* *ff* *ff* *mf*

Cl. 1 *mf* *ff* *ff* *mf*

B. Cl. 2 *p* *mf* *mp* *mf* *ff* *ff* *mf*

B. Cl. *p* *mf* *mp* *mf* *ff* *ff* *mf*

Bsn. 1 *ff* *ff* *ff* *mf*

Bsn. 2 *ff* *ff* *ff* *mf*

C. Bn. *ff* *ff* *ff*

Hn. 1 *ff* *p* *ff* *ff*

Hn. 2 *ff* *p* *ff* *ff*

Picc. Tpt. *ff* *p* *ff* *ff*

C. Tpt. 1 *ff* *p* *ff* *ff*

C. Tpt. 2 *ff* *p* *ff* *ff*

Tbn. 1 *ff* *p* *ff* *ff*

Tbn. 2 *ff* *p* *ff* *ff*

B. Tbn. *ff* *p* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *p*

Perc. 1 *f* *pp* *ff* *ff*

Perc. 2 *p* *ff* *ff* *ff*

Perc. 3 *mf* *pp* *f* *rim* *rim shot* *f*

Hp. *ff* *ff* *ff*

Vln. 1 (div 2) *ff* *mp* *ff* *ff* *mf*

Vln. 2 (div 2) *ff* *mp* *ff* *ff* *mf*

Vla. (div 2) *ff* *mp* *ff* *ff* *mf*

Vc. (div 2) *ff* *mp* *ff* *ff* *mf*

D.B. *ff* *ff* *ff* *ff* *ff* *ff* *mf*

704 705 706 707 708 709 710 711 712 713

714 715 716 717 718 719 720 721 722 723 724

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 3 *mp*

Hn. 2 4 *mp*

Picc. Tpt. *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *f* *pp* *f* *p* *f*

Hp. *ff*

Vln. 1 (div 2) *ff*

Vln. 2 (div 2) *ff*

Vla (div 2) *ff*

Vc (div 2) *ff*

D.B. *ff*

714 715 716 717 718 719 720 721 722 723 724

725

726 727 728 729 730 731 732

Picc. *a2*

Fl. 1 *a2*

Ob. 1 *a2*
mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bb Cl. 1 *a2*

B. Cl.

Bsn. 1 *ff*

C. Bn. *ff*

725

a2

Hn. 1 *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Hn. 2 *a2* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Picc. Tpt. *mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *p*

C Tpt. 1 *mp* *ff* *mp* *ff* *mp* *ff* *p* *ff* *p*

C Tpt. 2 *mp* *ff* *mp* *ff* *mp* *ff* *p* *f* *p*

Tbn. 1 *mp* *ff* *mp* *ff* *mp* *ff* *p* *f* *p*

Tbn. 2 *mp* *ff* *mp* *ff* *mp* *ff* *p* *f* *p*

B. Tbn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p*

Tuba *ff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Timp. *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf* *mf* *p* *mp* *mf* *mf* *p* *mf* *fp*

Hp. *ff*

725

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

725 726 727 728 729 730 731 732

733 734 735 736 737 738 739 740 741 742

Picc.
Fl. 1
2
Ob. 1
2
Bb Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
3
Hn. 2
4
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

733 734 735 736 737 738 739 740 741 742

743 744 745 746 747 748

Picc. *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1 *ff* *mf* *ff* *mf* *ff* *mf* *f*

Ob. 2 *ff* *mf* *ff* *mf* *ff* *mf* *f*

Bb Cl. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Bb Cl. 2 *ff* *mf* *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *fff* *ff* *mf* *fff*

Bsn. 1 *ff* *mf* *fff* *ff* *mf* *fff*

Bsn. 2 *ff* *mf* *fff* *ff* *mf* *fff*

C. Bn. *ff* *fff* *fff* *fff* *fff* *fff*

Hn. 1 *p* *f* *f* *f* *f* *fff*

Hn. 2 *p* *f* *fff* *f* *fff* *fff*

Picc. Tpt. *f* *p* *f* *p* *f* *p*

C Tpt. 1 *f* *p* *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p* *f* *p*

Tbn. 1 *f* *p* *fff* *f* *p* *fff*

Tbn. 2 *f* *p* *fff* *f* *p* *fff*

B. Tbn. *f* *p* *fff* *f* *p* *fff*

Tuba *ff* *mp* *fff* *ff* *mp* *fff*

Timp. *ff* *p* *fff* *ff* *p* *fff*

Perc. 1 *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *f* *fff* *f* *fff* *f* *fff*

Perc. 3 *mf* *p* *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p* *mf* *p*

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p* *mf* *p*

743 744 745 746 747 748

749 750 751 752 753 754 755 756

Picc.
Fl. 1
2
Ob. 1
2
Bb Cl. 1
2
B. Cl.
Bsn. 1
2
C. Bn.
Hn. 1
3
Hn. 2
4
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

toms (3)
bass drum
snare drum
tam-tam
f
mf
p
mf p

749 750 751 752 753 754 755 756

757 758 759 760 761 762 763 764 765

Picc. *mp* *ppp* *pp*

Fl. 1 2 *mp*

Ob. 1 2 *ppp*

Bb Cl. 1 2 *ppp*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 3 *sf* *ppp*

Hn. 2 4 *ppp*

Picc. Tpt. *sf* *ppp*

C Tpt. 1 *sf* *ppp*

C Tpt. 2 *sf* *ppp*

Tbn. 1 *sf* *ppp*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *f* triangle *p*

Perc. 3 *f*

Hp. *p* *p*

Vln. 1 *ppp*

Vln. 2 (div 2) *ppp*

Vla. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Ve. (div 2) *ppp* *ppp*

D.B.

757 758 759 760 761 762 763 764 765